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AFTER THE SUMMER

BY EMMA J. GOMPF.

Fruition? Ah, yes: the corn is rich gold;
The fields are close mown, and pale
With giving of life to hungering fold;
The wild blooms of hill and vale
Have languidly tossed worn petals aside
To die in the late month sun;
The call of the bird to his springtime bride
Tells forth that their work is done.

The gloss of the leaves that clothe the old trees
Has dulled to a modest crown,
That quivered and gasped, athirst for a breeze,
Then faded to dun and brown.
The delicate bloom hangs strong, sturdy fruit;
Faint perfume, to incense grown;
The dream of a hymn, to strain of the lute;
Young whispering wind, to moan.

We lived—you and I—in Life's summertide;
Our feet pressed the carpet green
That God flung about, on every side,—
My King, and I was your Queen;
The sun gave its blessing; the trees lent their shade;
The storms swept us, swift and strong:
We breathe, as we glance to see the Past fade,
A sweet, soft thanksgiving song.

—*Lippincott Mo.*

A SECRET MARRIAGE.

BY DUDLEY WINTHROP MOORE.

The moon shone brightly along the highway, rendering objects easily distinguishable, as Dr. Richard Norton drove back to town, after a late visit to a country patient. Suddenly his horse pricked up his ears and began to prance.

"What's the matter, Bill? Whoa!"

The horse stopped, snorting loudly, while the doctor leaned forward and discovered a man sitting on the roadside, a few steps ahead.

"Help me, sir! I have hurt my knee, and can't walk," called the wayfarer at that moment.

"Who are you?" asked Norton. "Your voice seems somewhat familiar to me."

"Well," said the man, laughing, "I'm a sort of dead person—my old acquaintances think me wholly dead!"

"By heavens!" exclaimed Norton, alighting quickly, "I could swear to that voice! Is it really you, Bob Satterly, who was reported lost at sea ten years ago?"

"The very same, and now I recognize you—Dick Norton, my old college chum."

The two men shook hands cordially.

"But how on earth did you get here, and in this condition?" asked the doctor, then.

"I came from the Bluffs in a farmer's wagon. His confounded nags ran away, and I was thrown out—that was two hours ago—and I've seen nothing of the farmer since. My knee is hurt; I can't use my leg."

"I will help you into my carriage," said Norton. "You must come home with me. I live in Marsdale, and being a full fledged M. D. now, I can take good care of your leg."

With that the docter helped his friend into the carriage, and, getting in himself, touched his horse with the whip, saying:

"Now, tell me something about yourself, Bob. Since you did not go down with the vessel, what became of you? Where have you been all these years, without letting your friends know of your existence?"

"In Australia, my dear boy, digging gold—or, at least, looking for it. I was rescued from a drifting boat by a passing vessel bound to Melbourne. I arrived at the Bluffs only yesterday—from Australia."

"But why, in heaven's name, didn't you let your friends know of your rescue?"

"H'm, I didn't suppose they cared whether I was dead or alive, and you know I never got along well with my relatives, who regarded me as the black sheep of the family. So I thought I might as well be dead to them all—especially as I was in hard luck in Australia. But now tell about yourself. Are you married?"

"To the most charming little woman in the world; and have two youngsters, of whom I am very proud. However, as you are going to stay with me till your knee gets well, at least, you can judge all that yourself."

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It was past midnight when the doctor reached his home with his friend, and, not wishing to disturb his wife, who was sound asleep, Norton showed Satterly up to the spare room and left him in bed, after he had attended to his injured knee.

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"Grace, dear," said Norton to his better half, as he got out of bed and began to dress, "I brought a visitor home with me last night—a former college chum of mine, whom I thought was lost at sea some years ago, but who was saved, it seems, by a vessel bound to Australia. He had just returned from there, and, while on his way to Marsdale was thrown from a wagon, the team having run away. I found him on the road, with a badly bruised knee, which may keep him confined to his room for a few days. The poor devil is in hard luck, as he calls it. His search for gold wasn't a success. Poor Bob was always a wild fellow. He made ducks and drakes of one fortune before he went away."

"But I hope, dear," replied Grace, rising, "you are not going to let your generosity keep your friend here forever."

"Oh, Satterly won't abuse my hospitality by staying too ——

Norton cut himself short, and stared at his wife, who was looking at him with a frightened air and pale face.

"What's the matter, dear?" he asked. "You look ill."

"What—what did you say your—your friend's name is?" Grace stammered, without seeming to notice her husband's question.

"Robert Satterly. Surely there's nothing in th to alarm one?"

Grace sat down on the edge of the bed, trem visibly. The doctor's face suddenly wore a w expression, and, following a professional ir he seized her wrist and felt her pulse.

"Gracious, how it gallops!" he said. "Grace, you are certainly unwell. Go back to bed."

"No, dear," she replied, lightly, as if striving to conceal her emotion. "I'm only a little nervous after having bad dreams last night—and your friend's name reminded me of a once intimate friend of my mother, who was said to have been lost at sea."

"But, who knows, perhaps Bob is this very friend. How old was your mother's friend at the time?"

"About forty."

"Then it cannot be he—that's certain. Bob isn't a day over thirty-five now. Ah, there comes the the color back into your cheeks! That's something like, dear! Now I will go and see how Bob is making out this morning."

When the doctor had left the room Grace suddenly covered her face with her hands, and rocked herself to and fro on the edge of the bed, soliloquizing falteringly:

"Robert—Satterly—lost at sea—alive—here—in this very house! My God! Can it be he? Heaven help me! This suspense! What if it is so? Oh, my husband! Oh, my children! What shall I do? I must control myself!"

Presently she sprang up, and began to dress in haste, and when her husband returned to the room he found her ready to go down stairs, and looking as calm and cheerful as usual.

"Bob's knee isn't so bad as I expected to find it this morning," he remarked; "indeed, he will be able to hobble around today on my old crutches. Send his breakfast up to him in about an hour, and if he comes down before I return from my morning visits you can introduce yourself to him, dear. I have already told him what a precious little wife I have," he added, kissing her fondly, "and I think he will find my taste good."

Then the doctor went down stairs, while Grace stopped in the childrens' room, where their nurse was dressing them, and gave each flaxen haired little boy the usual morning kiss.

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At ten o'clock in the morning Robert Satterly, supported by the doctor's crutches, hobbled downstairs. Grace heard him coming, and waited for him in the sitting room, standing by the table, pale as death, shaking violently. In a moment she would meet her husband's friend face to face, and perhaps that meeting would destroy her happiness forever!

Now Satterly appeared on the threshold. For a few seconds he gazed, as if stupefied, at the woman before him, then cried hoarsely:

"Grace! Is it possible!"

"Robert? Oh, God!" exclaimed Grace, sinking into a chair.

Then a silence prevailed, broken only by the faint ticking of the clock on the mantlepiece.

"Little did I expect to find you here, Grace," said tterly, presently, limping slowly into the room.

"And you, Robert, seem to rise before me like one from the dead. I thought you went down with that ill-fated ship. And all this time, for ten years, you have let me believe it. And now ——"

"Well, what?" he asked, sullenly, as Grace hesitated. "I'm here, turned up suddenly, and unexpectedly find my wife! But tell me, what are you doing here, in the house of my old friend, Dick Norton?"

"I am his—wife!"

"What! his wife? Ha! ha! In name only, my dear, for I am your lawful husband!"

"Hush!" said Grace, desperately. "Do not speak so loudly. Listen to me. You must leave here, Robert, and at once. I will find some plausable excuse to make to Richard. You surely cannot wish to ruin me, when my situation is all your fault. I married you secretly, upon your promise to acknowledge me as your wife when you came into your inheritance from your grandfather. Your father stood high in the political world, and you dared not, you said, confess your secret marriage with the petty tradesman's daughter to your aristocratic family until you became independent. But what did you do on receiving your inheritance? Far from keeping your promise to me, you threw yourself into a life of debauchery, and when your money was all gone, discarded by your relatives, you sailed for Australia, after writing me that I should never see you again. And that was the last sign I ever received of your existence. The papers reported the foundering of your vessel, and I believed you were lost with it. Three years later I met Richard in Manchester. My father had failed in business and died, leaving me destitute. I found employment in a haberdasher's shop, and it was there that I saw Dick for the first time, one day when he came to make a purchase. In short, we fell in love with each other, and, believing you to be dead, I married him, keeping from him the secret of my previous marriage to you."

"But all that makes me none the less your lawful husband," said Satterly, doggedly. "You can't live with him now, knowing the truth. Besides, do you imagine I would stand that?"

"Did you care what became of me during all the years of your absence?" said Grace, almost fiercely.

Then, rising abruptly, she came and stood before Satterly with a resolute air, continuing:

"Before God, Richard Norton is my husband—I am his wife. You shall not tear me from him and my children! I would kill you, Robert Satterly!"

The man shrank and looked nonplussed, while Grace went on quickly.

"Furthermore, can you prove our secret marriage? The minister who married us is dead, and I happen to know that he had neglected to put our marriage on record."

Satterly smiled disdainfully.

"That makes no difference to me," he said. "Do you remember the little secret notes we used to send each other, without date, without signature, by way of precaution?"

Grace's face flushed.

"Well," continued Satterly, "for one reason or another I have always kept two of them in my pocket. Perhaps I had a presentiment that they would be of service to me one day. However that may be, I have them with me now. Both are in your handwriting. Let me read them to you."

Saying which, he coolly drew from his breast pocket a leather wallet, from which he took two small folded papers, soiled with age, and opened them carefully. Then he read as follows:

"At last I find a moment to send you quickly a few words. You know how gladly I would do so oftener, but I must be very careful, more for your sake than my own, as you have repeatedly told me that the exposure of our secret marriage would be your ruin. I hope and wait patiently for the day when you may acknowledge me before the world as your wife. Good by, dear husband. A thousand kisses from your loving wife."

Grace shuddered, and dropped into her seat again with a groan.

"Isn't that proof enough?" said Satterly, with a cruel smile, as if he enjoyed her discomfiture. "It isn't worth while for me to read the other, which is in the same strain. If I place these two notes, in your handwriting, in Dick's hand he won't ask for further proof, I think."

"That you dare not do, Robert Satterly!" cried Grace, springing to her feet and confronting him defiantly.

"Dare not? Why not, pray?"

"Because he would kill you for your baseness!"

"H'm, that's odd. My wife threatens me with death for wishing to claim her, and the man she is living with unlawfully will also kill me for showing him the proof of my claim!"

Satterly broke out into a coarse laugh.

For a moment Grace watched him, her eyes sparkling with a mingling of despair and anger, then, as if taking a sudden resolution, she said in a firm tone:

"Robert, let us understand each other. It cannot be that you wish to claim me as your wife because you still have a little affection for me—that is out of the question. You have come back poor, Dick tells me. Let me help you. Give me time—say a week—and I promise you pecuniary assistance. Meanwhile you will remain here as Richard's guest—dreadful as the situation may be to me. Spare me, Robert, for Dick's sake, for the sake of my innocent little children! Keep our secret!"

"We'll see!" said Satterly, laconically, with a sardonic grin.

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When Norton returned home at noon he found Satterly in the garden, seated on a bench, with a flaxen haired little boy on each side of him. He was amusing them with a marvelous tale of adven tures in the gold fields of Australia, and they were listening to him open mouthed.

Later, in the sitting room, the doctor found his wife all serene, as usual, and when he asked her what she thought of his friend Bob she replied laughingly:

"Oh, he's a splendid fellow!"

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Midnight had struck. The sky was overcast; the moon distributed a pale light sparingly through the clouds.

"A gloomy night to go so far in," said the doctor to his wife, on returning to their bedroom, after having answered a ring of the door bell. "A country patient—about five miles to drive. I may not be back till daylight. Don't let a burglar run away with our valuables during my absence!" he added, jokingly. "There's my big, old fashioned revolver in the closet in case of need; and besides," he concluded, laughingly, "there's Bob to help you with his crutches!"

Grace murmured a sleepy reply, and shortly thereafter the doctor, having finished dressing, went out to the stable in the rear of the garden to hitch up his horse.

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Richard Norton might have been gone half an hour when a strange scene took place in the bedroom he occupied with his wife.

Grace rose from the bed, and, going softly to the closet, took therefrom a suit of the doctor's clothes, a slouch hat, and a large revolver. Dressing herself quickly in the suit, she put on the hat, stuck the weapon in a pocket, and, drawing from under the bolster a queer looking black mask, went with it in her hand to the bedroom door, which she opened cautiously, and listened.

Not a sound disturbed the stillness. Satisfied that the way was clear, she glided out into the passage, descended the stairs noiselessly, and left the house by the back door.

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Almost half an hour before this a tramp, who had been leaning gloomily against a lamp post in the side street running past the house, had noticed the departure of the doctor from the stable. Seeing here an excellent chance to secure a temporary shelter, and perhaps find something worth stealing, after Norton had driven out of sight, he had crossed the street, climbed over the garden fence, and slipped into the open stable.

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Grace Norton, in her strange disguise, stood under a second story window in the rear of the house, looking up. Presently she murmured a few words to herself, and, going toward the stable, picked up a ladder that lay on the ground near there. This she shouldered, and, staggering under its weight, returned with it to the house, where she placed it beneath the mentioned window.

It was now so dark that her form was scarcely distinguishable a few feet away.

Step by step she ascended the ladder until she reached the top, from whence she could look into the window, through whose shutters a light shone. Then she opened the shutters slowly, and pressed her face against the pane, as if trying to examine every part of the room. In a little while she pushed up the window with the greatest care, placed one leg over the sill, and the next instant disappeared in the room.

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Robert Satterly awoke from a sound sleep, shivering. A cold draught seemed to strike his face, and he saw, to his surprise, that the window and shutters, which he had closed before going to bed, were now open. He raised himself on his elbow, with the intention of getting up, when his eyes fell upon the figure of a short, slim built man, standing with his back to him at the other end of the room, and bent over the chair upon which he had thrown his coat and vest.

It goes without saying that the doctor's friend was somewhat startled; but he was no coward. Getting softly out of the bed, he reached for his crutches, which leaned against a chair, and said in a sharp tone:

"What in thunder are you doing there?"

The intruder jumped as if shot, and turned round quick as a flash. Then Robert saw that he was masked, and held his wallet in his hand.

"Take what little money I have, but leave me the papers in the wallet," said Satterly. "They are of no value to anyone but myself."

For all reply the masked individual sprang nimbly towards the window. But Satterly threw out one of his crutches and tripped him, and the next instant both rolled on the floor together, Satterly clinging to the supple intruder and shouting for help.

Suddenly the small man freed one of his arms, and, whipping out a big revolver, brought it down upon Satterly's head with a terrific crack.

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The tramp in the stable, roused by the cries, crawled from his bed in the hay and looked out towards the open lighted window, just as the figure of a man sprang over the sill and glided down the ladder.

Almost frightened to death, the vagabond rushed to the fence, and, leaping over it, fell plump into the arms of a watchman.

"What's going on here?" demanded the latter, giving the tramp a shake. "What were those cries?"

"Up there," gasped the wretch, pointing to the open window. "Somebody murdered!"

Then, tearing himself from the grasp of the astonished watchman, he vanished in the night.

Hastening into the garden and up the ladder, the watchman found Satterly stretched out on the floor, his face covered with blood—dead.

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Grace stood in her room, in her night dress, burning two pieces of paper over the lamp. All at once the house seemed to be in an uproar, and just as the last piece of paper fell to the floor a charred remnant, a servant burst into the room, crying:

"Oh, m'am, Mr. Satterly is murdered, sure! The watchman caught the murderer, but he escaped from him, m'am, and the police are after him."

Robert Satterly's supposed murderer, however, was never found.

Theatrical.

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

Good Business Rules at the Various Houses—Gustav Walter Adds Another House to the Orpheum Circuit.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Nov. 9.—The various houses opened last night to satisfactory business.

BALDWIN THEATRE.—"Lost, Strayed or Stolen" began the second week of its engagement to a good house. This musical comedy has been doing a large business and is likely to be a record breaker.

COLUMBIA THEATRE.—The Herrmann the Great Co. has since its opening, played to standing room only. Herrmann the Third and Mme. Herrmann were at once pronounced favorites, and it is a foregone conclusion that big business will rule at this house.

TIVOLI OPERA HOUSE.—"The Geisha" is still playing here. Its music, costumes and vocal renditions have attracted the interest of the lovers of comic opera. Large business rules.

MOROSCO'S GRAND OPERA HOUSE.—"The Lost Paradise," the play which scored a pronounced success when presented here by the Frawley Co., has repeated its former success. All plays and productions of the nature and character of "The Lost Paradise" are good bills in this city. Business is large.

ALCAZAR THEATRE.—"The Ugly Duckling" was the attraction here last night, and it was presented before a large and well satisfied audience.

CALIFORNIA THEATRE.—"Othello" was presented here last night. Business has been immense. A change of bill will be given nightly.

ORPHEUM THEATRE.—Countess von Hatzfeldt, Mlle. Poldine, and Cook and Clinton were leading features in last night's bill, and a large audience attested its approval of their work.

THE CLUNIE OPERA HOUSE, at Sacramento, Cal., has been secured by Gustav Walter, who will add it to the Orpheum circuit.

FROM OTHER POINTS.

Rain Storms, East and West, Make Inroads on Box Office Statements—But One New Offering, "Eine Tolle Nacht," at the Pabst, Milwaukee.

[Special Dispatches to The New York Clipper.]

PHILADELPHIA, Nov. 9.—The attractions were so strong that, in spite of the inclement weather, the theatres were well filled last night. The first Boston Symphony Concert was given at the Academy before a large audience........At the Broad the Lyceum Theatre Company opened its second week with "When a Man's Married" and "The Mayflower," the house being well filled......A crowded house greeted De Wolf Hopper, in "El Capitan," at the Chestnut Street Opera House......"One Round of Pleasure" opened at the Chestnut, had a brilliant reception, and the house was packed.......A packed house enthusiastically greeted Camille d'Arville, in "Peg Woffington," at the Walnut. The opera is a success......Margaret Mather, in "Cymbeline," had a big crowd at the Park.......At the Grand "The Daughter of the Regiment" and "I Pagliacci" were produced, before a large audience......A large audience saw the veriscope reproduction of the Corbett-Fitzsimmons fight at the Auditorium.........."Eight Bells" had a good house at the National.......The Girard was crowded, "The Masked Ball" being the production......A packed house greeted the revival of "Yon Yonson" at Forepaugh's.......The Bijou had a continuously packed house......A fair sized audience witnessed "The Indian" at the People's......Dumont's Minstrels had a good house. ......"A Trip to Coontown" was fairly well attended at the Standard......The Lyceum, with Irwin Brothers' Burlesquers; the Trocadero, with Miaco's City Club, and the Museum were all crowded afternoon and evening......At the Empire "The Prisoner of Zenda" opened to a big, representative audience......At the Lyceum "The Privateer" drew a well pleased house......At Whitney's "Humanity" attracted a large turn out........At the Capital Square the Night Owls had house capacity. A promising week is in store.

ST. LOUIS, Nov. 9.—Despite the inclemency of the weather "Secret Service" opened to a large audience at the Century Monday. Gillette played the title role admirably......"The Wedding Day," with Lillian Russell, Della Fox and Jeff De Angelis, packed the house Monday, the rendition of this comic opera being new to theatregoers here. Everybody was delighted. The stage settings were new and unique ......"A Celebrated Case," as presented by the Imperial Stock Company Sunday, satisfied the large audience congregated there. The Kingsley Sisters, in vaudeville, were applauded......Hopkins' Grand Opera House drew two large audiences Sunday. "The White Slave" was the drama. The vaudeville offerings were unusually strong. Isabella Urquhart, assisted by Sidney Wilmer and Walter Vincent, were well received. Wm. Windom was warmly received on his return visit here. John Kernell's Irish act is strong. Mr. and Mrs. August Feuville, being new comers, were heartily received. Jessaline Rogers' place is being temporarily filled by Helen Robertson, of Chicago, in the stock......Stuart, as Isabella, in "1492," at Havlin's, was far more pleasing than Richard Harlow, of last season's company. The house was comfortably filled at both performances Sunday......At the Standard Bob Fitzsimmons illustrated his famous knockout blow on the "solar plexus" plan in his fight with Corbett. The vaudeville is first class in every respect. S. R. O. signs went up at both performances Sunday......Billy Rice, with minstrels and vaudeville, opens Nov. 11, at the Deutsch Theatre......Ingersoll lectured on "Why I am an Agnostic" to a large audience at the Olympic Sunday.

CHICAGO, Nov. 9.—Rain interfered with the openings, but a fair business was generally done in spite of this. "The Whirl of the Town" had a pleasing reception at the Columbia Sunday night. Teresa Vaughn, Louis Harrison, David Warfield and others made hits......."A Virginia Courtship," which William H. Crane presented at Hooley's last evening, struck one as being "The Rivals" in a new dress. For all that, a good house saw it and liked it......The second week of opera at the reopened Great Northern started out well. "Faust" was sung with good effect, Richie Ling and Adelaide Norwood doing the most noteworthy work....Modjeska presented "Adrienne Lecouvreur" to a fair audience at the Grand with her old time success......Stuart Robson, in his familiar role of Bertie the Lamb, in "The Henrietta," drew moderately well at McVicker's.......The Schiller had a rather light attendance at the first night of "The New South." Jos. R. Grismer and Phoebe Davies appeared to fair advantage in the leading roles......"Sowing the Wind" was presented in a very creditable manner, to an excellent house...... The Chicago Opera House, Hopkins', Olympic and Haymarket were quite well filled in spite of the weather......"The Sidewalks of New York," at the Alhambra; "Fallen Among Thieves," at the Academy, and "A Barrel of Money," at the Bijou, enjoyed moderately good houses. The same was true of the burlesque houses, Sam T. Jack's, the Gaiety and the Savoy.

WASHINGTON, Nov. 9.—Joseph Jefferson opened in "Rip Van Winkle," to a standing room house, at Rapley's National Theatre......E. E. Rice's "The Girl From Paris" filled Albaugh's Lafayette Square Opera House, giving the best of satisfaction...... Marie Dressler and John C. Rice, in "Courted Into Court," at Metzerott's Columbia Theatre, met with a most cordial reception. The house was crowded. ......Francis Wilson, in "Half a King," played to the capacity of Kernan & Rife's Grand Opera House......"The City of New York" comfortably filled Rapley's Academy of Music......Hopkins' Trans-Oceanics, featuring Papinta, tested the capacity of Kernan's Lyceum Theatre...... Milton and Dolly Nobles, and a score more of good vaudeville people, had two large audiences at Grieves' Bijou......Auguste Van Biene, the 'cellist, played at the White House Saturday afternoon by special invitation of President McKinley, at which was present the members of the Cabinet and their families, beside several invited guests, all distinguished people. The entertainment was pronounced a most delightful one, and the musician received high commendation for his skill.

BOSTON, Nov. 9.—"Under the Red Robe" was given at the Hollis Street Theatre last evening to a splendid house. It is a most beautiful play, and its acting and scenic merits evoked warm applause. ......At the Boston Theatre "A Ward of France" was first presented here, and to an audience that filled the house. The play received the warm commendation of all present as a grand dramatic presentation......At the Park "The Girl from Paris" drew a fine house, as did also "Never Again" at the Boston Museum; "Tess of the D'Urbervilles," at the Tremont Theatre; "When London Sleeps," at the Columbia; "Capt. Swift," at the Castle Square, and "Under the Polar Star," at the Bowdoin Square Theatre......Keith's New Theatre was, as usual, filled, and the popular price houses in town came in for their usual quotas of paying business.

KANSAS CITY, Nov. 9.—Rain interfered with the opening of "Captain Impudence" at the Coates last night, but still a fair sized audience enjoyed the performance......At the Grand, Sunday matinee, "The Woman in Black" opened to a good house and had S. R. O. at night. Helen Blythe, Della Stacey and James Lackaye made the hits..... The Auditorium had two corking houses Sunday to see the Racket Brothers, the Franklin Sisters, the Quine Family and the cinematographe. The stock company put on "Forgiven," in which James Fulton carried off the honors......The Ellis Company remained over for the two performances at the Ninth Street Theatre, and gave "Darkest Russia," to fair attendance. The house will be closed the rest of the week.

MILWAUKEE, Nov. 9.—"Eine Tolle Nacht," a spectacular piece, was given its first production in the country at the Pabst Theatre, Sunday night, before an audience that packed the house and received it with great bursts of applause. There is no question as to its being a tremendous hit....... "The Nancy Hanks" gave two performances at the Davidson, to very light houses. "Heartsease" opened its engagement this evening, to a very fair and quite enthusiastic house.......The Bijou, with "The Widow Jones," has done a good business at all three performances......"Superba," at the Alhambra, has tested the capacity of the theatre, Charles Guyer being well received......The Cyrene Burlesque Co. has attracted heavy crowds at the Academy.

CINCINNATI, Nov. 9.—The rain which fell throughout the day had its effect on the box offices opening night. Fair sized audiences greeted "The Cat and the Cherub" at the Walnut......At the Grand Opera House "Jack and the Beanstalk" pleased large audiences.....Flynn & Sheridan's "City Sports," at the People's, and Tom Nawn, in "Shantytown," at Heuck's, did very good business......Light houses witnessed the variety bill at Pike's, and Mahara's Colored Minstrels at the Fountain Square.....At the Star "Wife for Wife" played to fair patronage...... Victor Herbert's Band gave two concerts at Music Hall, which were lightly attended.

LOUISVILLE, Nov. 9.—A stormy night did not prevent "Secret Service" from drawing a large audience last night.....Go Won Go Mohawk attracted a big Sunday audience and a good house last night at the Avenue......"Jane" was the attraction at the Temple, presented by the Meffert Stock Company. Two good houses were present yesterday. ......Rose Hill's English Folly Co. opened at the new Buckingham to a packed Sunday house and a good house last night.

MISSOURI.

Kansas City.—At the Coates Opera House last week we had our first visit from that lively personage, "The Girl from Paris," and she scored a big hit. Business was good, the Wednesday matinee being exceptionally so. Carrie Behr, as Ruth, scored the biggest hit. her song, "Sister Mary Jane's Top Note," receiving eight and nine encores nightly. Mamie Gilroy as the girl, and Wm. Blaisdell as the spy, J. C. Marlowe as the major, and Edgar Halstead as Honeycomb, all received ample evidence of their success, while Harry Hermson, who has just succeeded Jas. E. Sullivan in the part, played Hans as if he had been doing it for years, and deserves unstinted praise. This week, Edwin Milton Royle and Selena Fetter, in "Captain Impudence," and the following week Julia Marlowe, in repertory.

GRAND OPERA HOUSE.—Hoyt's "A Milk White Flag" waved to good attendance last week. Mary Marble, as the Orphan, was the hit of the performance. Other capable ones are John W. Dunne, Will S. Deming, Lansing Rowen and Wm. Ginella. This week, the first melodrama of the season at this house, "The Woman in Black," and next week Robt. Fitzsimmons and his specialty company.

NINTH STREET THEATRE.—Last week "Bonnie Scotland" had fair houses. This week Mahara's Minstrels were booked, but are tied up in Memphis on account of the fever, so the house will be dark. The Ellis Co. will remain over and put on "Darkest Russia" for two performances on Sunday. Next week, Joe Flynn, in "McGinty the Sport."

AUDITORIUM.—The crowds are still packing the big theatre and the S. R. O. sign is almost a nightly occurrence. Last week's bill consisted of specialties by Adrien Ancion, Richard Pitrot, the California Trio and El Zo Bedie. The stock company produced "The Banker's Sons" and "Arabian Nights." James Fulton, the leading man, was a hit at each performance. This week, the cinematographe, the Franklin Sisters and the Rackets, and the stock will produce "Forgiven."

GILLIS.—Last week the Van Ambergs' "Uncle Tom's Cabin" Co. had the usual Uncle Tom attendance. The house will be dark this week.

NEWMARKET.—Edith Wilma, Tillie Collins, Joe Keaton, Hattie Maree, J. J. Clements, Myra Keaton and De Loy.

CLIPPERINGS.—The hustlers in town this week are Jas. C. Moore, representing "Captain Impudence," and Frederick Beckman, with "The Woman in Black." Mr. Moore was here the last time with "Mr. Barnes of New York," and Mr. Beckman was formerly ahead of the Buffalo Bill Show......The Kansas City Symphony Orchestra started its third season at the Coates on the afternoon of 5. The house was packed by the best people in the city. The subscription list this year assures the greatest success the orchestra has ever had. John Behr is still the director, and the orchestra numbers sixty men. M. C. Ross is president and A. C. Wurmser treasurer of the organization. The soloist was Mrs. Benj. T. Hollenback, who sang a Scene der Nedda from "Pagliacci," accompanied by the orchestra. She was in grand voice and received an ovation. The orchestra can be proud of the first concert. The next one will be at the Grand, in December......Wm. Blaisdell and Clara Lavine leave "The Girl from Paris" Co. here on Saturday night.....Jas. Keaton is now stage manager of the Newmarket....Harry Thornton, an old Kansas City boy, is now with "The Girl from Paris."..... Dan Leon, the champion rider with Ringling Bros.' Circus, is in the city.......Wm. T. Deming, of "The Milk White Flag" Co., was entertained by Chas. W. Purvis at the Dizzy during his week here...... Phil. Milligan and Chauncey Moreland and wife, of the Forepaugh-Sells Bros. Show, are in the city. .....Mason Peters has named his new farce comedy "The Winners."......Fenwick Atwill, a local bass singer, will go to Chicago this week to complete his studies. He is training for the stage

St. Louis.—With cooler weather and no counter attractions, the theatres had no cause for complaint last week.

CENTURY THEATRE.—"Secret Service" will hold the boards this week. Stuart Robson, in repertory, played to good houses last week. Julia Marlowe is billed for next week.

OLYMPIC THEATRE.—"Jack and the Beanstalk" pleased the patrons of this house last week. This week comes Lillian Russell, Della Fox, Jeff De Angelis, in "The Wedding Day." Next week comes Ward and Vokes, in "The Governors."

IMPERIAL THEATRE.—"Hamlet," as produced by the dramatic stock company last week, has seldom been equaled at the high price houses, the work of Lawrence Hanley and Victory Bateman being especially commendable. Geo. Evans, the original "honey boy," created laughter. The stock will produce "A Celebrated Case" this week. Kingsley Sisters will appear in vaudeville.

HOPKINS' GRAND OPERA HOUSE.—The stock company produced "Yint Tong" very creditably last week, drawing the usual large crowds. "My Turn Next" preceded the drama. "The White Slave" is the drama for this week. In the vaudeville will appear Isabelle Urquhart, assisted by Sidney Wilmer and Walter Vincent, John Kernell, Wm. H. Windom, Allen and Delmaine, John West, Mr. and Mrs. Augustin Neuville, Morton and Elliot, Ray L. Royce, cinematographe.

HAVLIN'S THEATRE.—"The Woman in Black" drew fairly well last week. "1492" is billed for this week. "A Boy Wanted" is announced for next week.

STANDARD THEATRE.—Rose Hill Folly Co. played to good business last week. Bob Fitzsimmons should pack the house this week. Flynn & Sheridan's City Sports next week.

PALACE THEATRE.—The authorities have not molested this house, as everything has been conducted on first class principles. The bill includes Hays Sisters, Amy Lewis, Ada Vaughn, Tom Fey, Webb and Saville, Swor and De Voe, Jones and La Pearl, and the vitascope.

GOSSIP.—Manager Rice, of the Empire Minstrels, has leased the Deutches Theatre, opening date not yet decided upon. Work upon Columbia Theatre is progressing rapidly, with day and night forces at work......The bill increasing theatre license from $25 to $500 per annum has passed the lower house of Municipal Assembly...... The suit of Chas. Burnham vs. Tri-State Amusement Co. for salary has been decided in favor of defendant...... A large and fashionable audience assembled at the Pickwick Theatre last Friday evening to see three plays presented by Guy Lindsley and pupils......Catherine Campbell left the Imperial Stock Co. Saturday night. She and Beaumont Smith, stage manager, quarreled about the part assigned to her......Geo. Yeoman, of the "Paris Gaiety Girl" Co., is sojourning here a few days preparatory to going on the road......The first choral symphony concert of the season will take place Nov. 11.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Arthur, Julia—N. Y. City Nov. 8, indefinite.
Adams, Maud—N. Y. Nov. 8, indefinite.
Akerstrom's, Ullie—Springfield, Mass., Nov. 11-13, Northampton 15-20.
Angell's, Comedians—Chillicothe, Mo., Nov. 8-13, Marysville 15-20
Acme Comedy—Victoria, Tex., Nov. 8-13
Arnold-Wells—Charlottesville, Va., Nov. 8-13, Danville 15-20
"At Piney Ridge"—Battle Creek, Mich., Nov. 20.
"At Gay Coney Island"—Minneapolis, Minn., Nov. 8-13, Winnipeg, Man., 15, 16, Grand Forks, N. D., 17, Fargo 18, Helena, Mont., 20
"Always on Time"—Brooklyn, N. Y., Nov. 8-13, N. Y. City 15-20.
Byron's, Oliver—Norfolk, Va., Nov. 10, Williamsburg 11, West Point 12, Alexandria 13, Baltimore, Md., 15-20.
Blair's, Eugenie—Austin, Tex., Nov. 10, Bresnan 11, Galveston 12, Houston 13.
Betts-Losee—Windom, Minn., Nov. 8-13, Fairmont 15-17, Blue Earth City 18-20.
Boston Ideals—Simcoe, Can., Nov. 8-13.
Bennett & Moulton—Portland, Me., Nov. 8-13.
Bates Brothers'—Binghamton, N. Y., Nov. 8-13.
Bryan's Comedians—Charlotte, Mich., Nov. 8-13.
Bell's, Digby—Spokane, Wash., Nov. 15, 16.
Blaisdell & Brown's—Ravenna, O., Nov. 8-13.
"Belle of New York"—N. Y. City Nov. 8-13, Washington, D. C., 15-20.
"Brother for Brother"—Troy, N. Y., Nov. 10, Albany 11-13, Worcester, Mass., 15-17, Hoboken, N. J., 18-20
"Boy Wanted," Western—Zanesville, O., Nov. 11, Mansfield 13, Canton 15.
"Blue Jeans"—Portsmouth, N. H., Nov. 10, Dover 11, Biddeford, Me., 12, Lewiston 13.
"Bunch of Keys"—Waco, Tex., Nov. 10, Bryan 11, Navasota 12, Galveston 13, Houston 16, San Antonio 17.
"Baggage Check"—Paris, Ill., Nov. 10, Greencastle, Ind., 11, Washington 12, Vincennes 13, Henderson, Ky., 16, Owensboro 17
"Big Heart"—Paterson, N. J., Nov. 8-13.
"Boy Wanted," Eastern—Peoria, Ill., Nov. 10, Decatur 11, Lincoln 12, Springfield 13, St. Louis, Mo., 15-20.
"Brownies"—Little Rock, Ark., Nov. 10, Hot Springs 11, Paris, Tex., 12, Sherman 13, Ft. Worth 15, Dallas 16, 17, Corsicana 18, Austin 19, 20.
"Breezy Time," Southern—Pine Bluff, Ark., Nov. 10, Little Rock 11, Hot Springs 12, Arkadelphia 13, Hope 15, Texarkana, Tex., 16, Shreveport, La., 17.
"Black Sheep"—Erie, Pa., Nov. 11, 12, Fort Wayne, Ind., 17, Indianapolis 18-20.
"Breezy Time," Eastern—North Adams, Mass., Nov. 10, Hoosick Falls, N. Y., 11, Adams, Mass., 12, Rutland, Vt., 15, Burlington 16, St. Albans 17, Plattsburg, N. Y., 18, Ticonderoga 20.
Crane's, W. H.—Chicago, Ill., Nov. 8, indefinite.
Clement's, Clay—Champaign, Ill., Nov. 10, Lincoln 11, Bloomington 12, Danville 13, Indianapolis, Ind., 15-17, Frankfort 20.
Chester's, Alma—Fitchburg, Mass., Nov. 8-13, Lawrence 15-20.
Conlan, Warren—Galt, Can., Nov. 10, Brantford 11-13, Guelph 15-17, St. Thomas 18-20.
Clark's, Creston—Terre Haute, Ind., Nov. 11, Danville, Ill., 12.
Curtis, M. B.—Denver, Col., Nov. 8-13
Chase-Lister—Joplin, Mo., Nov. 8-13, Pittsburg, Kan., 15-20.
Curt's Comedians—Stockton, Ill., Nov. 10, Elizabeth 11-13.
Columbian Comedy—Oshkosh, Wis., Nov. 8-13, Menosha 15-20
Carlton Phillips—Kirksville, Mo., Nov. 15, Unionville 16, Albia, Ia., 17, Newton 18, Des Moines 19, 20.
Cazeneuve, Paul—Cedar Rapids, Ia., Nov. 10, 11, Des Moines 12, 13, Boone 15, 16, West Liberty 17, 18, Decorah 19, 20
Corbett's James J.—Brooklyn, N. Y., Nov. 8-13, Boston, Mass., 15-20.
"Contented Woman"—Lowell, Mass., Nov. 11, Salem 13, Lynn 15.
"Courted Into Court"—Washington, D. C., Nov. 8-13, Philadelphia, Pa., 15-20
"Circus Girl"—Montreal, Can., Nov. 8-13, Hartford, Ct., 15, 16.
"City of New York"—Washington, D. C., Nov. 8-13.
"Chimmie Fadden"—Pittsburg, Pa., Nov. 8-13, Newark, N. J., 15-20
"Chain of Destiny"—Hoboken, N. J., Nov. 10-13.
"Captain of the Nonsuch"—Fort Worth, Tex., Nov. 11, Decatur, Ill., 13
"Coat of Many Colors"—Brooklyn, N. Y., Nov. 8-13.
"Cumberland '61"—N. Y. City Nov. 8, indefinite
"Cherry Pickers"—Jersey City, N. J., Nov. 8-13, Newark 15-20.
"Cracker Jack"—Booneville, Mo., Nov. 16, Centralia 17, Fulton 18, Jefferson City 19, California 20.
"Christopher, Jr."—Saginaw, Mich., Nov. 10, Lansing 11, Goshen, Ind., 12, So. Bend 13, Milwaukee, Wis., 15-17, Eau Claire 20.
"Cat and the Cherub"—Cincinnati, O., Nov. 8-13.
Drew's, John—N. Y. City Nov. 8, indefinite.
Donnelly & Girard's—New Haven, Ct., Nov. 10, 11, Hartford 12, 13, Paterson, N. J., 18-20.
Dixey, Henry E.—N. Y. City Nov. 15, indefinite.
Dvorack, Jno.—Rome, Mich., Nov. 10, Sand Beach 11, Bad Axe 12, Sebewaing 13.
Downing's, R. L.—Newark, N. J., Nov. 8-13.
Davenport's, Fanny—Boston, Mass., Nov. 8-13.
Dodge's, Sanford—Devil's Lake, N. D., Nov. 12, 13, Larimore 15, Park River 16, 17, Minto 18, Grafton 19.
"Dazzler"—Salt Lake City, Utah, Nov. 8-13, Grand Junction, Col., 15, Aspen 16, Leadville 17, Cripple Creek 18, 19.
"Down in Dixie"—Brooklyn, N. Y., Nov. 8-13, Philadelphia, Pa., 15-20.
"Devil's Auction"—Richmond, Ind., Nov. 15, Anderson 16, Marion 17, Muncie 18, Piqua, O., 19, Springfield 20.
Eldon's Comedians—Fairmount, Ind., Nov. 8-13, Gas City 15-20.
Ellis', Sidney R.—Des Moines, Ia., Nov. 8-13, Marshalltown 15.
Emmett's, Katie—N. Y. City Nov. 8-13, Lynn, Mass., 19.
Elroy Stock—Scranton, Pa., Nov. 8-13, Wilkesbarre 15-20.
Earle's, Graham—Rock Island, Ill., Nov. 8-13, Peoria 15-20.
Empire Comedy—Butte, Mont., Nov. 8-13.
Empire Theatre, Frohman's—Boston, Mass., Nov. 8-13.
"Electrician"—Columbus, O., Nov. 10, Milwaukee, Wis., 15-20
"Enemies for Life"—Providence, R. I., Nov. 11-13, Seymour, Ct., 19, Meriden 20.
"Eight Bells"—Philadelphia, Pa., Nov. 8-13, Altoona 18.
French, R. E.—Van Buren, Ark., Nov. 10, Ft. Smith 11-13, Searcy 15, 16, Newport 17, Jonesboro 18-20.
Frost & Fanshawe's—Richmond, P. Q., Nov. 8-13.
Fiske's, Mrs.—Boston, Mass., Nov. 8-13, Pittsburg, Pa., 15-20.
"First Born"—N. Y. City Nov. 8-13, Philadelphia, Pa., 15, indefinite.
"French Maid"—N. Y. City Nov. 8, indefinite.
"Fast Mail," Northern—Gardner, Me., Nov. 10, Fairfield 11, Bangor 13, Belfast 15, Rockland 16, Lewiston 17, Bath 18.
"Fatal Card"—Brooklyn, N. Y., Nov. 15-20.
"Fabio Romani"—Ocala, Fla., Nov. 10, Gainesville, Ga., 11, Tallahassie, Fla., 12
"Faust," Morrison's—Dayton, O., Nov. 8-13, Chillicothe 15, Portsmouth 16, Wellston 17, Gallipolis 18, Pomeroy 19, Nelsonville 20
"Fallen Among Thieves"—Chicago, Ill., Nov. 8-13, Detroit, Mich., 15-20.
"1492"—St. Louis, Mo., Nov. 8-13, Des Moines, Ia., 17, Marshalltown 18.
"For Fair Virginia"—Greenville, O., Nov. 10, Union City, Ind., 11, Richmond 12, Dayton, O., 15-16, Indianapolis, Ind., 18-20.
"Foundling"—Providence, R. I., Nov. 10, Newburg, N. Y., 15
Goodwin's, N. C.—N. Y. City Nov. 8, indefinite.
Gorman Bros.—Fall River, Mass., Nov. 13, Riverpoint, R. I., 15, Woonsocket 16, Taunton, Mass., 17, New Bedford 18, Brockton 19, Haverhill 20.
Griffith, John—Seattle, Wash., Nov. 10, 11, Port Townsend 12, Victoria, B. C., 13, Nonimo 15, Wellington 16, Vancover 17, New Westminster 18, Whatcomb, Wash., 19, Everett 20.
Gibney's, The—Middleport, O., Nov. 10, Athens 11-13.
Green's, Joseph—Halifax, N. S., Nov. 8-13.
Gilmore & Leonard's "Hogan's Alley"—Toledo, O., Nov. 10, Grand Rapids, Mich., 11-13, Flint 15, Adrian 16, Sandusky, O., 17, Ashtabula 18, North End 19, Lockport 20
"Geisha," No. 2—Harrisburg, Pa., Nov. 13, Norfolk, Va., 19, 20.
"Gay Matinee Girl"—Duluth, Minn., Nov. 10, Superior, Wis., 11, Chippewa Falls 12, Eau Claire 13, Owatonna, Minn., 15, Austin 16, Albert Lea 17, St. Peter 18, Mankato 19, Faribault 20.
"Gillhooley's Reception"—Whatcheer, Ia., Nov. 11, Marengo 12, West Liberty 13, Tipton 15, Dewitt 16, Maquoketa 17, Anamosa 18.
"Girl I Left Behind Me"—Hartford, Ct., Nov. 10, Bridgeport 13
"Girl from Paris," No. 1—Washington, D. C., Nov. 8-13, Baltimore, Md., 15-20.
"Gay New York"—Providence, R. I., Nov. 10, Lynn, Mass., 11, Leominster 12, Gardner 13, Lowell 15-17, Pawtucket 18-20.
"Great Train Robbery"—Peoria, Ill., Nov. 12.
"Girl from Paris," No. 2—Boston, Mass., Nov. 8, indefinite.
"Geisha," No. 1—N. Y. City Nov. 8, indefinite.
"Girl from Frisco"—Marion, Ind., Nov. 10.
"Girl from Paris," No. 3—Omaha, Neb., Nov. 12, 13, St. Paul, Minn., 15-17.
"Geisha"—San Francisco, Cal., Nov. 8, indefinite.
"Girl I Left Behind Me"—Brooklyn, N. Y., Nov. 15-20.
"Guilty Mother"—London, Can., Nov. 10, 11, Hamilton 12, 13.
Harrigan's, Edward—N. Y. City Nov. 8-13.
Hillman's, Maude—Chelsea, Mass., Nov. 8-13, Little Falls, N. Y., 15-20.
Harland Dramatic—Beaver Dam, Wis., Nov. 8-13.
Henry Comedy—Spring Valley, N. Y., Nov. 8-13, Cornwall 15-20.
Hart's, Joseph—Geneva, N. Y., Nov. 12, Newburg 19.
Hoyt's Comedy—Williamsport, Ind., Nov. 8-13, Hoopeston, Ill., 15-20.
Henshaw-Ten Broeck—Geneva, N. Y., Nov. 10, Canandaigua 11, Auburn 12, Penn Yan 13, Corning 15, Batavia 16, Medina 17, St. Catherines, Can., 18, Brantford 19, Hamilton 20.
Hanson's, Annie Clark—Fulton, N. Y., Nov. 8-13, Baldwinsville 15-20
Head & Westland's—Salina, Kan., Nov. 8-13, Hutchinson 15-20.
Holden Comedy—Peoria, Ill., Nov. 8-13.
Herndon's, Agnes—Mahanoy City, Pa., Nov. 8-13, Williamsport 15-20.
Herrmann, Leon & Adelaide—San Francisco, Cal., Nov. 8-13.
Hall's, Jessie Mae—Chicago, Ill., Nov. 8-13.
"Human Hearts"—Richmond, Va., Nov. 15, 16, Norfolk 17.
"Heart of the Klondyke"—N. Y. City Nov. 8-Dec. 4.
"Heart of Maryland"—Cleveland, O., Nov. 8-13, Pittsburg, Pa., 15-20
"Heart of Chicago," Northern—Newark, O., Nov. 10, Coshocton 11, New Castle 12, Meadville, Pa., 13, Ashtabula, O., 15, Dunkirk, N. Y., 16, Jamestown 17, Bradford, Pa., 18, Olean, N. Y., 19, Hornellsville 20.
"Heart of Chicago," Southern—Memphis, Tenn., Nov. 11-13, Jackson 15, Fulton 16, Mayfield, Ky., 17, Paducah 18, Cairo, Ill., 19, Murphreysboro 20.
"Heart of Chicago," Western—Central City, Col., Nov. 12, Denver 15-20
"Humanity"—Detroit, Mich., Nov. 8-13, Lansing 17.
"Hot Old Time"—Johnstown, Pa., Nov. 10, Butler 11, Beaver Falls 12, New Castle 13, Columbus, O., 15-17, Dayton 18-20.
"Hogan's Alley," Gilmore & Leonard's—Effingham, Ill., Nov. 10, Pana 11, Centralia 12, Mt. Vernon 13
"Husband by Deputy"—Syracuse, N. Y., Nov. 12, 13.
"Hired Girl"—Wabash, Ind., Nov. 10, Marion 11, Anderson 12, Richmond 13, Cincinnati, O., 15-20
Irving's, Nellie—Valatie, N. Y., Nov. 10, Rhinebeck 11-13, Catskill 15-17, Canaan, Ct., 18-20
"In Town"—Newark, N. J., Nov. 8-13, Brooklyn, N. Y., 15, indefinite.
"In Atlantic City"—Altoona, Pa., Nov. 11, Norfolk, Va., 18, Richmond 19, 20.
James', Louis—Baker City, Ore., Nov. 10, Pendleton 11, Walla Walla, Wash., 12, Portland, Ore., 16, 17, Tacoma, Wash., 18, Seattle 19, 20
Jefferson's, Joseph—Washington, D. C., Nov. 8-13
"Jolly Night"—Columbia, Tenn., Nov. 11, Clarksville 12, Memphis 15, 16, Little Rock, Ark., 17, Pine Bluff 18, Hot Springs 19, Texarkana, Tex., 20.
"Jay in New York"—Binghamton, N. Y., Nov. 10, Syracuse 11-13.
"Jack and the Beanstalk"—Cincinnati, O., Nov. 8-13, Detroit, Mich., 15-20
"Joshua Simpkins"—Greensville, Tenn., Nov. 10, Athens 11, Cleveland 12, So. Pittsburg 13, Fayetteville 16, Shelbyville 17, Murphreesboro 18.
Keene's, Thos. W.—Houston, Tex., Nov. 11, 12, Galveston 13, Palestine 15, Tyler 16, Maco 17, 18, Ft. Worth 19, 20.
King & Sanger's Comedians—Avoca, Ia., Nov. 8-13, Audubon 15-20.
Kelly's, Dan A.—Athens, Ga., Nov. 10-13, Atlanta 15-20.
Kennedy's, Lillian—Lawrence, Mass., Nov. 12.
Kennedy's Players—Corning, N. Y., Nov. 8-13, Carbondale 15-20.
Klimt-Hearn—Augusta, Ga., Nov. 8-13, Charleston, S. C., 15-20.
Kelly & Raymond—Port Jervis, N. Y., Nov. 8-13.
Lilliputians—Brooklyn, N. Y., Nov. 8-13, N. Y. City 15-20.
Lewis', Lillian—Worcester, Mass., Nov. 10, Providence, R. I., 15-20.
Lyceum Stock—Philadelphia, Pa., Nov. 8-13, Brooklyn, N. Y., 15-20.
Lipman, A. S.—Philadelphia, Pa., Nov. 8-13, Elmira, N. Y., 15.
Langdon Dramatic—Suffolk, Va., Nov. 8-13, Williamsburg 15-17, Newport News 18-20.
Le Royle's, Hennessy—Johnstown, Pa., Nov. 10, Altoona, 12, York 15, Frederick 16, Lancaster 17, Shamokin 18, Mahanoy City 19, Minersville 20.
Long's, Frank E.—Wichita, Kan., Nov. 8-13.
"Last Stroke"—Cincinnati, O., Nov. 15-20.
"Little Trixie"—Scranton, Pa., Nov. 11-13.
"Land of the Living"—Bethlehem, Pa., Nov. 10, Pottstown 11, Reading 12, Pottsville 13, Philadelphia 15-20.
"Lost, Strayed or Stolen"—San Francisco, Cal., Nov. 8-13.
Morrison's, Lewis—Holyoke, Mass., Nov. 10, Northampton 11, Westfield 12, Pittsfield 13, Schenectady, N. Y., 15, Syracuse 16, 17, Ithaca 18, Binghamton 19, 20.
Murray & Mack's—San Antonio, Tex., Nov. 10, Austin 11, Waco 12, Ft. Worth 13, Denison 14, Dallas 15, Paris 16, Hot Springs, Ark., 17, Little Rock 18, Memphis, Tenn., 19, 20.
Mather's, Margaret—Philadelphia, Pa., Nov. 8-13.
Mohawk's, Go-wan-go—Louisville, Ky., Nov. 8-13.
Murphy's, Joseph—Providence, R. I., Nov. 11-13, Boston, Mass., 15-20.
Morgan's, Courtenay—Amherstburg, Ont., Nov. 8-13.
Mantell's, R. B.—Oskaloosa, Ia., Nov. 10, Ottumwa 11, Keokuk 12, Quincy, Ill., 13, Peoria 15, Galesburg 16, Davenport 17, Janesville, Wis., 18, Portage 19, Winona, Minn., 20
Mansfield's, Richard—N. Y. City Nov. 8-20.
Machan Dramatic—Woodstock, Ont., Nov. 8-13, Ingersoll 15-20.
McHenry's, Nellie—Sandusky, O., Nov. 10, Fort Wayne, Ind., 13, Terre Haute 18.
Mackie's, Jas. B.—New Haven, Ct., Nov. 10, Hartford 11.
Manhattan Stock—Savannah, Ga., Nov. 11.
Mack's, Andrew—Pittsburg, Pa., Nov. 8-13.
Miller's, Henry—Milwaukee, Wis., Nov. 8-13.
Madison Square Theatre—Olathe, Kan., Nov. 8-13, Pleasanton 15-20
McCarthy's, Dan—Seymour, Ct., Nov. 10, Troy, N. Y., 11-13, Newark, N. J., 15-20.
Murphy's, Tim—Indianapolis, Ind., Nov. 10, 11, Peoria, Ill., 13, Quincy 16.
Morey-Shea—Red Bank, N. J., Nov. 8-13.
Modjeska—Chicago, Ill., Nov. 8, indefinite.
Miller-Sisson-Wallace—Hot Springs, Ark., Nov. 10, Camden 11, Pine Bluff 12, Van Buren 13, Fayetteville 15, Ft. Smith 16, Paris, Tex., 17.
Mills', Josie—Winnipeg, Man., Nov. 8-13.
Marlowe, Julia—Omaha, Neb., Nov. 10, 11, St. Joseph, Mo., 12, 13, Kansas City 15-20.
Macauley-Patton—Wellsburg, O., Nov. 8-13, Bellaire 15-20.
Morton's, Bessie—Cortland, N. Y., Nov. 8-13, Coudersport, Pa., 15-20.
Marks Bros.'—Hancock, Mich., Nov. 8-20.
Miles' Ideal Stock—Lawrence, Mass., Nov. 10, Kennebunk, Me., 11, Oldtown 12, 13, Fredericton, N. B., 15-20.
"Mme. Sans Gene"—Xenia, O., Nov. 10, Marion 11, Middletown 12, Marion, Ind., 13, Logansport 16, Peru 17, Wabash 18, Huntington 19, Ft. Wayne 20.
"Madeline of Fort Reno"—Girardville, Pa., Nov. 11, Ashland 12, Mt. Carmel 13, Sunbury 15, Shenandoah 16, Maloney City 17, Scranton 18-20.
"Miss Francis of Yale"—N. Y. City Nov. 8, indefinite.
"McNulty's Visit"—Alliance, O., Nov. 10, Rochester, Pa., 11, Urichsville, O., 12, Canal Dover 13, Wheeling, W. Va., 15-17.
"McFadden's Row of Flats"—N. Y. City Nov. 8-20.
"Man From Mexico"—Toronto, Can., Nov. 10, Port Huron, Mich., 11, Toledo, O., 12, 13.
"Milk White Flag"—St. Paul, Minn., Nov. 8-13, Minneapolis 15-20.
"Mysterious Mr. Bugle"—Minneapolis, Minn., Nov. 11-13, Davenport, Ia., 16, Burlington 17, Galesburg, Ill., 18, Peoria 19, Springfield 20.
"Madelene of Ft. Reno"—Reading, Pa., Nov. 10.
"McSorley's Twins"—Baltimore, Md., Nov. 8-13, Washington, D. C., 15-20
"McGinty the Sport"—St. Joseph, Mo., Nov. 11, Leavenworth, Kan., 13, Kansas City, Mo., 15-20.
"My Friend from India," No. 2—Nashville, Tenn., Nov. 10, Evansville, Ind., 13, Terre Haute 15.
"My Friend from India," No. 1—Denver, Col., Nov. 8-13
"Never Again," No. 1—Boston, Mass., Nov. 8, indefinite.
"Never Again," No. 2—Louisville, Ky., Nov. 11-13, Terre Haute, Ind., 17, Evansville 18, Nashville, Tenn., 20.
"Nancy Hanks"—Decatur, Ill., Nov. 17, Terre Haute, Ind., 19, Evansville 20.
"Northern Lights"—Cleveland, O., Nov. 8-13, Chicago, Ill., 15-20.
"1999"—N. Y. City Nov. 15, indefinite.
O'Neill's, James—Guelph, Can., Nov. 10, Berlin 11, Akron, O., 13, Cleveland 15-17.
Olcott's, Chauncey—Baltimore, Md., Nov. 8-13, Brooklyn, N. Y., 15-20.
Ott's, Joe—Chelsea, Mass., Nov. 15, Riverpoint, R. I., 16, Fitchburg 17, Athol 18.
"Old Money Bags"—N. Y. City Nov. 8-13, Rochester, N. Y., 15-17, Hartford, Ct., 18, 19.
"Old Homestead," Thompson's—N. Y. City Nov. 8-20.
"Ole Olson"—Burlington, Kan., Nov. 10, Winfield 11, Oklahoma City, Okl., 12, Wichita, Kan., 18, Quincy, Ill., 20.
"Old Farmer Hopkins"—Fulton, Ky., Nov. 11, Obion, Tenn., 12, Martin 13, Paris 15, Huntingdon 16, Clinton, Ky., 17, Columbus 18, Charleston, Mo., 19
"On the Bowery"—Buffalo, N. Y., Nov. 8-13, Brooklyn, 15-20.
"One Round of Pleasure"—Piladelphia, Pa., Nov. 8, indefinite.
"O'Hooligan's Wedding"—Montreal, Can., Nov. 8-13.
Payton's, Corse—Easton, Pa., Nov. 8-13, Elizabeth, N. J., 15-20.
Peel Comedy—Stonington, Ill., Nov. 8-13, Assumption 15-20.
Payton's Comedy—Trenton, N. J., Nov. 8-13, Reading, Pa., 15-20.
Pearson's, A. Y., Stock—Omaha, Neb., Nov. 8-13.
Pringle, Johnnie—Durango, Col., Nov. 8-13, Silverton 15-20.
Pringle's, Della—Laramie, Wyo., Nov. 8-13.
Payton, Isaac—McPherson, Kan., Nov. 8-13, St. Joseph, Mo., 15-20
Putnam's, Katie—Winnipeg, Man., Nov. 10-13
Peters & Green's—Palatka, Fla., Nov. 10, Titusville 11, Sanford 12, Orlando 13, Tampa 15, Key West 16-20.
"Patent Applied For"—Bridgeport, Ct., Nov. 10, 11, Hartford 12, 13, New Haven 15-17, Derby 18, Meriden 19, Woonsocket, R. I., 20.
"Pudd'nhead Wilson"—Newburg, N. Y., Nov. 11, Middletown 15, Paterson, N. J., 16, 17.
"Prodigal Father"—Frankfort, Ind., Nov. 10, Anderson 11, Muncie 12, Seymour 13, Louisville, Ky., 15-20.
"Prisoner of Zenda"—Detroit, Mich., Nov. 10, Columbus, O., 12, 13, Fort Wayne, Ind., 16.
"Pay Train"—Lowell, Mass., Nov. 10, Waltham 12, Marlboro 13, South Farmingham 15, Taunton 16, Plymouth 17, Chelsea 18
"Privateer"—Detroit, Mich., Nov. 8-13, Cleveland, O., 18-20.
"Power of the Press"—Boston, Mass., Nov. 15-20.
Russell's, Sol Smith—N. Y. City Nov. 8-13, Buffalo, N. Y., 15-20.
Raymond's, Sadie—Pillsbury, Kan., Nov. 10, Galena 11, Joplin, Mo., 12, Carthage 13, Monett 14, Aurora 15.
Robson's, Stuart—Chicago, Ill., Nov. 8, indefinite.
Royle's, E. Milton—Kansas City, Mo., Nov. 8-13, Denver, Col., 15-20.
Reed's, Roland—Detroit, Mich., Nov. 11-13, Providence, R. I., 15-20.
Rhoades' Merrymakers—Petersburg, Va., Nov. 8-13.
Rooney, Katie—Holyoke, Mass., Nov. 11-13, Providence, R. I., 15-20.
Rober's, Katherine—Taunton, Mass., Nov. 8-13, Fall River 15-20
Ramsey, Schaffer & Clark's—Waverly, O., Nov. 11, Chillicothe 12, Greenfield 13, Jamestown 15, So. Charleston, O., 16, 17.
Ryan's, Daniel R.—Steubenville, O., Nov. 15-20.
Rhoades' Merrymakers—Parkersburg, Va., Nov. 8-13.
Robertson's, Punch—Austin, Tex., Nov. 8-13.
"Railroad Ticket"—Albany, N. Y., Nov. 10, Rochester 11-13, Penn Yan 15, Canandaigua 16, Auburn 17, Cortland 18, Rome 19, North Adams, Mass., 20.
"Real Widow Brown"—Paterson, N. J., Nov. 15-20.
Sothern's, E. H.—N. Y. City Nov. 8-20.
Skinner's, Otis—Marshalltown, Ia., Nov. 10, Des Moines 11, Burlington 13, Quincy, Ill., 15, Peoria 16, 17, Bloomington 18, Decatur 19, Terre Haute, Ind., 20.
Shannon's, Harry—Watkins, N. Y., Nov. 8-13, Mt. Morris 15-20.
Shea's, Thos. E.—Lowell, Mass., Nov. 8-13
Sherman Comedy—Macomb, Ill., Nov. 8-13.
Shearer's, Tommy—Olean, N. Y., Nov. 8-13, Renovo, Pa., 15-20.
Spooner Dramatic—Horton, Kan., Nov. 8-13.
Spooners, The—Pittston, Pa., Nov. 8-13, Pottsville 15-20.
Sully's, Dan—Wilkesbarre, Pa., Nov. 10, Mt. Carmel 11, Hazleton 13.
Spears' Comedy—Nyack, N. Y., Nov. 8-13, Port Jervis 15-20
Sawtelle Dramatic—Pawtucket, R. I., Nov. 8-13, Marlboro 15-20
Spencer, Elihu R.—Delaware, O., Nov. 10, Urbana 11, Piqua 12, Greenville 13, Richmond, Ind., 15-16.
Sharp's, W. W.—Lorane, O., Nov. 8-13.
"Shannon of the Sixth"—Rochester, N. Y., Nov. 10.
"Secret Service," No. 1—St. Louis, Mo., Nov. 8-13.
"Secret Service"—Harrisburg, Pa., Nov. 11, Reading 12, Trenton, N. J., 13, Richmond, Va., 15, Norfolk 16.
"Sowing the Wind"—Chicago, Ill., Nov. 8-13, St. Paul, Minn., 15-20.
"Stranger in New York"—N. Y. City Nov. 8, indefinite.
"Sign of the Cross"—Baltimore, Md., Nov. 8-13, Washington, D. C., 15-20.
"Shall We Forgive Her?"—Baltimore, Md., Nov. 8-13, N. Y. City 15-20.
"Straight from the Heart"—Pittsburg, Pa., Nov. 15-20.
"Shantytown"—Cincinnati, O., Nov. 8-13.
"Side Tracked," Western—Portland, Ore., Nov. 8-13, The Dales 15, Walla Walla, Wash., 16, Pendleton, Ore., 17, Le Grande 18, Baker City 19, Boise City, Idaho, 20.
"Secret Service"—Louisville, Ky., Nov. 10, Evansville, Ind., 11, Terre Haute 12, Anderton 13, Lafayette 15, Fort Wayne 18.
"Shore Acres," No. 2—Gloversville, N. Y., Nov. 10, Utica 11, Watertown 12, Ogdensburg 13, Oswego 15, Lockport 16, Lyons 17, Rochester 18-20.
"Sunshine of Paradise Alley"—N. Y. City Nov. 8-13, Yonkers 15, Poughkeepsie 16, Newburg 17, Danbury, Ct., 18, Stamford 19, New Haven, 20.
"Side Tracked," Southern—Plymouth, Ind., Nov. 10, Three Rivers, Mich., 11, Marshall 12, Albion 13
"Strange Adventures of Miss Brown"—Sandusky, O., Nov. 20.
"Secret Enemy"—Washington, D. C., Nov. 15-20.
"Side Tracked"—Guelph, Ont., Nov. 11.
"Swell Miss Fitzwell"—Buffalo, N. Y., Nov. 10, Toronto, Can., 11-13, N. Y. City 15, indefinite.
"Shore Acres," Hearne's—Springfield, Mass., Nov. 10, Worcester 11-13, Jersey City, N. J., 15-20
"Sidewalks of New York"—Chicago, Ill., Nov. 8-20
"Superba"—Milwaukee, Wis., Nov. 8-13, Cleveland, O., 15-20
"Southern Romance"—Atlanta, Ga., Nov. 12, 13.
"Sporting Duchess"—Brooklyn, N. Y., Nov. 8-13, Philadelphia, Pa., 15-20.
Toole's, John E.—Bradford, Can., Nov. 10, Stratford 11, Berlin 12, Simcoe 13.
Tucker's, Lillian—Calais, Me., Nov. 8-13.
Taylor's, Irene—Saugerties, N. Y., Nov. 8-13.
"Tennessee's Pardner"—Butte, Mont., Nov. 10, Missoula 11, Wallae, Idaho, 12, Spokane, Wash., 13, Seattle 15, 16, Tacoma 17, Portland, Ore., 18, 19, Rosebury 20.
"Trip to Coontown"—Philadelphia, Pa., Nov. 8-13.
"Two Little Vagrants"—Providence, R. I., Nov. 8-13, Hartford, Ct., 17, 18.
"Tornado," Northern—Auburn, N. Y., Nov. 10, Rochester 11-13, Newark 15, Oswego 16, Fulton 17, Syracuse 18-20.
"Thoroughbred"—Fayetteville, Ark., Nov. 10, Eureka Springs 12, Neoho, Mo., 13, Oswego, Kan., 13.
"Trip to the Circus"—Geneva, N. Y., Nov. 16
"Twelve Temptations"—Terre Haute, Ind., Nov. 13, Paducah, Ky., 15, Jackson, Tenn., 16, Dyarsburg 17, Memphis 18, Vicksburg, Miss., 19, Natchez 20.
"Under the Dome"—Coburg, Can., Nov. 10, Bellville 11, Kingston 12, Montreal 15-20.
"Under the Polar Star"—Boston, Mass., Nov. 8-13, N. Y. City 15-20.
"Uncle Josh Spruceby"—Gainsville, Tex., Nov. 16, Denison 17.
"Uncle Tom's Cabin," De Wolf's—Cadillac, Mich., Nov. 10, Battle Creek 13.
"Uncle Tom's Cabin," Van Amberg's—Leavenworth, Kan., Nov. 10, St. Joseph, Mo., 11, Atchison, Kan., 12, Topeka 13
"Uncle Tom's Cabin," Salter & Martin's—Williamsport, Pa., Nov. 11, Muncy 12, Mahanoy City 15.
"Uncle Tom's Cabin," Davis Bros.'—Des Moines, Ia., Nov. 10, Winterset 11, Indianola 12, Atlantic City 13, Audubon 15.
Van Tassell, Cora—Goldsboro, N. C., Nov. 10, New Bern 11-13, Raleigh 15-20.
Van Dyke & Eaton—Akron, O., Nov. 8-13, Mansfield 15-20.
Van Osten's, Thos. D.—Wheeling, W. Va., Nov. 8-13, New Castle, Pa., 15-20.
Warner Comedy—Sioux Falls, S. D., Nov. 8-13.
Whiteside's, Walker—Savannah, Ga., Nov. 10, Jacksonville, Fla., 11, Waycross, Ga., 12, Macon 13, Birmingham, Ala., 15, Selma 16, Montgomery 17, Pensacola, Fla., 18, Mobile, Ala., 19, 20.
Waite Comedy, Eastern—Meriden, Ct., Nov. 8-13, New London 15-20.
Waite Comedy, Western—Wilmington, Del., Nov. 8-20.
Walford's, Arnold—Newark, N. J., Nov. 8-13.
Woodward-Warren—Charlotte, N. C., Nov. 8-13.
Ward & Vokes—Nashville, Tenn., Nov. 11, St. Louis, Mo., 15-20.
Whittier-Martine—Exeter, N. H., Nov. 8-13, Lisbon Falls, Me., 15-20
Willard's, E. S.—Brooklyn, N. Y., Nov. 8-13, Boston, Mass., 15-Dec. 18.
"Whirl of the Town"—Chicago, Ill., Nov. 8-29.
"What Happened to Jones"—N. Y. City Nov. 8-13, Baltimore, Md., 15-20.
"Woman in Black"—Kansas City, Mo., Nov. 8-13, Omaha, Neb., 15, 16.
"White Slave"—Toronto, Can., Nov. 8-13.
"Ward of France"—Boston, Mass., Nov. 8, indefinite.
"When London Sleeps"—Boston, Mass., Nov. 8-13, Lynn 15, 16
"Widow Jones"—Milwaukee, Wis., Nov. 8-13, Chicago, Ill., 15-27.
"Wicked City"—Rochester, N. Y., Nov. 18-20.
"World Against Her," Agnes Wallace-Villa's—Carlisle, Pa., Nov. 10, Mechanicsburg 11, Tyrone 12, Hastings 13, Houtzdale 15, Phillipsburg 16, Clearfield 17, Curwensville 18, Reynoldsville 19, Punxsutawney 20.
Young's, James—Danville, Pa., Nov. 10, Binghamton, N. Y., 11, Troy 12, 13, Geneva 19.
"Yankee Drummer"—Keene, N. H., Nov. 10, Brattleboro, Vt., 11, Bellows Falls 12, Claremont, N. H., 13

MUSICAL.

Andrews' Opera—Springfield, O., Nov. 11-13.
Boston Lyric Opera—Chicago, Ill., Nov. 8, indefinite.
Bostonians—Pittsburg, Pa., Nov. 8-13, Rochester, N. Y., 15-17, Cleveland, O., 18-20.
Brooks' Chicago Marine Band—Syracuse, N. Y., Nov. 10, Lyons 11, Warsaw 12, Canandaigua 13, Rochester 14, St. Catherines, Can., 15, Peterboro 16, Belville 17, Toronto 18, London 19, Chatham 20.
Carleton Opera—Pittsburg, Pa., Oct. 8-20.
Castle Square Opera—Philadelphia, Pa., Nov. 8, indefinite.
Calhoun Opera—Dickinson, N. D., Nov. 10, Miles City, Mont., 11, Billings 12, Livingston 13, Butte 15-20.
Daniels, Frank—N. Y. City Nov. 8, indefinite.
D'Arville, Camille—Philadelphia, Pa., Nov. 8-13.
Hubert's, Victor—Meadville, Pa., Nov. 10, Oil City 11, Jamestown, N. Y., 12, Dunkerk 13, Buffalo 14, Auburn 15, Ithaca 16, Elmira 17, Syracuse 18, Troy 19, Poughkeepsie 20.
Hopper's, De Wolf—Philadelphia, Pa., Nov. 8-20.
"Highwayman"—Rochester, N. Y., Nov. 10, Buffalo 11-13.
"Isle of Champagne"—Atlanta, Ga., Nov. 10, Birmingham, Ala., 11, Meriden, Miss., 11, Jackson 13, New Orleans, La., 15-20
"Kismet"—Akron, O., Nov. 11.
"Madeline"—Minneapolis, Minn., Nov. 10, St. Paul 11-13, Winona 15, La Cross, Wis., 16, Madison 17, Rockford, Ill., 18, Janesville, Wis., 19, Oshkosh 20.
Waite's Comic Opera—Gloucester, Mass., Nov. 8-13, Lowell 15-20.
Wilson's, Francis—Washington, D. C., Nov. 8-13, Philadelphia, Pa., 15-20.
Wilbur Opera—Lexington, Ky., Nov. 8-13, Zanesville, O., 15
"Wedding Day"—St. Louis, Mo., Nov. 8-13, Nashville, Tenn., 17
"Wizard of the Nile"—Boston, Mass., Nov. 8-13
Welsh Prize Singers—Troy, N. Y., Nov. 10, Albany 11, Glens Falls 12, Utica 13.

VARIETY.

American Burlesquers—Fall River, Mass., Nov. 11-13, N. Y. City 15-20
Ani's Monarchs—Bucyrus, O., Nov. 10, Indianapolis, Ind., 11-13, Chicago, Ill., 15-20.
Brennan's Specialty—South Otselic, N. Y., Nov. 10, 11, Oxford 12, 13.
Bon Ton Burlesquers—Paterson, N. J., Nov. 8-13, Cincinnati, O., 15-20.
Big Sensation—Grand Rapids, Mich., Nov. 10, Toledo, O., 11-13, Cleveland 15-20
Black Patti's Troubadours—Chatham, Can., Nov. 10, Bay City, Mich., 11, East Saginaw 12, Lansing 13, Adrian 15, Battle Creek 16, Kalamazoo 18, Grand Rapids 19-20.
Bohemian Burlesquers—Philadelphia, Pa., Nov. 8-13, Reading 15-20.
Broadway Burlesquers—N. Y. City Nov. 8-20.
Black Crook Burlesque—Boston, Mass., Nov. 8-13, Syracuse, N. Y., 15-17.
Colored Sports—Boston, Mass., Nov. 8-13.
City Club—Philadelphia, Pa., Nov. 8-13, Jersey City, N. J., 15-20.
City Sports—Cincinnati, O., Nov. 8-13, St. Louis, Mo., 15-20.
Cyrene Burlesque—Milwaukee, Wis., Nov. 8-13
Clifford's Gaiety—Grand Rapids, Mich., Nov. 8-13.
Devere's, Sam.—Pittsburg, Pa., Nov. 8-13, Cincinnati, O., 15-20
Fay Foster—Providence, R. I., Nov. 8-13, N. Y. City 15-20.
Fitzsimmons, Bob—St. Louis, Mo., Nov. 8-13, Kansas City 15-20.
Gay Masqueraders—Indianapolis, Ind., Nov. 10.
Gay Girls of Gotham—Newark, N. J., Nov. 8-13
Hopkins' Trans Oceanics, Western—Washington, D. C., Nov. 8-13, Baltimore, Md., 15-20.
Hopkins' Trans-Oceanics, Eastern—Worcester, Mass., Nov. 8-13.
Hyde's Comedians—Indianapolis, Ind., Nov. 8-13.
Howard's, May—Lowell, Mass., Nov. 11-13, Boston 15-20
Irwin Bros.'—Philadelphia, Pa., Nov. 8-13, N. Y. City 15-20
Knickerbocker Burlesquers—Brooklyn, N. Y., Nov. 8-13.
London Belles—Jersey City, N. J., Nov. 8-13, Fall River, Mass., 15-17.
London City Sports—Port Huron, Mich., Nov. 10, London, Can., 11, 12, Stratford 13, Woodstock 14, 15, Brantford 16, Hamilton 17, Lockport, N. Y., 18, Tonawanda 20.
Lang's Operatic Burlesquers—N. Y. City Nov. 8-13.
London Gaiety Girls—Brooklyn, N. Y., Nov. 8-20.
Moulin Rouge—Cleveland, O., Nov. 8-13, Chicago, Ill., 15-20.
Merry Widows—Brooklyn, N. Y., Nov. 15-20.
"Miss New York Jr."—Philadelphia, Pa., Nov. 8-20.
Masqueraders—Indianapolis, Ind., Nov. 10.
Merry Maidens Burlesque—Hamilton, Can., Nov. 8-13, Philadelphia, Pa., 15-20.
New York Stars and Steve Brodie's Co.—Baltimore, Md., Nov. 8-13.
Night Owls—Detroit, Mich., Nov. 8-13, Chicago, Ill., 15-20.
Novelties—Wheeling, W. Va., Nov. 11-13.
Octoroons—Syracuse, N. Y., Nov. 10, Erie, Pa., 11, 12, Youngstown, O., 13.
Oriental America—*En route* through Great Britain.
Octoroons—Lynn, Mass., Nov. 11-13, Cleveland, O., 15-17.
Prize Ideals—Philadelphia, Pa., Nov. 15-20.
Parisian Widows Burlesque—Binghamton, N. Y., Nov. 11-13, Albany 15-20
Rossow Midgets—Troy, N. Y., Nov. 8-13, Bridgeport, Ct., 15-17, Fall River, Mass., 18-20
Reilly & Wood's—Buffalo, N. Y., Nov. 8-13, Newark, N. J., 15-20
Rentz-Santley, No. 1—Albany, N. Y., Nov. 8-13.
Rentz-Santley, No. 2—Chicago, Ill., Nov. 8-13.
Russell Bros.—Brooklyn, N. Y., Nov. 8-13, Buffalo 15-20.
Rose Hill—Louisville, Ky., Nov. 8-13, Indianapolis, Ind., 15-17, South Bend 18, Elkhart 19, La Porte 20.
Russell's, Helen—St. Louis, Mo., Nov. 8-13.
Rice & Barton's Gaiety—Boston, Mass., Nov. 8-13, Providence, R. I., 15-20.

Scribner's Columbian Burlesquers—N. Y. City Nov. 8-13.
"South Before the War"—Seattle, Wash., Nov. 8-13, Tacoma 15-19.
Sullivan's, John L.—Paterson, N. J., Nov. 10, Lancaster, Pa., 13.
Schiller Vaudevilles—Milwaukee, Wis., Nov. 15-20.
Twentieth Century Maids—N. Y. City Nov. 8-13, Baltimore, Md., 15-20.
Tenderloin, Sam. T. Jack's—N. Y. City Nov. 8-13, Paterson, N. J., 15-10.
Vanity Fair—Brooklyn, N. Y., Nov. 8-13.
Venetian Burlesquers—Brooklyn, N. Y., Nov. 15-20.
Vaudeville Club—Hartford, Ct. Nov. 10, Philadelphia, Pa., 15-20.
Williams' Own—Brooklyn, N. Y., Nov. 15-20.
Wood Sisters—Lynn, Mass., Nov. 8-13.
White Elephant—Montreal, Can., Nov. 8-13.

MINSTRELS.

Beach & Bowers'—Fremont, Neb., Nov. 11.
Clifton & Hurlburt's—Bellevue, O., Nov. 10, No. Baltimore 11, Napoleon 12, Hudson, Mich., 13, Coldwater 15, Sturgis 16, Three Rivers 17, Niles 18, Kalamazoo 19, Hastings 20.
Carroll & Johnson's—Mauch Chunk, Pa., Nov. 10, Honesdale 11, White Mills 12, Blossburg 13, Reynoldsville 15, 16, Titusville 18, Kane 19, Union City 20.
Diamond Bros.—New Matamorais, O., Nov. 10, St. Mary's, W. Va., 11, Newport, O., 12, Williamstown, W. Va., 13, Parkersburg 15, Point Pleasant 16, Lowell, O., 17, Beverly 18, McConnellsville 19, Zanesville 20.
Fields & Hanson's—Fairmont, W. Va., Nov. 10, Mannington 11, Winchester 13, Charlestown 15, Annapolis, Md., 16, Alexandria, Va., 18.
Guy Bros.—Berlin, Can., Nov. 15.
Henry's, Hi—Farmingham, Mass., Nov. 10, Middleboro 11, Brockton 12, New Bedford 13, Hartford, Ct., 15, 16, Meriden 17, New Britain 18, Bristol 19, Danbury 20.
Mahara's—Cincinnati, O., Nov. 8-13.
Primrose & West's, Eastern—Paterson, N. J., Nov. 11-13, Brooklyn, N. Y., 15-20.
Primrose & West's, Western—Columbus, O., Nov. 11, Indianapolis, Ind., 12, 13, Cincinnati, O., 15-20.
Richards & Pringle's—Florence, S. C., Nov. 10, Sumpter 11, Charleston 12, Columbia 13, Savannah, Ga., 15, Augusta 16, Orangeburg, S. C., 17, Camden 18, Yorkville 19, Chester 20.
Washburn's—Connellsville, Pa., Nov. 10, Mount Pleasant 11, Greensburg 12, Altoona 13, Johnstown 15, Irwin 16, McDonald 17.

CIRCUSES.

Forepaugh-Sells Bros.'—Bowie, Tex., Nov. 10, Wichita Falls 11, Decatur 12, Weatherford 13, Gainsville 14, Cleburne 16, Farmersville 17, Sulphur Springs 18, Pittsburg 19, Tyler 20.
Hummell, Hamilton & Sells—Little Rock, Ark., Nov. 10, 11.
Harris' Nickel Plate—Macon, Ga., Nov. 10.
Robinson-Franklin—Allendale, S. C., Nov. 10, Aiken 11, Thompson, Ga., 12, Covington 13.

MISCELLANEOUS.

Adams', Geo. H.—Punxsutawney, Pa., Nov. 10, Du Bois 11, Clearfield 12, Houtsdale 13, Hastings 15, Latrobe 17.
Conklin Family—Jasper, Ind., Nov. 10.
Canadian Jubilee Singers—Meriden, Ct., Nov. 10, New Britain 11, Middletown 12, Hartford 13, 14, South Manchester 15, Burnside 16, Rockville 17, Willimantic 18, Norwich 20, 21.
Coyle's Museum—Abelene, Tex., Nov. 8-13.
Flints, The—Davenport, Ia., Nov. 8-13.
Farleys, The—El Paso, Ill., Nov. 10, Roanoke 11.
Grantham's Museum—Opeewa, Ga., Nov. 8-13.
Hubin's Oriental Exposition—Atlanta, Ga., Nov. 8-13.
Kellar—Cleveland, O., Nov. 8-13, Akron 15.
Lees, The—Richmond, Va., Nov. 8-13, Petersburg 15-20.
Lambrigger's, Gus—Fairfield, Ia., Nov. 10, Mt. Pleasant 11-13.
McEwan—Vancouver, Wash., Nov. 8-13, Astoria, Ore., 15-20.
Martz's, Al.—Gilsom, N. H., Nov. 11, Harrisville 12, Antrim 13.
Oriental Troubadours—Harrisburg, Pa., Nov. 10.
Puggsley's—Tarantum, Pa., Nov. 11, Leachburg 12, 13, Pittsburg 14-20.
Perkin's, Eli—Roam, Ind., Nov. 10, Kendallville 11, Russiaville 12, Clarksville, Ia., 15, Garwin 16, Preston 17, Highland Park, Ill., 18, Oshkosh, Wis., 19, Lake Geneva 20.
Sages, The—Stamford, Ct., Nov. 10, Winstead 11-13.
Santanelli—Eureka, Kan., Nov. 11-13, Eldorada 15-20.

CANADA.

Montreal.—At the Academy "A Husband by Deputy" attracted a big share of patronage Nov. 1-6. An excellent company interpreted the comedy. "A Circus Girl" comes to a big sale week 8.

QUEENS.—Lillian Kennedy, with a strong supporting company, did a very large business week 1-6, in "The Deacon's Daughter." "O'Hooligan's Wedding" 8-13.

FRANCAIS.—"Dr. Bill," by the stock company, drew fine audiences all week of 1. The vaudeville bill was the usual good one. "Doris" week 8.

ROYAL.—Fred Rider's Moulin Rouge Co. played to the usual good burlesque business at this house.

NOTES.—Harrington Reynolds, leading man for the Francis stock, and who had undergone an operation for appendicitis recently, resumed his work in "Dr. Bill." ......A Mr. Parent, of this city, sought to stop the production of "A Husband by Deputy," claiming it was none other than "Darlington's Widow," which was his property. Nothing came out of it......Lillian Kennedy and Miss Morris, of "The Deacon's Daughter" Co., were presented with bouquets 6, by the Montreal Football Club......Bishop's College will attend the Francais night of 18, the production being "All the Comforts of Home."

Toronto.—At the Grand, Nov. 3, "Christopher Jr." had light business. James O'Neill, in "Monte Cristo," 4-6, did well. Coming: "The Man from Mexico" 8-10, "The Swell Miss Fitzwell" 11-13.

TORONTO OPERA HOUSE.—The Black Patti and her Troubadours, 1-6, played to big business and gave good satisfaction with a clever and entertaining performance. "The White Slave" comes week of 8.

PRINCESS.—The Cummings Stock Co., 1-6, in "Arabian Nights," did a very large business. The bill for week of 8 is "Our Regiment."

BIJOU continues to do good business with Langdon and Langdon, Welch and Welch, Millard and Alexander, Morison and Salvail, and Harlow and Hein.

Hamilton.—At the Grand the Warren Conlan Co. closed a three nights' engagement Nov. 6, to fairly good business. James O'Neill, in "The Dead Heart," comes to a good advance sale 8. "A Guilty Mother" is booked for 12, 13, and Jane Coombs 25.

STAR THEATRE.—Last week Harry Sefton and May Deagle made a big hit. For 8 and week the management have secured the Merry Widows Burlesque Co.

PALACE RINK.—For week commencing 8 the following have been booked: Chas. and Jennie Welsh, Agnes Earle, Albert Denier, Prof. Harper's Dog Circus, the Libby Glassblowers, and the cinematograph.

Quebec.—At the Casino, week ending Nov. 6, the following people delighted large audiences: Mlle. Rossini, Marie Parker, Harry Harmand, Kurtz, the Mayor of Klondike; Dakosta, Elsie Eastman, the Lavelts, the Marians, Robinson and Merrissey, Moa and Goodrich, and Hampton's Dog Circus (second week).

THE GAIETY did big business week ending 6, the following people appearing on the bill: Odetta, Sherman, the Lallys the De Greaus, Terry and Elmer, Maggee and Crimmons, the Robbins and Viola Sheldon. The Robbins were very much appreciated here.

Ottawa.—At the Russell Theatre, Nov. 1, 2, James O'Neill came, to moderate patronage. The weather was very bad. Due: "A Husband by Deputy" 8, 9; Nansen lectures 12.

GRAND OPERA HOUSE.—Week of 1 the Diamond Jubilee Parade moving pictures gave excellent satisfaction to very fair business. Week of 8 the house will be dark.

GRANT'S HALL.—Week of 1 Prof. Carpenter came, to fair business. He remains week of 8.

Guelph.—At the Royal Opera House "Under the Dome" played to fair business Nov. 3. "Christopher Jr." did not have the house that such a splendid performance deserved 4. "New York Day by Day" canceled 6. To come: James O'Neill, in "Monte Cristo," 10; "Side Tracked" 11, Warren Conlan, in repertory, 15-17. Prof. Carpenter canceled week of 22.

Berlin.—At the Opera House "Under the Dome" had a medium house Nov. 2. "Me and Jack" canceled 3. "New York Day by Day" canceled 5. To come: "Side Tracked" has a good advance sale for 6. Black Patti's Troubadours 9. James O'Neill, in "Monte Cristo," 11; J. L. Tooler 12, Guy Bros.' Minstrels 15, "O'Hoolihan's Silver Wedding" 23.

London.—At the Grand "Under the Dome," Oct. 30, had a very poor house. Warren Conlan, Nov. 1-3, did not bring in large returns, the houses being small at every performance. "Christopher Jr.," 6, had the best house for several performances past, and a return date has been booked. Booked: James O'Neill 9, "A Guilty Mother" 10, 11.

ARKANSAS.

Hot Springs.—At the Opera House, Nov. 2, Billy A. Griffin and company, presenting "A Thoroughbred," had a light house. Booked: "A Bunch of Keys" 5, Polk-Miller Co. 10, "The Brownies" 11, "A Breezy Time" 12.

JOHNSON'S AMPHITHEATRE was opened Monday, Nov. 1, and notwithstanding the night was cold and blustery a large audience was present. The house staff is as follows: Col. Jas. T. Johnson, proprietor and manager; Geo. Atkinson, equestrian director; Ross NcMannomy, press agent. The following was the opening company: Garzoni, whirlwind dancer; Dottie Biard, child vocalist; William A. Kelly, clown; George Atkinson, banjoist and comedian; Wm. and Minnie Bickett, trapeze performer; McClain, clown with his jargo specialty; the Twin Bickett Children, contortionists, and Ray Barton, wire walker, juggler and equilibrist. Several of the performers engaged for the opening did not arrive, being quarantined at Memphis and other points; however, a good show was given which pleased, as was evidenced by the applause given each act. A change of programme and new people will be introduced weekly.

HUMMELL, HAMILTON & COLE'S CIRCUS is billed for Nov. 6.

Little Rock.—At Capitol Theatre "The Thoroughbred" came Nov. 1, to a small house. "A Bunch of Keys" 4, to good houses. "My Friend from India," three performances 5 and 6, did a fair business. Due: "Brownies" (Palmer Cox) 9, 10, "A Breezy Time" 11, Falk Miller Combination 12, Mme. Scalchi Co. 13.

HUMMELL, HAMILTON & SELLS' CIRCUS 9-11.

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GEORGIA.

Savannah.—At the Savannah Theatre the Baldwin-Melville Co. played a return engagement Nov. 3, and had splendid houses, at popular prices. Chas A. Gardner followed 6, to fair business. Coming: "Fabio Romani" Co. 8, Walker Whitesides 10 and Manhattan Stock Co., at popular prices, 11.

ALHAMBRA MUSIC HALL.—Large houses have been in order for some time. Blanche Walworth, Marie Rostelle, Joyce and Carroll, and Kelly and Bertha are all doing well. Hattie Taylor and Maggie Morris closed 6. New faces for week of 8 include: Mlle. Zeuliska, Etta Barnes and Zetta Boydell Reed. Last week Eva Allen was presented with a chain bracelet from admiring friends. Lottie Gorman also came in for a souvenir in the shape of a bracelet and an umbrella.

NEW TIVOLI MUSIC HALL.—Manager Herman is all smiles. He reports the largest business in the history of the new house last week. Girard and West, and little Carrie Lang and Minona and Rose Mendel are prime favorites. Jeanne Earle, Adolph Gonzlas, Emma Barrett are retained. Mlle. Bernice opens 8. It is the intention of the manager to run light operas, beginning 15.

THE KLONDYKE FOUR have arranged for the erection of a head mark to be placed over the grave of the late minstrel performer, Tom Carr, who died recently and was buried in the Cathedral Cemetery, this city.

Atlanta.—At the Grand Ward & Vokes Nov. 8, 9. The Gorilla Minstrels (local) drew a crowded house Nov. 1. Walker Whiteside was the attraction 3, 4, to fair houses. Mme. Sofia Scalchi entertained a select and appreciative audience 5. "A Southern Romance" is due 12, 13.

THE COLUMBIA.—The Klimt-Hearn Co. closed its engagement 8, after a prosperous stay of over two weeks.

THE LYCEUM.—The Wilbur Opera Co. closed its second week 6, having enjoyed most satisfactory business for the entire two weeks. Each performance increases the popularity of this company. The operas are well staged and the costumes new and elegant, the chorus strong and well drilled, and the principals are excellent. "The Queen's Lace Handkerchief" was given 1-3, and Miss Kirwin, the popular little star, did very clever work. "The Two Vagabonds" followed 4-6, and Comedian Harvey made the hit of the engagement. His work was bright, quick and clean, and he earned the applause he received. The specialties during the week were good. "The Royal Middy" will be put on 8-10, for the first time in this city; a new opera, with new costumes, new scenery, new living pictures and new specialties. The capacity of the house will be tested, as the advance sale already indicates. "The Bohemian Girl" will be sung the last half the week, 11-13.

Augusta.—The Scalchi Concert Co., night of Nov. 1, came to a good house. Charles A. Gardner, night of 5, had fair attendance. Walker Whiteside, 6, supported by Frederick Paulding, came to a good house. Coming: Klimt Hearn Co., for week of 9-13, in repertory at popular prices.

Macon.—At the Academy of Music Chas. A. Gardner, in "Karl the Peddler," came to poor business Nov. 4. The Wilbur Opera Co. will be seen 8-12; Walker Whitesides, in "The Man in Black," 13.

W. H. HARRIS' NICKEL PLATE SHOWS are booked for 10.

World of Players.

— Laura Lyons, who retired from the stage upon her marriage, is visiting Mr. and Mrs. Thomas E. Rogers at Washington, D. C. Mr. Rogers has been superintendent of the National Bank Redemption Agency, Treasury Department, for a number of years. Miss Lyons will be remembered as an excellent singer and a handsome actress, having been a member of the Edwardes Gaiety Company. Through marriage she became a member of the Grant Dent family, to which Mrs. Rogers, who was a Miss Dent, belongs. Louis A. Dent, who was associated with the late James G. Blaine for several years, and who is now U. S. Consul at Kingston, Jamaica, is a member of the same family. Miss Lyons has a delightful home in Bayonne, N. J., where she always welcomes her professional friends.

— "The Tramp's Dream" Co. closed at Topeka, Kan., Nov. 3. Every one immediately left to fill other engagements within a few days, and all were placed—Fred McGillis, with Angell's Co.; Ted Brackett, with "She" Co.; Art Witting and wife, Mattie Davis, with "A Cracker Jack" Co.

— George J. Elmore, late stage manager of "The Wolves of New York" Co., has been engaged for leads and heavies with Henry's Comedy Co.

— San Jose, Costa Rica, has a new opera house, which was opened Oct. 20.

— "Down the Slope," under the management of Quincy & Raymond, opened its season at Providence, R. I., Nov. 1, with the following people: Mildred Hydland, Eugenie Bourne, Irell Worrell, Dan Burke, John Rose, Arthur Coles, Jack Elwyn, J. A. Bliss, George A. Gleason, Wm. Ayton, and Charles H. Morton.

— The Pond-Berlin Musical Comedy Co. are now playing in Kansas, but jump into Nebraska, where they will put in eighteen solid weeks which are booked, and half of them return dates. They carry ten people, and are giving satisfaction. Roster: Frank L. Pond, proprietor and manager; Geo. Burton, advance representative; Raymond Beatty, Robt. Sturdevan, Chas. Mills, Matt Hughes, Henry Schroeder, Lulo Berlin, Daisy Burton, Mae Summers and Master Dean.

— "A Trip to the Circus" Co., under the direction of Edw. C. Stewart, commences rehearsals in Philadelphia, Pa., Nov. 13. Mr. Stewart has secured several circus performers for the circus scene in the play. The company will consist of twenty-five people, two horses, band and orchestra. Time is being booked in houses East of the Mississippi.

— Signora Duse has informed a German journalist that she will shortly undertake the part of Hamlet in a new Italian version of the tragedy. The Berlin playgoers will have the first opportunity of witnessing the actress in the character of the Prince of Denmark.

— Herbert Dillea, musical director for the Murray and Mack Company, has left that show.

— Frank Forrest retires from "A Guilty Mother" Company with the close of this week.

— The Whittier-Martine Comedy Co. is playing this week at Exeter, N. H. By invitation of the manager of the Phillips Exeter Academy football team the company witnessed the annual Exeter-Andover football game, and in return the eleven occupied boxes at the evening's performance. The company jumps into Maine from Exeter for the Winter.

— "Divorce Cure" closed in Reading, Pa., Nov. 6.

— Mary Breyer has left Margaret Mather.

— Dion G. Boucicault, Fred Thorne, Isabel Bateman, Lotta Linthicum and Cissie Loftus, all well known in America, are in the cast of "The Children of the King" at the Court Theatre, London, Eng.

— Miss Bateman (Mrs. Crowe) is at the Metropole Theatre, London, Eng.

— Howard Kyrle goes to Chicago, Ill., for two weeks or longer. Wm. A. Brady will produce "Away Down East" at the Schiller Theatre, that city, Nov. 14.

— Fred Warde came to grief at Elmira, N. Y., Nov. 5. C. D. Herrman, Louise McElroy, Mericita Esmond, Louise Muller and J. M. Fedris, the business manager, arrived in New York Nov. 8.

— Alexis Gissiko, known in the profession as Markham, has left the stage and is engaged in this city in the publication of a magazine.

— Robert Downing closes his season Nov. 13.

— Agnes Farnum has joined "My Friend from India."

— The Auguste Van Biene Company closed its season Nov. 6.

— "Florida Enchantment" closed in Nashua, N. H., recently.

— John T. Powers closed a thirty weeks' engagement with the Paiges Oct. 30, in St. Joseph, Mo., and is now with the Morgan Gibney Comedy Co., doing light and eccentric comedy parts and specialties.

— Frederic Renolds, manager of the Jean Renolds Co., informs us that he was unable to find Eugene Parsons, manager of the Temple Theatre, Camden, N. J., Nov. 6, at the end of a week's engagement, and was consequently unable to get a settlement on the night's receipts.

— "Always on Time," which was given its first presentation under this title Jan. 17, at Hopkins' West Side Theatre, Chicago, Ill., had previously been produced as "Nugget Nell," "Crawford's Claim," "The Parson's Charge," "The Lost Heiress," "The Pet of Poker Flat" and "Wells Fargo Messenger."

— "A Gay Debutante" is the title of a new comic opera by Messrs. Weller and Cahn, which the W. F. Crosby Co. intend to present about Jan. 5.

— "The Naked Truth" is the title of a thirty-two page pamphlet, by Joseph Whitton, just issued by H. W. Shaw & Co., Philadelphia. The book deals with the inside history of the great success achieved by "The Black Crook" on its original production, in 1866, at Niblo's Garden, New York City. The subject is well treated by the author, who was connected with the business staff of the house at that time, and the work commends itself to those who are interested in notable stage productions. It is to be had of newsdealers.

— "The Royal Secret," a romantic comedy, in a prologue and four acts, by F. D. Reinau and W. T. Price, which was first acted under this title Oct. 7, at Harmanus Theatre, Albany, N. Y., by Wilton Lackaye and company, was originally presented by Mr. Lackaye May 5, under the title of "King and Player," at the Academy of Music, Montreal, Can.

— Hennessy Leroyle, in "Other People's Money," has become a popular attraction for benefits. In the week of Nov. 22 he plays for the benefit of the Press Club at Reading, Pa.; the Traveling Men's Association of Eastern Pennsylvania at Easton, and the attaches of the Opera House at Mt. Carmel, Pa.

— Manager S. Cox, of Sink's Opera House, Rome, N. Y., wires, under date of Nov. 8: "Clair Tuttle Comedy Co. opened a week's engagement here to-night to a crowded house and people turned away. The show made a big impression."

— Eugene Spofford is in advance of Sadie Raymond's Co.

— W. N. Cross and wife are in the city for a few days.

— Chas. B. Barrington, while working with fire effects with the Carleton-Phillips Co., at Sedalia, Mo., was badly burned about the head and face.

— B. E. Rhodes has signed with the Betts-Losee Co. for juvenile roles.

— John T. Hanson and Maybill Falkan, of "Uncle Josh Spruceby" Co., open on the Puget Sound Theatrical Agency circuit Dec. 6, for six months.

— Clara Mathes has purchased from Fanny Herring the rights to her drama, "Little Buckshot," and will produce it on her tour West.

— Roster of Sanger's Comedians: Ring & Sanger, proprietors; Miss Chic Perkins, Mrs. Sydney Smith, Mabel Melton, Frank G. King, Owen Bartlett, Fred Bartlett, John Ross, Frank Eberhart, Otto Windle and Henry F. Sanger.

— Sam S. Howe, of Howe and Scott, has joined Ed. Rush's "A Gay New Yorker" Co. for the rest of the season.

— Geo E. May is playing Tom with Reil & Abbey's "U. T. C." Co.

— Brumage and Clark are engaged for the season with "Gillhooley's Reception."

— Ed. A. McHugh joined "Human Hearts" at Washington, D. C.

— Hugo Irving has been engaged to support Sanford Dodge.

— "Frederick the Great," a four act romantic comedy drama, adapted by Theodore Kremer, was acted for the first time on any stage Oct. 27, at the City Opera House, Dover, N. H., by Lewis Morrison and company.

— "Montezuma of Mexico," a five act melodrama, which was originally produced Oct. 2, at the American Theatre, Brooklyn, N. Y., is a dramatization by Col. Prentiss Ingraham of his two novels, "Merle of the Mutineers" and "Montezuma, the Merciless."

— H. C. Miner, on Nov. 8, purchased a new house on Riverside Drive, at Seventy-sixth street, this city.

— "Peg Woffington," a comic opera, in two acts, libretto by Harry B. Smith, music by Victor Herbert, was given its first production on any stage Oct. 18, at the Lyceum Theatre, Scranton, Pa., by Camille D'Arville and company.

— "The Maid of Marblehead," a comic opera, in three acts, libretto by William M. Browne, music by Edgar A. P. Newcomb, received its first presentation on any stage Oct. 18, at Plymouth, Mass., by Marie Bell and company.

— Four stage hands were badly burned about the face by the explosion of a quarter of a pound of powder in the Park Theatre, Brooklyn, Nov. 8. John Winter was the most seriously burned. Patrick and Michael Doyle, brothers, and George Conway were the other victims. The accident happened at a rehearsal of "The Fatal Card."

IOWA.

Des Moines.—W. H. Crane, in "A Fool of Fortune," played Nov. 6 at Foster's Opera House, to the best business of the week. "McGinty the Sport" was not well patronized 5. "Sowing the Wind" was well put on, but to a small house, 1. Coming: Robert Mantell, in "A Secret Warrant," 9; "Bonnie Scotland" 10, Otis Skinner, in "Prince Rudolph," 11; Paul Cazenueve, in "The Three Guardsmen," 12, 13; "1492" 17.

GRAND OPERA HOUSE.—The Faust Musical Comedy Co. played to small houses week of 1, but put on a good bill. Coming: Davis' "Uncle Tom's Cabin" 8-10, "Darkest Russia" 11-13.

WONDERLAND MUSEUM AND THEATRE.—A strong bill drew good houses week of 1. Features for week of 8: Wax figures of Mr. and Mrs. Leutgert. In curio hall: Kelly and Woods, song and dance team; Roth and Wakefield, Irish comedians; Price and St. Clair, in a sketch; Blakenfeld, contortionist, and Jack Burge, magic.

Dubuque.—At the Grand Opera House, Nov. 1, "The Nancy Hanks," with Marie Jansen and Frank Tannehill Jr., had a good audience, which was thoroughly well pleased with the performance. Coming: Otis Skinner, in "Prince Rudolph," 8; Al. G. Field's Colored Midstrels 9.

BEACH & BOWERS' MINSTRELS were in a smash up recently, but beyond afew scratches nobody was injured.

Burlington.—At the Grand Jos. Flynn, Nov. 2, came to fair business and pleased. Primrose & West, with Ezra Kendall, 3, put up best minstrel entertainment ever seen in this house. The audience was very large. "Ben Hur," local, 4-6, had fair business only. It was well presented. Clay Clement is due 9, "The Isle of Champagne" 11, Otis Skinner 13......Manager Chamberlin and wife attended the opening of the new Terre Haute Theatre. Manager Harrington is in charge of the Peoria Grand.

Davenport.—At the Burtis Opera House, Oct. 29, "The Nancy Hanks" Co. played to a big audience. Joe Flynn, in "McGinty the Sport," played to a packed house 30. Clay Clement, supported by a good company of players, presented "A Southern Gentlemen," to a large audience, Nov. 2. Primrose & West's Minstrels did good business 4. Coming: The Flints, for one week, beginning 7; Tim Murphy 14, "The Mysterious Mr. Bugle" 16, Robert Mantell 17.

Council Bluffs.—At the Dohany Theatre "Ole Olson," with Ben Hendricks in the title role, filled a return engagement Oct. 31. The attendance was small. Joe Flynn, in "McGinty the Sport," is extensively advertised for Nov. 6, and the advance sale indicates a big house. Robt. B. Mantell, in "A Secret Warrant," is announced for 8......The wife of Edgar Owens died here last week.

Marshalltown.—At the Odeon "A Milk White Flag" attracted and pleased a big house Oct. 29. "Sowing the Wind" played to good business Nov. 3. Booked: Otis Skinner 10, "The Isle of Champagne" 13, "Darkest Russia" 15, "1492" 18.

Keokuk.—At the Keokuk Opera House Primrose & West's Minstrels gave an excellent show, to a good house Nov. 2. "Sowing the Wind" played to fair business 5. Clay Clement presents the "New Dominion" 8, Robt. Mantell, in "A Secret Warrant," 12.

Sioux City.—Grand Opera House—"The Pulse of New York" pleased a large audience Nov. 1. Wm. H. Crane, in "A Fool of Fortune," played to the capacity of the house 5. Coming: Joe Flynn, in "McGinty, the Sport," 8; Beach & Bowers' Minstrels 9.

WISCONSIN.

Milwaukee.—The attendance as a whole at the theatres has shown a large falling off. This can be partially accounted for on account of the unusually warm weather we have been experiencing for some days, but it cannot account for it all, and it is but fair to assume that the excellent quality of material offered the preceding week has satisfied people for a short time to come, at any rate.

BIJOU OPERA HOUSE.—"The Twelve Temptations" played to fair attendance all last week. For week of 7, Flora Irwin, in "The Widow Jones;" week of 14, "The Electrician;" week of 21, "At Piney Ridge."

ALHAMBRA MUSIC HALL.—Hallen & Fuller's First Prize Ideals opened to standing room only Oct. 31, but there was a large falling off in the attendance as the week grew older. The Baggesons, George Fuller Golden and Florence Bindley were well received. For week of 7, Hanlons' "Superba."

ACADEMY.—"His French Doll," with the added feature of Dan Creedon and Tom Tracy, has attracted very fair houses. For week of 7, Cyrene Burlesque and Specialty Co.; week of 14, Bites' Schiller Vaudeville Co.; week of 21, Rentz-Santley Co.

PABST THEATRE (German Stock).—"Othello" was produced night of Oct. 31, before a large and very enthusiastic audience. The comedy, "Das Schoos Kind" ("The Spoiled Child"), was also well received. Its initial production in America can be considered as being in every way successful. Night of 7, "Eine Tolle Nacht" ("A Wild Night"), also new, will be given. Thomas' Orchestra, with Madame Nordica as soloist, 9; "Emelie Galotte," a drama, in five acts, by Lessing, 10; "A Capella Choir" 11.

THE DAVIDSON.—Joseph Holland and company, opening Oct. 30, in "The Mysterious Mr. Bugle," played a four nights' engagement, to light business. "Madeline, or the Magic Kiss," opened to very poor house Nov. 4. Coming: "The Nancy Hanks" 7, for two performances. Commencing night of 8, and for the rest of the week, Henry Miller, in "Heartsease." "Christopher Jr." for four nights, commencing 14.

OLYMPIA MUSEE AND THEATRE.—The attendance at this place of amusement shows a gratifying increase. For week of 8: Curio hall: South Sea Island horses, Commodore Foote, midget; Hugh McGibben, Alaska Mines Exhibit. Theatre: Arkansas Musical Trio, Ford Bros., Ford Sisters, Olympia Novelty Co., consisting of Com. Foote, Jessie White and G. O. McCormick.

THE FRIENDS of Allie Hall, manager of the Academy (and their name is legion), are welcoming his return to the theatre after a most serious illness in which at times his life was despaired of.

Eau Claire.—At the Grand Ferris' Comedians filled a successful engagement week of Oct. 25. "A Boy Wanted" drew a good house Nov. 2. "A Paper City," billed for 3, failed to materialize. Bookings: "The Gay Matinee Girl" 13, "Christopher Jr.," 20, Robert Mantell 29.

Oshkosh.—At the Grand, Nov. 4, "A Boy Wanted" played to big business and pleased everyone. The specialty work of the company is clean and up to date.

WASHINGTON.

Seattle.—At the Third Avenue Theatre Jules Walter's "Side Tracked" Co. began a week's stay Oct. 31, to the capacity of the house. The Orpheum Stars drew big crowds week of 24. Martell's "South Before the War" comes for a week Nov. 8.

JEFFERSON THEATRE.—Manager Friend has inaugurated a season of vaudeville at this house and it is his intention of giving first class shows. The opening bill contained Brownelle and Summers, Ed. Lazelle, Bertha Ricketts, Capolo, Robert Ellis, Nellie Maguire, Fred Gambold and Capt. Carl Beach.

PEOPLE'S THEATRE is packed to the doors nightly and the management certainly deserves the same for presenting the following bill: Omene, Crimmins and Gore, Post and Ashley, Mulligan and Linton, Lillie Mason, Harry Harrison, May Russell, Sadie Taylor, Nellie Healey, Daisy DeAvara, Lottie Rogers, Ed. Boothe, Lottie Hall, Wanda, Maude Newall, Billy Morse, Rosalia Southern, Ray Hampton, Louise Lister and Mlle. Therese.

ORPHEUM PALACE is doing good business. People Nov. 1: Chapman-Warner Co., in "The Moonshiner's Daughter," and the following specialties: Vernon Sisters, Jas. Walker, Bertha Rickets, Harry Lambert, Vivian, Harry Sudley, Pearl Clare, Maud Margeson and Adessa Wilson.

FACTS.—The controversy between the management of the People's and Orpheum over Omene got into the Superior Court, and after hearing both sides Judge W. H. Moore decided that she play the People's......Digby Bell plays a return engagement in this city Nov. 5, 6......Cad Wilson opens a four weeks' engagement at the People's Theatre 22......Eleanor Montana, of this city, began a five weeks' engagement over the Orpheum circuit at Los Angeles, Cal., Oct. 25.

Spokane.—At the Auditorium John Griffith, in "Faust" and "Richard III," came to fair business Nov. 1-3. "South Before the War" came to light houses Oct. 29, 30. "In Old Kentucky" played to the capacity of the house 25, 26. Bookings: "Tennessee's Pardner" Nov. 13, Digby Bell 15, 16 (return engagement), "The White Crook" 19.

CŒUR D'ALENE.—Openings Nov. 1: May Shaw's Burlesque Co., in "Monte Cristo;" Flora Dubois, Demaria and Orlando, the Esmeraldas, John Boyd, Walter Oro and Laura Ashley. Business is good.

COMIQUE.—New faces: Nellie Lynn, Dora Mervyn, the Albini Sisters and Gus Leonard.

MANAGER FISKEY BARNETT, of the Cœur D'Alene, and his wife, Ida Clayton, were both shot early on the morning of 30 by a gambler named John Bull, who attempted to assassinate the former. Fiskey escaped with the loss of a finger, while his wife received a flesh wound in the shoulder. Barnett, in self defence, shot Bull three times. All will live.

KANSAS.

Wichita.—At the Crawford Grand the Sharpley Lyceum Co.'s Band gave a Sunday concert Oct. 31, to fair business. W. S. Hart opened Nov. 4 a three nights engagement, with "The Man in the Iron Mask," to a well pleased audience. Coming: Frank E. Long's Co. week 8, Redpath Grand Concert Co. 11, "Ole Olson" 18......J. W. Santry, in advance of the Frank E. Long Co., is in town this week.

World of Players.

— Charles Frohman on Nov. 2 received a cable from London, saying "The First Born" received great praise as an artistic production, but it was not expected that the public would understand it. On 3, he cabled to his Lyndon office the following: "Send entire company back to New York at once." In reply to this he received a cable saying that they had made arrangements to transfer the company from one theatre to another next week. He sent the following cable 5: "Send company by next Wednesday, they open Garden Theatre, New York, Nov. 29; don't want to keep any performance in London that is not understood." Mr. Frohman's representatives cable that his quick move in this matter has caused a sensation in dramatic circles in London.

— The Banda Rossa strike ended Nov. 2, when new contracts, satisfactory to the musicians, were signed. The agreement is that if the business is good for the next four weeks the engagement will be continued for six months, at the end of which time the Messrs. Rosenfeld will send the band home to Italy for a few months' vacation, bringing them back in the Autumn, should they deem it advisable. If the business is bad at the outset they will send them home at the end of four weeks.

— Dora Brooks, of Detroit, Mich., and George Williams, of Syracuse, N. Y., both members of the Wilbur Opera Company, were married Nov. 3, on the stage, at Anderson, Ind.

— Wilson Barrett, the English actor, arrived here Nov. 3, on his way to Australia, where he is to play a twenty weeks' engagement.

— Hennessy Leroyle has been engaged to present his great success, "Other People's Money," for the benefit of the Traveling Men's Association, of Eastern Pennsylvania.

— Rogers and Ryan, in "A Gay New Yorker," are touring the New England circuit with reported prosperity. They have three weeks more in that territory.

— Ferris' Comedians Notes: We are now in our fifty-third consecutive week. We are booked until next Summer, and Mr. Ferris is now at work on a Summer tour through Michigan and Wisconsin. Hattie Van Buren Curtis gave the company a fine spread in Chippewa Falls, and we were the guests of Mr. and Mrs. Burlingame at Eau Claire. Maj. Fred Wilson replaces Geo. Howard, while Prof. W. L. Harrington, magician, joins as a special feature.

— The Greenport (N. Y.) Dramatic Troupe will start its second season with "The Confederate Spy." Miss M. E. Grady and Ed. Webb will play the leading parts. Theodore Drach has been engaged to play Sockery Schneidlebecker. Art. Pollock the Confederate Spy, and Irving V. Hallock the parts of Fred Ainsley and Tim Mulgary. The remainder of the company consists of G. A. Cook, E. W. Hallock, Wm. Martin, J. Grady and H. D. Hallock.

— Notes of the Warner Comedy Co.: The entire company attended the coursing meet at Flandrau, S. D., and were entertained by Chas. Davis, President of the Coursing Club. The last jack rabbit killed, together with the winning dogs, were exhibited between acts Friday night. Cora Warner was presented with the left hind foot of the rabbit, and all hoodoos will hereafter be summarily dealt with.

— Bobby Bryant has joined the "Enemies for Life" Co. for the season.

— Notes from the Spooners: Edna May has added to her repertory of illustrated songs. Cecil Spooner made a decided hit in her spectacular dances in Troy, N. Y. Edna May has been annoyed by others assuming her name and trying to create the impression that she is not with the Spooners. Jerry B. Flynn visited his father in Binghamton one day during their Elmira date.

— Ed. Gallagher is with Hoyt's "A Milk White Flag."

— Jack J. Kett's new musical farce comedy, in three acts, "Two Merry Tramps," was given its initial production Oct. 30, at Columbia, S. C., by the Woodward-Warren Co.

— Roster of "A Thoroughbred" Co.: Billy A. Griffin, C. Eddie Morton, Gus Auther, R. M. Dear, A. J. Hartley, W. M. McGowen, Eddie P. Bowers, Henry P. Greyatt, Lorene Janson, Gertrude McClanhan, Nellie McGowen, Julia Guyer, Edese Fowler and Irene Sylvester.

— Notes from "Greater Jay Town" Co.: We will open Nov. 20, with following roster: Lawrence Bassette, James Newton, Charlie McDonough, H. B. Pearson, Ed. Morris, Wm. H. Grahame, Wm. B. Ward, Dora Chase, Josie and May Heston, La Belle Marie, Maude Ellsworth, W. Scott Pixon, business manager; J. N. Lacur, treasurer; Frank C. Cranston, musical director; Ed Morris, stage manager, and Ben Johnson, master of transportation. Time is well filled to Jan. 1.

— Edmond Brussells is playing the heavy lead with "The Pay Train" Co.

— Irene Taylor Co. Notes: We opened at Lambertville, N. J., Nov. 1, for a week's engagement, to break our jump into New York State, and business was satisfactory. We closed a very pleasant and most profitable week Oct. 30, at Millville, N. J., for in spite of strong opposition in the shape of an Evangelist meeting, we succeeded in doing an excellent business. Manager Rocap said we gave the best satisfaction of any company he had played this season. Prof. Wilhelm Cohn, our musical director, has abandoned the idea of going abroad, and will continue with the company. After this week we will return to New York State, where we have some first class bookings. We are still receiving answers to our "ad." published in THE CLIPPER the week before last.

— Elk Valley Lodge, No. 21, K. of P., of Larimore, N. Dak., has secured the Sanford Dodge Co. for Nov. 10, for the benefit of the sick fund of the lodge. "Othello" will be given.

— Harry Thurston Friel has been engaged to play old men and characters with Eldon's Comedians.

— "Uncle Josh Spruceby" Notes: Business has been remarkably good in Colorado and Kansas. The company is now in Texas. May Anderson, C. H. Ransom and Grace Beebe Clinton are recent additions. The company now numbers thirty five people, including two bands and an orchestra of fifteen. The electric horseless carriage is still a feature of the street parade.

— We are in receipt of a communication from Troy, N. Y., announcing that a buckle, studded with stones, belonging to one of the lady members of Blaney's "The Electrician" Co., was found the morning after the company left town, and is in the hotel office awaiting the owner.

— Roster of the Sackett & Porter Co.: Sackett & Porter, proprieters; Charles W. Porter, manager; Lillian Sackett, Aggie Montgomery, Trixey Adams; Mary Andrews, leader; Felix A. Vincent, C. T. Dei Vecchio, Edgar Lewis, Chas. Marquette, Jess. Mervin; Harry Chandos, stage manager; Wm. Nevins, advance; Chas. Newell, properties; Harry Clifford, electrician; James Ford, master of transportation. We opened at Frankfort, Ind., after a week's rest, due to the illness of the star, to the capacity of the house, the S. R. O. being displayed at 7.45.

— J. Harry McGinty, descriptive tenor vocalist, has signed with Ford's Dramatic Co. as a special feature, to do illustrated songs.

— Southers-Price Co. Notes: We opened the new Opera House at Bainbridge, Ga., Oct. 11, to big business. The house is a palace, beautifully equipped with fine scenery. After the performance of "Kit Carson" the managers of the house, Messrs. J. J. Subers and George G. Woodhull, gave the company a fine banquet. Toasts were drunk to different ones present. Our business for the week was excellent.

— Kastin, Duey and Kastin are with the Mora Williams Co.

— Waldo Whipple joined Chas. Blaney's "A Baggage Check" Co. Oct. 29.

— Ullie Akerstrom writes thus: "We have been out four weeks, and everywhere find signs of renewed prosperity. Business has been excellent. The company is as follows: Ward Rensselier, Joseph Downs, Arthur Evans, J. K. Applebee, Nelson Lewis, Jules Van Cook, J. P. Lester, Charles Baker; A. J. Wild, advance agent; J. J. Nolan, stage carpenter and electrician; Ullie Akerstrom, Minnie De Haven, Jessie Griswold, Jennie Nichols and orchestra of soloists, directed by Professor Hanson. Gus Bernard is manager.

— Hyer's Colored Co. Notes: On Thursday night, Nov. 4, our manager was obliged to take a short drive after the performance, to make connections to our next stand. Some of the people made objections, and caused much unpleasantness. Mr. Boyer consequently took his best people, leaving the kickers behind.

— Edwin Maynard, proprietor of the Maynard-McDonald Co., denies the charge of unprofessional treatment lodged by C. A. Villard, and states that he severed the relations of Mr. Villard with his company, for good and sufficient reason.

— Al. Hayman left for San Francisco, Cal., Nov. 6, to look over the theatrical territory out there and to consider the advisability of giving up the leases of the two theatres under his management—the Baldwin and the California.

— W. H. Crane has accepted a farcical comedy in three acts by Charles Henry Meltzer and A. E. Lancaster.

— Manager George H. Bubb has decided to reorganize his Comedy Company and Challenge Band and Orchestra, for next season.

— The directors comprising the Abbey, Schoeffel & Grau Company, Limited, and the Maurice Grau Opera Company held two meetings in this city Nov. 4. The directors of the first named company went into session first and discussed a proposition which was made by a syndicate of prominent Bostonians, headed by John B. Schoeffel, for the rental or purchase of the Tremont Theatre in Boston. This property is one of the principal assets of the defunct firm, and Mr. Schoeffel is desirous of acquiring it. The proposition made by the syndicate was considered favorably, and a committee was appointed to arrange the details of the transaction. The directors of the Maurice Grau Opera Company simply ratified the engagement of Ernest Van Dyck, the Wagnerian tenor, and a general discussion was held over the plans submitted by Mr. Grau for the operatic season of 1898-9. Frank W. Sanger was made a director in the place of Roland F. Knoedler, who was unable to sever owing to the pressure of personal business.

— Marie Celeste secured a judgment for $90 against Edgar A. Noblett in this city, Nov. 5. Mr. Noblett is the young Wall Street broker who put up the money for the production of "Captain Cook," at the Madison Square Garden, last July. Miss Celeste was engaged for six weeks at $45 per week. The opera lived only two weeks, and Noblett declined to pay for the time in the contract.

— John Frederick Cook has resigned from the Murray Hill Stock Company, and will join "The White Heather" Company, which will open at the Academy of Music Nov. 15.

— Lawrence Earl Atkinson states that he has no intention of organizing a repertory company, as stated.

— Blaney's "A Railroad Ticket" Co., headed by Burt Haverly and Laura Biggar, opened the season Nov. 3, at Catskill, N. Y.

— Notes from Hoyt's Comedy Co.: We are in our fourteenth week, having opened the season Aug 2. The company has played to very large business since the opening. Geo. C. Wood, late of Walter Baldwin's Co., joins us at Tuscola, Ill. We carry nearly a car load of special scenery. We own or pay royalty on all plays we produce.

— J. E. Murray, agent of Lincoln J. Carter's "Heart of Chicago" Southern Co., was presented with a cane by Manager Will. T. Malone at the Opera House, Jonesboro, Ark., Oct. 28.

— Manager Frank T. Yerance, of the Clara Tuttle Co., has signed W. F. Conrad, Alf. Darcy, Prof. Nixon, the Barrons, Burt McCann, Carrie Anderson and Chas. Conrad.

— Vere Dore, operatic soprano, and Belle Gold joined Blaney's "A Hired Girl" Co. at Saginaw, Mich., Nov. 2, for the balance of the season. Miss Dore is engaged as prima donna and Miss Gold for a silly "kid" part. They also do an act together.

— R. E. Graham's Co. closed down South, owing to the yellow fever quarantine, and arrived in New York Nov. 7. They will shortly reopen at Richmond, Va.

— Octavus Cohen's four act Southern comedy, "Santee," will be produced shortly after the holidays by the stock company at the Park Theatre, Brooklyn, N. Y. The action passes in South Carolina, and there are said to be several powerful climaxes. The war period is skipped.

— Prof. Chas. Wolff, of Hoyt's Comedy Co., has just got up from a sick bed, having endured a long siege of malarial fever.

— C. L. Wiseman, who for several years managed the Elk Garden (W. Va.) Opera House, has taken charge of the bookings of the New South Cumberland Opera House, Cumberland, Md.

— Marie Rea, under the management of Roe & Morrison, has begun her starring tour in "Little Perfection," touring Pennsylvania.

— The Machau Dramatic Co., supporting Little Gracie, in repertory, opened its third season at Aylmer, Ont., Nov. 1, and is booked in all the large cities of the province for a tour of nine months. The roster: Harry Bromidge, Harry R. Vickirs, Anthony Rowland, Arthur Leslie, Dell Henderson, Charles Arthur, George E. Blumb, Alice Rignolo, Josie Mitchell-Vickirs, Shirley Nelson and Estelle Carrington. Executive staff: Joseph N. Machau, sole proprietor; Harry R. Vickirs, business manager; Harry Bromidge, stage manager; Emma Machau, musical director; J. E. Barnes, electrician. Repertory: "Ticket of Leave Man," "Our Scotch Lassie," "Jessie Brown," "Yankee Detective," "The Little Newsboy," "That Boy Brown" and "Wanted, an Heiress."

— Phil and Bessie Maher open their tour in "A Mexican Girl" Nov. 15. Prof. J. S. Earnest has been engaged as musical director.

— Thomas A. Maguire has been engaged to play Heinrich Brook, the German comedy part, in Hosmer & Cook's comic opera, "The Walking Delegate," which opens Nov. 12 on the New England circuit.

— The Arnold-Wells' Co. were not in the railroad wreck at Charlotteville, Va., Nov. 4, as stated in the press dispatches.

— From the Curts' Comedians: We are on our way West and will soon reach Eastern Kansas and Nebraska. Maggie Wright retires from the company this week. Lida Curts and C. D. Newman both have birthdays, one on Wednesday and the other on Saturday, of this week. We hardly expect them to be overcome with valuable presents, owing to the financial depression extant among the towns of Northern Illinois, resulting in bad business to the company. The opera houses all seem large enough to accommodate the crowds.

— Notes from "Old Farmer Hopkins" Co.: We have been *en route* eleven weeks to uniformly good business, and have been able to make all our Tennessee towns with the aid of health certificates, as all towns in West Tennessee were quarantined against all fever districts. Everything is quiet and the quarantine raised at this writing. The company is made up of the following people: Carrie Weller, Josephine Elry, Inez West, H. S. Hopper, A. E. Varney, F. R. Briggs, J. E. Wells, Addie Briggs, musical director; Frank S. Davidson, manager, and J. K. Vetter, agent.

— The Fortunes of a Waif," a one act comedy drama, opened recently at the Olympic Theatre, New Orleans, La., and will tour the South. Roster: F. P. Germain and Geo. A. Lawrence, proprietors and managers; Frank Vernon, advance; Will Perkins, stage director; G. L. Smith, treasurer; J. Levie, musical director; Ned Johnson, stage carpenter; Chas. Sullivan, props; Lance Pathon, Roger Lewis, Geo. A. Lawrence, Will Perkins, Harry Thornwall, F. P. Germain, Robt. McKay, Chas. Seward, John Newman, Lewis Morrison, Madeline Marvin, Grace Gorman, Myrtle Bellview, Gladyse Lorraine, Violet Rosewood, Little Leola.

— Gustave H. Kleine has been engaged by Sidney R. Ellis to rewrite the music to the production of "Bonnie Scotland."

— Roster of the Nellie Irving's Players, starring Nellie Irving: Katie Townsend, Rena Sanders, Kittie Walsh, Baby Roy, Tom Walsh, W. H. Kling, F. H. Hayes, A. J. Benn, John Sanders, Geo. Sweet, L. L. Greene, manager; W. B. Townsend, proprietor.

— Fred. T. Humes is with the "Big Heart" Co., now playing at the Eden Theatre, Paterson, N. J. He closes Nov. 13.

— Otto Johnson has signed with Williams, Kingsley & Fuller's "Cracker Jack" Co.

— Roster of Price's Comedy Co.: Pete La Maner, Cook and Boyd, Belle Cushing, Murphy and Palmer, Fred. O'Brien, Mlle. Addelade, and James Miller, leader. They open at New Rochelle, N. Y., Nov. 2.

— The Miles Ideal Stock Co. played "Damon and Pythias" at Gloucester, Mass., recently. The local lodge Uniform Knights attended in a body.

— Charles Frohman has engaged Lottie Collins. She will appear in her specialty, introducing three new songs, "The Girl on the Ran Dan Dan," "A Leader of Society" and "The Little Widow." Mr. Frohman has not yet decided upon the company with which he will present Miss Collins or the theatre in which she will appear.

— Roster of A. B. Meacham's "Uncle Tom's Cabin" Co.: A. B. Meacham, manager; Frank Spear, Claude Thornton, A. G. Crawford, J. W. Huff, Waltar Criswell, F. Branson, J. C. Williams, Burt Grose, Arthur Goodwin, Fred Hanah, George Speaks, Dot Huntington, Nellie Floyd, Effie De Remer and Baby Bernie.

— J. A. Brosius, manager of Vallamont Park Pavilion, Williamsport, Pa., has taken the management of the Montoursville Opera House.

— Campbell and Caulfield, now starring in Gilmore & Leonard's "Hogan's Alley," No. 2 Co., have made arrangements to open a Summer resort in the East next year.

— Damrosch and Ellis have secured, as a member of their opera company, Ellison Von Hoosen, an American tenor.

— Billy S. Clifford and Maud Huth are meeting with favor playing parts and doing their specialty in "Courted into Court."

— Inez Mecusker, of Thos. D. Van Osten's Three Star Comedy Co., has recovered from a recent illness sufficiently to resume her place in the cast.

— Henry's Comedy Co. opened the season Nov. 1, at Buffalo, N. Y. Roster: C. D. Henry, proprietor and manager; Al. Crain, business representative; J. E. C. Pollak, stage manager; Frank F. Rose, property man; Ed. Bailey, musician; C. D. Henry, Al. Crain, J. Pollak, Geo. J. Elmore, Thos. Lee, Frank Pierlot, Frank Rose, Ed. Bailey, Little Harry Pollak, Maud Norton, Lillian Pollak, Hettie Cornelius and Nina Freith.

— Al. Ferney is playing Marks in Van Amberg's "Uncle Tom's Cabin" Co. through the West.

— Payton's Comedy Co., under the management of David J. Ramage, was in a wreck Oct. 31, an account of which we take from *The Lancaster* (Pa.) *Intelligencer*: "The Payton Comedy Company, now performing at the Opera House, were in an accident while on their way to this city, which did considerable damage. Several members of the company made narrow escapes with their lives. The party performed last week in Beaver Falls, a town about twenty miles beyond Pittsburg. They left that place about midnight and started for Lancaster. They carry a baggage car of their own, and for the sake of convenience it was put on the rear end of the train. When near New Brighton the couplings of the baggage car broke and became loose. The other part of the train ran on for some distance and was finally stopped. The baggage car came on at a pretty high rate of speed and crashed into the rear passenger coach, in which the theatrical people were. The platform was broken, and, in fact, the entire rear of the passenger car was crushed in. David J. Ramage, manager of the company, and his wife, who is known on the bills as Dora Lombard, occupied the rear seat on the right side of the car. They had just turned over the seat in front them and had prepared for a sleep when the crash came. Mrs. Ramage, with a scream, ran towards the front of the car, calling to her husband, who saw that the worst was over. One heavy door at the end of the car was completely broken from its hinges and it fell to the left hand side of the car. Had it fallen in the other direction Mr. Ramage and wife would have been badly hurt. As it was the lady was very badly bruised on the back of the head. She was attended here by Dr. Muhlenberg, and, notwithstanding that she suffered the most intense pain, she insisted upon acting last evening and successfully played her part. The railroad company will be called upon to settle quite a bill of damages for the management of the show, who are big losers. Much of their scenery and properties was badly damaged or destroyed, and many of the individual members of the company had losses. Almost everything breakable in trunks, boxes or loose was damaged."

— Notes from the Madison Square Theatre Co.: Birthdays have been in order for some time, L. E. Beach, Frankie Elliott, Alice Millis, Frank Millis, Ray Eldridge and Geo. W. Lowe each celebrating such events. Numerous presents have been exchanged in all cases. Manager Geo. W. Lowe passed his thirty-ninth mile stone Nov. 3. He was the recipient of a diamond stud, a topaz ring and numerous other presents from different members of the company. After the performance Mr. Lowe had a banquet served in the Opera House to the company and a few invited guests. Thos. E. Depew and Ray Eldridge closed with the company last week. Miss Eldridge was replaced by Mina Baker, who joined this week, making her third season with the company. The roster: Geo. W. Lowe, sole proprietor and manager; Chas. C. Lowe, stage manager; Ed. M. Hadley, in advance; L. E. Beach, Frank Millis, Irwin Walker, Mae Abbott, Frankie Elliott, Nina Baker, and Alice Millis.

— Margaret Mather's company closed a week's engagement at the Jersey City Academy of Music Nov. 6. Two attachments were placed on the company's effects during the day. The first was obtained by Thomas Coleman, leading man, who demanded his week's salary, $100, or a guarantee, before going on for the matinee. This was refused, and he attached the company's effects for the amount. Owing to Mr. Coleman's absence two scenes were omitted from "Cymbeline." In the evening, while "Romeo and Juliet" was being played, H. P. Soulier, manager of the Lyric Theatre, Hoboken, placed an attachment of $1,500 on Miss Mather's property for breach of contract. The company was billed to play at the Lyric Theatre Nov. 8, 9, but R. C. Whitney, Miss Mather's manager, notified Mr. Soulier that she would not play in Hoboken. Mr. Whitney gave a bond in each case, and the company went to Philadelphia.

— Walter Crow opened the season of the regular course at the Soldiers' Home Opera House, Marion, Ind., Nov. 2.

KATHERINE GREY

Was born and educated in San Francisco, Cal., but began her stage career under the management of Augustin Daly, with whose company she remained one season. She then joined Charles Frohman's forces, playing ingenues in "Shenandoah," "All the Comforts of Home" and "Jane." She next created a part in "The New South," at the Broadway Theatre, this city, where she made the acquaintance of James A. Herne, who subsequently secured her for his New York production of "Shore Acres." The following season she joined A. M. Palmer's company, presenting "New Blood," after which she played in repertory with Richard Mansfield, creating leading roles in "Napoleon" and "The King of Peru," and appearing in "Dr. Jekyll and Mr. Hyde," "A Parisian Romance," and as the Bulgarian servant girl in "Arms and the Man," this being her favorite role. The following season she rejoined A. M. Palmer, and created parts in "The Great Diamond Robbery" and "His Absent Boy," after which came a year of inactivity in consequence of ill health. She played one Summer stock season as leading woman in San Francisco, Cal., appearing in "Roger La Honte," "Our Bachelors," "The Senator" and "The Jilt." Last Summer she was leading woman of the Columbia Stock Company in Washington, D. C., and played in "Niobe," "His First Offence," "His Little Dodge," "Jack Robinson" (a new production), "A Superfluous Husband" and "A Man with a Past." This season Miss Grey created the part of Lydia, in "A Southern Romance," at the Fifth Avenue Theatre, this city, and at present is playing the Chinese slave girl in "The First Born." Miss Grey is one of the foremost leading women in this country. She is intelligent and painstaking, an excellent reader and skilled in her art.

MICHIGAN.

Detroit.—At the Empire Theatre "The Prisoner of Zenda" is due Nov 8–10, Roland Reed 11–13. Last week, "The Whirl of the Town," a lively concoction of vaudeville, with pretty scenic effects, delighted good audiences, and the engagement proved a success. Frederick Warde comes 15–17.

LYCEUM THEATRE.—This week, "The Privateer." Last week, "Hogan's Alley" started in well, but business dropped off considerably toward the tail end of the week. The show was good. Eddie O'Dell, the tramp acrobat, deserves special mention for his wonderful acrobatic work. Next week, "Jack and the Beanstalk."

WHITNEY'S GRAND OPERA HOUSE.—This week, "Humanity." Last week "The Sidewalks of New York," always popular with the gallery and middle class, averaged very good sized turnouts. Next week, "Fallen Among Thieves." M. Costello is at present acting manager for this house.

CAPITOL SQUARE THEATRE.—This week, "The Night Owls." Last week Flynn & Sheridan's Burlesque Show, an organization of whites and creoles, gave a lively and pleasing entertainment, and drew big crowds, giving three performances to packed houses election day and night.

WONDERLAND THEATRE AND MUSEE.—Curio hall: Koaline, the woman potter, and an electric scenic theatre; also John Thompson, the blind expert checker player. Theatre: Mrs Geo. S. Knight, as "The Circus Rider;" Dora Wiley, "the sweet singer of Maine;" Stuart Barnes and Mabel Sisson, comedy entertainers; Welby, Pearl, Keyes and Nellis, statue clog dancers, and Walter Ellis, whistling and bird imitations.

NOTES.—The programme was materially changed at the Empire, 5, by the introduction of several new faces, Louis Harrison, David Warfield and Catherine Linyard taking their original roles in "The Whirl of the Town." This caused the retirement from the cas of Frederick Solomon and Kate Uart though, in justice to them, it may be said they did credit to their parts, and won praise from their audiences. Gustave Kerker, the composer of the music again leads the orchestra. N. J. Norman is the business representative. The cast at present is decidedly strong...... Mr. Sheridan, of Flynn & Sheridan's Big Show, now piloting their City Sports Co., came on here and took charge of their show playing here at the Capitol Square, owing to the illness of Mr. Flynn.

Grand Rapids.—At Powers' Opera House "A Guilty Mother," Nov. 1–3, played to fair business. The house will be closed for week of 8.

GRAND OPERA HOUSE.—The Holden Co. played to fair business. Coming: Flynn & Sheridan's Double Show 8–10, "Hogan's Alley" 11–13.

SMITH'S OPERA HOUSE.—Week of 8, the Clifford Gaiety Theatre Co.

Lansing.—At Baird's Opera House Blaney's "A Hired Girl" came Nov 5, to a fair house. "Christopher Jr." plays a return engagement 11; Black Patti's Troubadours 13, "Humanity" 17, Col. Robt. G. Ingersoll 23, "The Prisoner of Zenda" 24.

STAR.—Duncan Clark' Female Minstrels, Oct. 28, came to fair business.

Saginaw.—At the Academy of Music Tim Murphy, in "Old Innocence," pleased a large audience Nov. 2. Flo Irwin, in "The Widow Jones," drew a good house 3; Blaney's "A Hired Girl" played to fair business 4. "A Guilty Mother," 5, 6, was given to fair houses. Rowland Reed comes 9, "Christopher Jr." plays a return engagement 10.

Battle Creek.—At Hamblin's Opera House, Nov. 2, "A Hired Girl" came to fair business. Tim Murphy, in "Old Innocence," came 4, and pleased everyone. Coming: De Wolf's "Uncle Tom's Cabin" 13, Black Patti's Troubadours 16, "At Piney Ridge" 20.

Vaudeville and Minstrel

NOTES FROM THE LEON W. WASHBURN DOUBLE Minstrels.—We opened Oct. 18, and business from the start has been good. Our parade is a feature, the white band of sixteen men, under leadership of Prof. Fuhrer, dressed in white broadcloth uniform with high white shako hats, headed by Geo. Trunnel, gun and bayonet expert, is a minstrel show parade alone. Then come our white performers, followed by twelve silk, satin and plush banners, heralding the arrival of the Washburn White and Black Minstrels. Next come our colored performers, followed by Fred Ward, colored baton twirler, and then our colored band of fourteen men, under leadership of Edward Brown, with blue uniforms and high black shako hats. We have started out with the intention of gaining a reputation, and our expectations have certainly been gratified thus far, as return dates have been asked for in nearly every city we have played. The roster: James M. Wall, manager; Harry Overton, general agent; Sam Horner, stage manager; Prof. Fuhrer, musical director; Chas. Lowry, programmer. Whites: James M. Wall, Harry Overton, Chas. Lowry, Sam Horner, Frank Fuhrer, Billy Lyons, Frank Berry, Jack Hughes, Signor Martino, Chas. Le Clare, John Del Vecho, Wm. Smith, Chas. Smith, Edward Smith, Phil Everetts, Geo. Ordway, Frank Coffee, Robert Wilson, Harry Ely, Albert Betty, Ernest Griffith, Jack Wickoff, Ward Miller and Geo. Munnel. Colored: James Moore, Geo. Lyric, Edward Brown, Lou Hall, Hi Bailey, Bula Chambers, Harry Massongil, Sam Johnston, Paul Floyd, Skip Farrel, Frank Hillman, Oscar Paul, Geo. Williams, Henry McCammel, Lew Paige, Isaac Cumbel, Fred Watson, Geo. Wood and Little Rastus.

BUSINESS MANAGER FRANK E. HART, of the Imperial Musee Hall, South Omaha, Neb., writes: "Our ad. in THE CLIPPER brought us many letters, and out of all of them we got a first class company together for our opening night, Oct. 23. We packed the house to the doors, and good business has been the rule since opening. The theatre is new throughout, and was built by Jake Wiess, late of the Germania, of Chicago. The people who opened this house were: F. E. Hart, Harry Osgood, Carl W. Pressley, Dolly Hamilton, Rena Pearl, Lulu Young, Susie Smith, Nettie Band and Mollie Linn. F. E. Hart, late of the Nels Nelson Comedy Co., business manager, also has charge of the stage."

BURT JORDAN opens at Keith's Bijou Theatre, Philadelphia, Pa., Nov. 22.

JOHN A. WEST is playing return engagements over the Castle and Hopkins' circuits.

JULIA WALCOTT was an attraction at the Bijou Theatre, Washington, D. C., last week.

LOU LA CLAIR and Blanche La Narde played the Theatre Comique, Wellston, Ohio, last week, the opening week.

MORTIMER AND DARRELL are making quite an impression with their new act, "Zeb and Betty." They are booked in several good houses.

FRED BULLA GRANT and wife, Lillian Raymond, celebrated their first wedding anniversary at Paterson, N. J., Oct. 28, and were entertained with a spread by the White Elephant Extravaganza Co., of which they are members.

THE BRILLIANT COMEDY FOUR, after a separation of eight months, have joined hands again.

KELLY & MAGEE'S "Uncle Tom's Cabin" Co. opened the season at Verona, Pa., Oct. 27, playing for the benefit of the Grand Army.

NANA COOPER has joined hands with Flossie Nash, of Schuyler and Nash, until Bob Schuyler fully recovers his health.

MYRTLE TRESSIDER AND A. L. RICH have joined hands to produce a novel sketch. They are filling dates.

BUDWORTH AND BRIMMER appeared last week at the Bijou Theatre, Washington, D. C.

RUBY KNIGHT, formerly of the Knights, Charles and Ruby, has joined hands with Maggie Sheridan. They are now in Victoria, B. C.

GEO. W. LA ROSA, equilibrist, who has returned from a trip through Europe, has joined hands with Matt Shelvey.

NELLIE BLY is with Koster & Bial's "Gayest Manhattan" Co.

JOHN LE CLAIR, owing to his success at Keith's Union Square Theatre, this city, has been re-engaged by Manager Fynes to appear there again in January next.

JOHN HUMPHREY, of Diamond Bros.' Minstrels, has been called home on account of death in the family.

JOHN W. LYNCH will open a six months' engagement Nov. 8, at the Ampi Theatre, Hot Springs, Ark.

MANAGER HARRY S. HEALEY had the following people at Kruger's Auditorium, Newark, N. J., Sunday, Oct. 31: Polk and Kallins, Three Bouffons, Clifford Sisters, Florence French, Romer and Collette, Silbar and Allen, Felex Haney and Ella Wesner.

CARRIE MACK is in her second week at the Atlantic Garden Music Hall, Lockport, N. Y., and has Lyceum Theatre, Niagara Falls, N. Y., Star Theatre, Hamilton, Can., and Bijou Theatre, Hamilton, Can., to follow.

GEO. GREGORY, bar performer, returned from Mexico last week, having closed with the Orrin Show Oct. 17.

THE PETRIE OLIFANS arrived in San Francisco, Cal., from Australia Oct. 20, and will open at the Orpheum, Los Angeles, Nov. 15.

RYAN AND GREGOR, on Oct. 30, closed a week at the New Grand, Boston, Mass.

JOHN H. MURTHA was at the Howard Athanæum, Boston, Mass., last week.

JOHN R. NALON played at the New Theatre, Lawrence, Mass., Oct. 25–30. This week he is playing at Bath, Me.

BANCROFT AND WHITE play Bonney's New Comique, Buffalo, N. Y., week of Nov. 8, with Girard's Theatre, Erie, Pa., and People's Theatre, Asthabula Harbor, O., to follow.

PRINCE & MORTON'S COMEDY AND KENTISCOPE Co. opened their second season Oct. 11. They are playing the New England circuit to good business. Harry and Gussie Morton have made Oxford, Mass., their permanent home.

TONY AND FRANCES RYDER left for Europe on Nov. 3, to fill European contracts.

BARRY AND DILLON were at the Lyceum Theatre, Niagara Falls, N. Y., last week.

ADAIR AND TWICE have been engaged to strengthen the Robinson & Franklin Show Concert.

MARIE ROSE is suffering from throat trouble, and was obliged to cancel engagements in Norfolk and Baltimore.

CARRIE FREDERICKS recently returned to America, after an absence of two years, playing the Winter Garden and other noted music halls of Europe, and will shortly open in New York. She will return next Summer, to fill her foreign contracts.

BEACH & BOWER'S MINSTREL NOTES.—Our coach "Alpine" ran into a misplaced switch at Jamestown, N. D., Oct. 31, and jumped the track. The occupants were all in their berths when the accident occurred, and before any of them could get out of the car it fell over on its side, and the people were piled up in a mass of bedding etc. When finally the members gathered themselves together it was found that no one was injured beyond a few scratches. All are well and business is good.

MORAN AND WESLEY state that they did not play in Boston last week, but were at Dockstader's Theatre, Wilmington, Del. They are this week at Keith's Bijou Theatre, Philadelphia, Pa.

NEWELL AND CHINQUILLA write that they did not play Putnam's Theatre, Richmond, Va., last week, as was announced.

LEW RAVILLA informs us that he is no longer connected with the team Mastonell and Ravilla.

LILLIAN WRIGHT opens Nov. 8 at the Theatre Francais, Montreal, Can., with Quebec to follow.

GEORGE WEAVER and Eva Gordon have joined hands and are with C. L. Herbert's Specialty Co.

MULLEN AND VONDER are with Garten's Minstrels, closing the show with their comedy acrobatic act.

A LETTER received by Frank A. Bush, song writer, says: "I have been singing your famous 'Lost Ship Waltz Song' for some time, and it never fails to please any audience; it is a taking song and has an attractive melody. Etta Lois Wood, pianist and vocalist, San Antonio, Texas."

OSBORNE SEARLE AND S. FRANCES NEWHALL, assisted by Lorella Searle, will shortly enter the vaudeville ranks, presenting a sketch at the Grand Opera House, Boston, Mass.

DELMORE AMD KENNETH have closed a six weeks' tour of the Canadian vaudeville houses.

ROSTER OF THE FOREST COMEDY CO.—B. Harrington, weight lifter; D. Jones, black face comedian; H. Riley, wire walker; Mrs. Nellie Forest, lady boxer; Emma Taylor, skirt dancer; Cora French, trapeze artist; Ada Jones, singing and dancing; Geo. Forest, manager. We are in our fourth week, and are doing our share of business.

ALF. BYRON, who was at the Casto Theatre, Fall River, Mass., week of Oct. 25, plays Howard, Boston, week of Nov. 15, with Grand Theatre to follow.

W. KNOX BALDWIN AND DONNA WESTON have joined hands, and will present a sketch, entitled "A Musical Musician," opening Nov. 15, at the Olympic Theatre, Chicago, Ill.

THE CUNNINGHAMS (Jerry and Louise) write that they are meeting with good success in their comedy skit.

BOB FITZSIMMONS NOTES.—We inaugurated our tour at the Fountain Square Theatre, Cincinnati, O., under the management of Martin Julian, Oct. 10, and with the exception of two one night stands, where the prices of admission were a little too high for the town's finances, a turn away business has greeted the champion. Roster: Nelson, Ginseretti and Demonio, Mlle. Theo, Ryan and Richfield, McCall and McDaniels, the American Macs, Chas. B. Lawlor, Lizzie Mulvey and Pearl Inman, Whitman and Davis, Crane Bros. and the La Verne Sisters. The athletic portion of the bill introduces Ernest Roeber and Carl Beck, in Græco-Roman wrestling contests, and Bob Fitzsimmons, in a four round bout with Mike Connelly, the Ithaca giant. Fitz also appears in his bag punching performances. For the champion's exhibitions a magnificent setting is carried, representing a Roman amphitheatre in the time of the Cæsars, originated at the Academy of Music, New York. Manager Julian is at work on designs for a series of allegorical groupings and statuary representing ancient heathen mythology, wherein will be introduced shortly Fitzsimmons and five other well known athletes. If Cincinnati, Indianapolis and Louisville are any criterion the Fitzsimmons Company is in for an unusually prosperous tour.

MAY HOWARD'S Co. played to excellent business at Providence, R. I., last week. Two hundred members of Brown University attended one performance, presented the ladies with flowers, and assisted in the vocal numbers throughout the show.

MANNING AND PREVOST, comedy acrobats, are playing this week at the Gaiety Theatre, Quebec, Can.

THE TWO MACS are meeting with success with Bob Fitzsimmons Co.

ROSARIE is booked week of Nov. 8 at Wonderland, Rochester, N. Y., with Toronto, Can., to follow.

HOWARD AND EMERSON are introducing with success Chas. K. Harris' late song hits, "I Love Her Just the Same" and "The Organ Grinder's Serenade," with moving pictures and illustrated slides.

THE MCKITTRICK & JONES SPECIALTY CO. reports good business through New York State.

MUDGE AND MORTON are this week at the Pearl Street Theatre, Albany, N. Y., with Springfield, Mass., to follow.

FRED JORDAN (Driscoll), formerly of Driscoll and Dwyer, has joined hands with Billy Wright.

JOE AND JENNIE MCKENNA are filling a two weeks' engagement at the Nickelodeon, Boston, Mass.

CLEOFAS C. ZAMORA, of the Mexican Zamora Family, and Rosa Nelson, of the Four Nelson Sisters, were married Oct. 30, at the residence of the bride's parents, in Brooklyn, N. Y. Mr. Zamora left for England Nov. 6, with the Barnum & Bailey Show. His wife will join him within two months.

THE THREE WATSON SISTERS AND JUAN ZAMORA arrived in this city Oct. 29, and will at once begin rehearsals of their own company, which will soon take the road.

CHARLIE BARNETT, Al. G. Foy and Tommy Cried have formed a partnership.

HOLMES AND WALDON state that they were not at Huber's Palace Museum, New York, week of Nov. 1.

MANNINGTON LODGE, No. 288, B. P. O. Elks, was instituted at Mannington, W. Va., Nov. 2, with sixty-five charter members.

VIC RICHARDS joined Washburn's Minstrels at Fairmont, W. Va., Nov. 3.

LULU THIES become a member of the Actors' Fund while playing Tony Pastor's Theatre, Nov. 1.

NEILL O. CALLAHAN broke his knee cap while doing an acrobatic turn at the Springville Opera House, Springville, N. Y.

HARRIS AND PEARLLETTA have closed a week at Lyceum Theatre, Niagara Falls, N. Y., and have Jamestown booked.

WILBUR MACK was at the Music Hall, Buffalo, N. Y., week of Nov. 1, and is at the Wonderland, Toledo, O., week of Nov. 8.

ELLA DUNBAR reports success for her singing specialty through Canada.

MONCRIEF AND MERIDETH open Nov. 22 at Scharnagle's Music Hall, Kansas City, Mo., for two weeks.

THE SILVERS are making a hit throughout the East singing Chas. K. Harris' taking descriptive song, "Just Behind the Times," beautifully illustrated with electric stereopticon slides.

PRINCE MURO was at the Star Theatre, Hamilton, Can., week of Oct. 25; Brunswick Music Hall, Rochester, N. Y., week of Nov. 1, and this week is at the Auditorium Theatre, Cleveland. O.

MAY TYNDALE is engaged for the season with Robie's Knickerbocker Co.

PROF. M. TOM HIGHAM has joined Diamond Bros.' Minstrels as leader of orchestra.

MGR. MOZART and the Grant Bros., of Ottawa, Can., presented Manager Charles H. Hagstead, of the "Merry Widow" Co., with a handsome solid gold locket suitably engraved.

WEST & BINDBENTEL, music publishers, Kansas City, Mo., write to THE CLIPPER thus: "The returns from the advertisement of our descriptive ballad, 'On the Wedding Morn,' has exceeded our most sanguine expectations, and proves conclusively to us the value of your worthy publication as an advertising medium."

ROSTER OF RENTZ-SANTLEY CO., No. 2.—M. B. Leavitt, manager; Will Le-Caren, treasurer; Steve McNeil, carpenter; Andy Morris, proprietor; Esher Sisters, Walsh Sisters, Kherns and Cole, Caswell and Arnold, Edwards and Nielson, Dolly Davenport, Jos. B. King, J. J. Gafferny, Georgia Putnam and Nina Diva.

ROSTER OF CARROLL & JOHNSON'S MINSTRELS.—Gus. Carroll and Chas. Johnson, proprietors; John S. Lawrence, manager; Edgar D. Fay, treasurer; Stenton and White, Ford and Clark, Ivy and Johnson, Fred L. Price, Empire City Quartet, Ben Neff. Band master, John L. Mack; musical director, H. C. Boettger.

RICE BROS. do not go with the Barnum Show to Europe, as reported, having joined Sam Devere's Co. for the season.

LIZZIE B. RAYMOND is singing Chas. K. Harris' latest descriptive waltz success, "I've Just Come Back to Say Good Bye," which, she writes, is one of the catchiest songs she has ever sung.

BRYANT AND SAVILLE closed with Chas. E. Blaney's "A Boy Wanted" Co. Nov. 6, and will open at the Olympic Theatre, Chicago, Ill., Nov. 15.

MARGARET ROSA, descriptive vocalist, with the Knickerbockers, was presented with a marquise ring of rubies and diamonds, also a handsome gold bracelet attached to a bunch of roses, over the footlights at the Kensington Theatre, Philadelphia, Pa., last week.

EMMA CARUS, contralto singer, with the Broadway Burlesquers, is introducing a new repertory of the latest selections. The list includes "You'll Never Find Another Love Like Mine," "I Love You in the Same Old Way" and "Just Behind the Times." One of the pleasing features of the first part with the show is the singing of "On the Banks of the Wabash," by Miss Carus and Agnes Miles.

PHIL DALTON, of Raymond and Dalton, is making a special feature of Horwitz & Bowers' swell song, "I'm the Bosom Friend of Albert, Prince of Wales."

JIM WERNTZ, manager of Werntz Family Hilarity Show, reports good returns through Minnesota and South Dakota.

GRADY AND POWERS are at the Bijou, Toronto, this week, with Rochester, N. Y., to follow.

THE LA PORTE SISTERS began a tour of the Western vaudeville circuits Nov. 8, opening at Keith's Bijou Theatre, Philadelphia, Pa.

GORMAN AND WEST were at Tony Pastor's Theatre week of Oct. 25, and have booked a return date week of Jan. 3, 1898.

BESSIE BONEHILL is making a hit with Arthur Trevelyan's latest waltz song, entitled "Sweet May Mac Alister," or "That Girl of Mine," at the Harlem Music Hall. It is published by N. Weinstein.

LYDIA BARRY is introducing Chas. K. Harris' descriptive song hit, "The Organ Grinder's Serenade," at Tony Pastor's this week, and is scoring well with it.

EDWIN H. AND KITTIE DRAGON have bought a home in the town of Griffith, Ind., twenty miles from Chicago, Ill.

DYER AND PERTY are filling dates in the smaller towns of Illinois, giving concerts.

THE PARK THEATRE, Brockton, Mass., after being closed a year and a half, was reopened under the management of Swift & Irwin, Nov. 1, the opening attraction being the Fay Foster Co. Despite the heavy downpour of rain the S. R. O. sign was up at 7.45, and many were turned away. If the opening is any indication, Swift & Irwin's prospects are of the brightest. They have put the house into thorough order, and new scenery and electricity has been put in. Their policy is to play two combinations a week (three nights each), at popular prices, 15 to 50c.

THE SISTERS CARMEN have joined Fred Rider's Night Owls Co. to do their specialty.

ED. BRYANT and Tom McCoy have been engaged for eight weeks to play comedy parts at the World's Theatre, Allegheny, Pa.

THE GEM VAUDEVILLE SPECIALTY CO., including O. L. Senkins, manager; Prof. H. C. Lowrie, leader; Emma Courtenay, the Two Ryans, Ida Cavenlar and Little Elsie, opens its season Thanksgiving evening, at Laurel, Md.

MASTER LAVENDER RICHARDSON and Sheridan and Forest have closed an eight weeks' engagement with Gus Hill's Novelties. Master Richardson opens at the Zoo, Boston, Mass., Nov. 29, for four weeks.

AT THE HOFFMAN MUSIC HALL, Port Jervis, N. Y., Nov. 4, Mr. Gilson, of Gilson and Marr, presented Mr. Irving, of the Irvings, with a watch charm of the Knights of Pythias. Mr. Irving in turn presented Manager Geisenheimer with a charm of the same order. Mr. Irving is a member of Metropolitan Lodge, No. 166, of New York City, and Mr. Geisenheimer of Mt. William Lodge, No. 105, of Port Jervis. A number of local Knights were in attendance, and a reception was held in the parlors of the hotel after the performance.

J. C. MURPHY, bone soloist, is at the Drexel Theatre, Chicago, Ill.

JAMES AND REVERE have closed a twenty-four weeks' engagement with the Washington Theatre, San Antonio, Texas, and will open Nov. 8 at the Bella Union.

MANAGER P. F. SHAY has booked the following performers at Gilmore's Opera House, Springfield, Mass., for this week: Lillian Burkhart, Carlyle Wilbur, three Melrose Bros., Kathryn Proctor-Bennett, Moreland and Thompson, and Alfred M. Arensen.

THERESA LA MAR has joined Harry Morris' Twentieth Century Maids for the season.

BEESON AND MILES are now managers of the Merry Widows Burlesque Co., touring Canada. Beeson, Miles and Lulu, Mack and Elliott, Billie and Tillie De Witt, J. M. Burton, May Kennedy, H. W. Ward any Dorothy Kellar are specialty people, and the chorus includes Eva Mirande Burton, Lou Keystone, Mamie Kinley, Della Powers, Ella Elliott, Birdie Stillson and Nellie Farrell. Beeson, Miles & Lulu, proprietors; Wallie W. Deehee, agent, and Harry M. Vernon, business manager and treasurer.

MRS. CAPT. GEO. MILLER, Ida Daly, gave birth to a girl Nov. 4, at Columbus O.

THE MAXAM AND CREED COMPANY ROSTER.—Thos. Ellinwood, Chas. E. Creed, W. K. Maxam, Harry Sutton, Jem W. Sights, Harry Parker, Al. Bilborough, Prof. Chas. Camp, Baby George Creed, Dora Mitchell, Pauline Sights and Mittie Maxam.

RAY AND GODMAN have joined hands.

TED MARKS sails for Europe Nov. 3, and takes with him four orchestrations and voice parts of Rudolph Aronson's negro melody, "Honey, Meet Me, Do," for Yvette Guilbert, Fougere, Naya and Armand Ary, to be sung by those performers in French.

BRENNAN'S ALL STAR SPECIALTY CO. will open in Norwich, N. Y., Nov. 8. The roster: The Smiths, comedy musical act; Martyn and Davenport, singing and dancing duo; Prince Paul, club and baton juggling; Smith and Chester, vocalists; O'Harra and Watson, comedy sketch; Prof. Bert King, musical director, and W. H. Brennan, proprietor and manager.

BILLY AND MADRID JACKSON open at Wagner's Wonderland Theatre, St. Joseph, Mo., Nov. 8, for two weeks, with the Auditorium, in Kansas City, Mo., to follow.

MAUD BRUCE and May Shannon are booked in and around this city for the next six weeks.

THE KEATONS are playing at the New Market Theatre, Kansas City, Mo., weeks of Nov. 8 and 15.

SHEEHAN AND LACY are at the Avenue Theatre, Pittsburg, Pa., week of Nov. 8.

CHAS. KERNELL, late of Kernell and James, has formed a partnership with Doc H. Kernell, late Barry and Kernell.

KENTUCKY.

Louisville.—At Macauley's Theatre "The Prisoner of Zenda," with Howard Gould in the title role, came the fore part of last week, to good audiences. "A Southern Romance" followed, playing to fair business. Coming: "Secret Service" 8-10, "Never Again" 11-13.

AVENUE THEATRE.—"The Broadway Girl" pleased large audiences during its engagement last week. For week of 7, Go-won-go Mohawk.

TEMPLE THEATRE.—The presentation of "The Wife" by the Meffert Stock Co. attracted good houses last week. For week of 8, "Jane."

BUCKINGHAM THEATRE.—Bob Fitzsimmons and his vaudeville company played to crowded houses at every performance last week. For week of 7, Rose Hill English Folly Co.

COLISEUM THEATRE.—The Malcoms, the Taylors, Grace Mandel, Mabel Parker and Wm. Campbell. Business is fair.

GEM THEATRE.—Hilderbrand, Belle and Maud Wallace, Deen and Rexford, Fannie Day, Millard Maun, Hattie Mason, Gyule Gregg, Zera Zarondo and Emma Hamilton. Business is fair.

OLYMPIA THEATRE.—The Christies, Elsie Seers, Chas. Casey, May Gill, the Burtons and Dick Wild. Business is fair.

BIEROD'S CONCERT HALL.—Hughes, Miller and Robbins (the U. S. Trio), Gertie Hasson, the Connors, Geo. F. Ames and stock. Business is fair.

HARRY FRANKE, scenic artist, has been engaged to paint an entire set of scenes for Bierod's Concert Hall......Ronaldo, now playing at the Olympia Theatre, and W. J. Ryan have joined hands. They have been engaged for the Yukon Variety Co., under the management of R. J. Marsh, and will open at Lexington, Ky., 8.

Paducah.—At Marton's Opera House, Palmer Cox's "Brownies," Nov. 1, had good business. Polk Miller, 4, had a fair and appreciative house. "The Captain of the Nonsuch" comes 9, "Twelve Temptations" 15, Willis Irwin 16.

LOUISIANA.

New Orleans.—At present this city is in dire straights, caused by the yellow fever, which is raging here, and business is stagnated throughout the State. Ward and Vokes were compelled to cancel at the last moment. The "1492" Co. came last month, and by a long jump got away. An organization called the Grau Opera Co. fared badly in every way, more especially by the death of Miss Muller, a very estimable lady. Four others had to remain, two being confined to the hospital. Several local and amateur companies are endeavoring to furnish amusement, but the public declines to go to the theatres during the panic. Eugenie Blair, in "Carmen," is at the Academy, and Robert E. Leland, in "Faust," is at the St. Charles......The New Olympic Theatre, a new and commodious theatre opened last Sunday with a Stock Star Co. Notwithstanding the merits of the company, only a fair business greeted them......John Denier, an old time pantomimist, wire walker, etc., is living here in his own little cottage, and on his grounds adjoining has erected a gymnasium as Denier's Athletic Park. ......Albert Weber, the bill poster, is ensconsed in his new, commodious offices, and does the city advertising, his place being the showmen's headquarters........Col. Jess Foster, well and favorably known here in 1886, with his "nine white winged leviathan," passed through the city *en route* for South America......Joseph Price, husband of the late Zoe Gayton, has located here, opening a large hotel and extensive restaurant, where most of the combinations stop while in New Orleans.......Captain Louden, formerly the manager and one of the proprietors of the Avenue Theatre, is here, retired and in the brokerage business.

OREGON.

Portland.—At the Marquam Grand the historical pageant, "Columbia," was given Oct 25-26 and 30, for the benefit of the Baby Home The houses were very large. The Frawley Co. returned for one performance 27, at which they presented "Christopher Jr" to a crowded house. The Herrmanns showed to a light business 28-30. "A Trip to Chinatown" returns Nov. 1 for one performance. Digby Bell will play a return engagement 2, 3, in "The Hoosier Doctor" Adgie and her trained lions, together with the Schiller Vaudevilles will be seen 8-10.

CORDRAY'S THEATRE.—"The Dazzler" played to big business week of 24. The Inter-Ocean Vaudevilles opened 31 and S. R. O. sign was out. "Side Tracked" is booked for week of 7, and McEwen, the mind reader, 14.

THIRD STREET THEATRE.—The regular season was opened 30 by Frank W. Bacon's Stock Co. in "Gloriana." The opening business has been fair. "Unknown" will be put on later in the week, and "Uncle Tom's Cabin" week of 8.

IMPERIAL MUSIC HALL.—Emma Forrest, Annie Ree, Lita Mather, George Harrison, Conmetta and Theo Price

EVA TREW gave an historical pianoforte recital at the Auditorium Hall to a large audience......Gleason, the horse king, showed at the Exposition building week of 25, to good sized audiences.

CALIFORNIA.

Los Angeles.—Fair sized and highly pleased audiences greeted the Del Conte Italian Grand Opera Co. at the Los Angeles Theatre, for its return engagement, Oct. 26-30. "Under the Red Robe" comes Nov. 3-6, "In Old Kentucky" 8-9......At the Burbank Theatre the Broadway Theatre Co. gave a very good production of "Held by the Enemy" week ending 31. "All the Comforts of Home" 1 and week......Counter attractions had some effect on attendance at the Orpheum week closing 31, though it averaged up to the fair mark. Features last week: Press Eldridge, Weston and Herbert, John J. Welch, A. L. Steele, Miss Montana, E. J. Baisden and Smith Family......Los Angeles Lodge, No. 99, B. P. O. E., is arranging for an extraordinary session Thanksgiving night.

San Diego.—At Fisher's Opera House the Italian Opera Co. came Oct. 21-25, to fair business. "Under the Red Robe" Nov. 2, "In Old Kentucky" 5, 6.

OHIO.

Cincinnati.—Musical Cincinnati will not be provided with "Pops" this year. For some seasons these Sunday afternoon concerts have been given at Music Hall. The admission fees were small, but the projectors, whose mission was largely one of love, found it hard to make financial ends meet. Now the announcement of the Pops' abandonment has been made. Theatrical managers are not mourning. They think some of the regulars will drift into their houses, for Sunday matinees have not been the bonanza they were once upon a time.

GRAND OPERA HOUSE.—Klaw & Erlanger's spectacle, "Jack and the Beanstalk," opens Nov. 7, the first attraction at this house to play Sunday. Last week, "The Heart of Maryland" drew crowds of wildly enthusiastic souls, who were alternately moved by throbs of sympathy and patriotism. Mrs. Leslie Carter—so opinion generally ran—has improved. Her role is certainly a trying one, and calls for athletic as well as dramatic power. Primrose & West's Minstrels 14.

WALNUT STREET THEATRE.—Cincinnatians are to be presented to "The Cat and the Cherub" 7, by W. A. Brady's Co. In addition these specialists appear: Sherman and Morrisey, George Evans, Edna Marshall Bassett, and Barton and Ashley. Ward and Vokes played to big business in "The Governors," while Lucy Daly and John Page shared in the liberal applause bestowed upon the participants in the lively "break," as the creation is aptly titled. Blaney's "A Hired Girl" 14.

PIKE OPERA HOUSE.—Charley Wayne, Smith and Campbell, Lillie Weston, Lizzie and Vinie Daly, the Adolphi Trio, Caroline Hull, and Mazuz and Mazet were billed to present "seven big comedy acts" 7. Last week the welcome home to the Bellstedt-Ballenberg Band was certainly cordial, but it might have been more numerous from a box office standpoint.

HEUCK'S OPERA HOUSE.—Tom Nawn comes 7, in "Shantytown." "Northern Lights" did a very nice business last week despite sloppy weather and election excitement. "The Last Stroke" 14.

FOUNTAIN SQUARE THEATRE.—Mahara's Minstrels come 7, their first local appearance. Hyde's Comedians, with Helene Mora featured, played to big business last week. The Bon Ton Burlesque Co 14.

STAR THEATRE.—"Wife for Wife" will be put on 7 by Brady's Stock Co. The experiment of opening week was encouraging to the lessees of the house. "My Pardner" was a popular play to inaugurate the reign of a stock company Among the members are Willis Granger, Edgar Mackey, E. L. Watson, Geo. S. Probst, Chas. Dade, Mark Ellsworth, Pearl Evelynne, T. M. Gregg, Frank Prewe, Helen Holland, Lillian Dix and Selma Herman.

PEOPLE'S THEATRE.—Sheridan & Flynn's New City Sports will open 7 The Rentz-Santley Burlesque Co. played to good sized houses last week. Nina Diva joined the company here. Sam Devere's Own Co. 14.

AVERY'S NEW DIME MUSEUM.—Harry De Rosa's talking dog, Daddy; Diamond Billy's Minstrels, Minnie Ardell, Jack Ryan, the Chinese Twin Ladies, Mlle. Lulu and Eva Aldine were the cards promised in curio hall, 8. James E. Black and Bertina Leslie, Sadie Hart, the Barnells, Edward, Flossie and Little Emil, James Flynn, and Burke and Grey are the vaudeville artists. Manager John A. Avery is recruiting a stock company to present travesties on popular plays. James Flynn and Baker, of Baker and Fonda, have been engaged

GOSSIP OF THE LOBBY.—C. Homer Sheridan has been installed as press agent at Avery's New Dime Museum. ......Victor Herbert and his Twenty-second Regiment Band will return 7, for two concerts at Music Hall......Manager D. H. Hunt has returned from Chicago......Heubert Heuck celebrated his seventy fourth birthday at his home during the week. Twenty-three years ago he secured Heuck's Theatre, now the People's, and he has been identified with Cincinnati's theatrical enterprises ever since......George Kruger and Helen May Curtis give a recital at the Conservatory 9......Lillian O'Connell gave a dramatic reading on "Puritan Pictures" at Fredin's......Marie Merdith, Nellie St. Clair and Nellie Allen are at the Buckeye Theatre.

Cleveland.—With the advent of the cold breezes from off Lake Erie the receipts of the box offices began to fatten, and in consequence the managerial heart was made glad by the past week's good showing.

EUCLID AVENUE OPERA HOUSE.—The reception of Lillian Russell, Della Fox and Jefferson De Angelis during the week of Nov. 1, in "The Wedding Day," was marked with a good deal of enthusiasm. Curtain calls and occasional speeches were indicative of the warmth of the reception. Miss Russell was in splendid voice, and, with her two co-stars, made a decided hit with our people. Wm. Pruette, who sang here during the Summer season, at the Garden Theatre, also received a hearty reception. Business throughout the week was splendid, and several times tested the capacity of the house. Mrs. Leslie Carter comes Nov. 8 and week, in "The Heart of Maryland."

LYCEUM THEATRE.—"A Night in New York," which was presented week of 1, gives Nellie McHenry opportunities which she makes the most of. She is particularly well liked here, and did a good business during the week. Keller, the magician, comes week of 8, and is followed, 15, for week, by Hanlons' "Superba."

STAR THEATRE.—Miaco's City Club, with its good looking women, its splendid scenery, fine costuming and excellent olio, did a big business last week. The olio, composed of Anna Lomberg, Conrad and McFarland, Lew Palmer, Bert Leslie, Carrie Fulton, Dick and Kitty Kumins, Gladys St. John, and augmented by a line of living pictures, was very strong. The burlesques, which were changed during the week, were good. The Moulin Rouge Extravaganza Co. week of 8, Big Sensation Co. 15.

CLEVELAND THEATRE.—Bartley Campbell's "The White Slave" week of 1, did a fair business. Ruth Macauley, as Lisa, was the special feature of the show. Frank Drew was also strong as P. Henry Stith, and received hearty applause from his many Cleveland friends. "Northern Lights" comes 8 and week. Isham's Octoroons and Morrison's "The Privateer" Co. divide week of 15.

CUES.—The Cleveland annual Horse Show will be held in the Central Armory 9-13; already $15 000 has been expended to make this a grand success. Manager A. F. Hartz, of the Opera House, has charge of the financial and business end of the show..... A new opera house has just been completed at Glennville, O., a suburb of Cleveland. It is in every way a minature theatre, with boxes, special scenery, full complement of electric lights and effects. The house was built by Mrs. Crowell, and will be named after her. The opening occurs Nov. 8, and the Star Vaudeville Co., a Cleveland company, will be the attraction......Election news were read from all the stages, and the Star Theatre profited by giving two performances, the second beginning at 11 P. M.; both times standing room were at a premium...... Manager Frank Drew, of the Star, had the pleasure of entertaining his father, Frank Drew, who was here with "The White Slave" during past week.

Columbus.—At the Great Southern Theatre "At Piney Ridge" opens the week Nov. 8, 9. Victor Herbert's Band had a good audience 2. Roland Reed had big business 3, 4. The Neil Stock Co. decided not to open their season at this house 5, 6 as had been first intended. This was largely owing to the illness of Mrs Neil. They will open their regular season 18, at another house. Primrose & West come for one performance 11. "The Prisoner of Zenda" comes 12, 13.

HIGH STREET THEATRE.—Blaney's "The Electrician" opens the first half of the week 8. Mlle Ani's Specialty Co. did well 1-3, as did Tom Nawn, in "Shantytown," 4-6.

Akron.—At the Grand Opera House "In Atlantic City" was presented to a fair sized house Nov. 1, but deserved a large one. Local talent held the boards 5. "The Heart of Chicago" packed the house 6. Coming: "For Fair Virginia" 8, "Kismet" 11, James O'Neill 13, Keller, the magician, 15.

ASSEMBLY THEATRE.—After being closed a week this popular place of amusement opened 6, with Mlle. Ani's Vaudeville Co., to a large business. Coming, Van Dyke & Eaton's Comedy Co., in repertory, week of 8.

Dayton.—At the Grand Opera House "A Southern Romance" drew fairly well Nov. 3.

PARK THEATRE.—Helen Russell's English Sports attracted fair sized houses 1-3. Gus Hill's Novelties played to splendid business 4-6. Morrison's "Faust" is due week of 8.

SOLDIERS' HOME THEATRE.—"The Pulse of New York" was well received here 5.

ASSOCIATION HALL.—The Women's Philanthropic Orchestra comes 18.

Steubenville.—At the City Opera House "A Boy Wanted" pleased a big house Nov. 1. Coming: "In Atlantic City" 8, the Bostonians (matinee) 11, the Midgets (local) 12, 13 Dan'l R. Ryan week of 15.

LONDON THEATRE.—Week of 8: Valvo and Marxelle, Frank Evans, Louise White, Leslie and Drayton, Johnson and Hall, and the stock. This house gave two shows on election night, the returns being read from the stage.

Zanesville.—At Schultz's Opera House Victor Herbert's Twenty second Regiment Band, Nov. 5, to fair business. Morrison's "Faust" Co. came 1, to a crowded house. Booked: Elihu R. Spencer 8, 9, "A Boy Wanted" 11, Wilbur Opera Co. 15.

MEMORIAL HALL.—The Ladies of Chicago came 5, to good business.

Mansfield.—At the Memorial Opera House Elihu R. Spencer played in "Romeo and Juliet" and "The Merchant of Venice," Oct. 28, 29, to appreciative audiences. "Madame Sans Gene" had a large house Nov. 3. Mlle. Ani's Monarchs, a high class vaudeville, showed to a fair house 5. "Straight from the Heart" will be here 10, "A Boy Wanted" 13.

Springfield.—At Black's Opera House Frederick Warde, in "Iskander," did fair business Oct. 30. Victor Herbert and his Twenty-second Regiment Band had a well filled house Nov. 3. Coming: Gus Hill's World of Novelties 8, "Mme. Sans-Gene" 9, the Andrews Grand Opera Co. 11, 13.

Sandusky.—At the Nielson Opera House "1492" packed the theatre from pit to dome Nov. 2. "Madame Sans Gene" scored a success 4. "The Privateer" came 6, to good house. Booked: Nellie McHenry, in "A Night in New York," 10; "Hogan's Alley" 17, "The Strange Adventure of Miss Brown" 20, Chicago Marine Band 23.

Canton.—At the Grand Opera House "The Heart of Chicago" gave a good show, to a fair sized house, Nov. 1. "Old Money Bags" gave an ordinary performance, to a small house, 2. "A Boy Wanted" is due 15.

PENNSYLVANIA.

Philadelphia.—Business was good all along the line last week, the lower priced houses being especially favored with patronage. The current week shows a specially good list of attractions, with some novelties, such as the new opera, "Peg Woffington," "One Round of Pleasure" and several plays by the Lyceum Theatre Co., which have not been seen here before.

BROAD STREET THEATRE.—Daniel Frohman's Lyceum Theatre Co. appears for the second and last week of its engagement in "When a Man's Married" and "The Mayflower" Nov. 8, 9 and matinee 10, "Yellow Roses" and "The Late Mr. Costello" 10, and "The Prisoner of Zenda" for the rest of the week. Business with "The Prisoner of Zenda" last week was very good. Next week, "The First Born."

CHESTNUT STREET OPERA HOUSE.—De Wolf Hopper, in "El Capitan," holds the boards for a fortnight. "In Town" concluded its stay last week, with fair business. Next week, "The Sign of the Cross."

CHESTNUT STREET THEATRE.—"One Round of Pleasure" is here for what promises to be a notably successful run. Last week "The Girl from Paris" concluded its stay, with excellent business.

WALNUT STREET THEATRE.—Camille D'Arville, in "Peg Woffington," comes for the week. Last week saw the departure of "A Ward of France," which concluded a very successful three weeks' stay. Next week, "Courted Into Court."

PARK THEATRE.—Margaret Mather, in "Cymbeline," is the current attraction. "Two Little Vagrants" had quite a successful engagement last week. Next week, Francis Wilson, in "Half a King."

AUDITORIUM.—The veriscope reproduction of the Corbett-Fitzsimmons fight is the attraction this week, together with a vaudeville programme, consisting of Rawson and June, the boomerang throwers; Swift and Chase, Chip, Lillian Walton and Mollie Thompson. "A Hot Old Time" drew crowded houses last week. Next week, Hallen & Fuller's First Prize Ideals.

GRAND OPERA HOUSE.—"The Daughter of the Regiment" and "I Pagliacci" are sung this week by the Castle Square Opera Co. Edith Mason and Albert L. Guille have joined the company. The former was heard in "Lohengrin" during part of last week. The latter will alternate with Thos. H. Persse this week as Canio, in "I Pagliacci." Yvonne de Treville also appears in "The Daughter of the Regiment." Last week business was very good. Next week, "The Barber of Seville" and "Trial by Jury."

NATIONAL THEATRE.—Byrne Brothers' "Eight Bells" is the present week's attraction. Last week "The Secret Enemy" drew well filled houses. Next week, "Down in Dixie."

GIRARD AVENUE THEATRE.—"The Masked Ball" is produced this week. Last week "The Ensign" was well played by the stock company, and drew well filled houses. Next week, Amy Lee, in "Jane."

FOREPAUGH'S THEATRE.—"Yon Yonson" is Mrs. Forepaugh's production for the current week. Last week the stock company was seen in "Saved from the Sea," and business was so good that people were turned away. Next week, "Little Lord Fauntleroy."

PEOPLE'S THEATRE.—"The Indian," with A. S. Lipman in the principal role, is given for the week. Last week the Byrons, in "The Plunger" and "The Turn of the Tide," played to fair business. Next week, "The Sporting Duchess."

THE BIJOU.—The current bill includes the Great Gautier, Filson and Errol, Joe Cawthorne, Paulinetti and Piquo, Charles T. Aldrich, Jerome and Alexis, Harding and Ah Sid, Merritt and Gallagher, Sisters La Porte, Mlle. Olive, Reilly, Templeton and Taylor, Boby Clover, T. J. Hefron, and new scenes on the biograph. Crowded houses last week and sometimes people turned away.

ELEVENTH STREET OPERA HOUSE.—"The Girl from Paris-Green," "Lay low-and-grin," and "Hot Time in the Old Town Tonight" are held over from last week, when they proved quite successful and pleased large audiences.

LYCEUM THEATRE.—Irwin Bros.' Big Burlesque Co., with the Barrison Sisters, provide the current entertainment. Crowded houses last week attended the performances of Robie's Bohemian Burlesquers. Next week, "Miss New York Jr."

STANDARD.—"A Trip to Coontown" is this week's attraction. Last week the London Gaiety Girls received good patronage. "The Land of the Living" 15.

TROCADERO.—Miaco's City Club comes for the week. The Broadway Burlesquers filled the theatre all last week with well pleased audiences. Next week, Weber & Fields' Vaudeville Club.

KENSINGTON THEATRE.—"Miss New York" is Manager Hart's current offering. Fair business rewarded the Knickerbocker Burlesque Troupe last week. Merry Maidens 15.

NINTH AND ARCH MUSEUM.—The female pushball players, Prof. Neuman, mind reader; Albright, human shadow, and Sabro, sword swallower, are in the curio hall. The theatre entertainment this week is given by Frank Emerson, Baltroma, John Ruhe, Gilbert Saroney, the Sheerans, Little May Hoey, Sheffield and Larue, the Bartelmes, Johnson and Gorman, Lulu Theis, Ford and Lewis, and Hel. Englehart and May Raymond. Last week business was big.

NOTES.—A Sembrich concert will occur at the Academy of Music 15......Subscription sale for the grand opera at the Academy, under Walter Damrosch, closes 13......Max Heinrich's song recitals at New Century Drawing Room occur 10 and 13......Henry Gordon Thunder has assumed the leadership of the Oratorio Society. "The Messiah" will be produced about Christmas time, and two other oratorias will follow during the season. ......Edith Mason received a present of a handsome pearl and Brussels lace fan on the occasion of her return to the Grand Opera House last week......The benefit of the Philadelphia Lodge, No. 3, of the Theatrical Mechanics' Association is announced for the afternoon of Dec. 3, at the Walnut. A composite programme from the companies in town at the time will be provided...... Vernon Somers, of "The Woman's Rights" Co., playing at the Temple Theatre, Camden, sued Manager Henry G. Reynolds for $131.03 back salary, and had him arrested on a capias last week. As Reynolds was to play in the evening, at a benefit for Eli Shaw, matters did not look promising until the sheriff was finally induced to allow him to play while under arrest......A series of pictures of the "Passion Play" will be shown at the Academy Thanksgiving week by W. W. Freeman, with the aid of the cinematograph.....Mrs. Thomas Whiffen makes her reappearance with Daniel Frohman's Lyceum Theatre Co. at the Broad, Nov. 8, in "The Mayflower."......Mrs. Forepaugh has engaged Jack Ferris to play Sedric Errol, in "Little Lord Fauntleroy."

Pittsburg.—The most important event of the current week here is the first production in this city of the new comic opera, "The Serenade," in which the Bostonians will be heard at the Alvin. The Duquesne also presents a novelty to our theatre goers in Andrew Mack's "An Irish Gentleman," which he produces for the first time here 8.

ALVIN THEATRE.—The Bostonians present "The Serenade"—its first production here—until Nov. 13, when "Robin Hood" will be given to close the engagement. Kellar, the magician, did his usual good business here last week. "The Heart of Maryland" begins 15.

DUQUESNE THEATRE.—Andrew Mack presents "An Irish Gentleman" 8 and week, for the first time here. "At Piney Ridge" scored a success last week. "Straight From the Heart" is to be given 15, for the first time here. The giving of trading stamps with tickets purchased for matinees is still continued.

BIJOU THEATRE.—"Chimmie Fadden" will hold the stage this week. Minnie Maddern Fiske will present "Tess of the D'Urbervilles" 15, for the first time here. "The Great Train Robbery" closed a lurid week 6.

HARRY DAVIS' THEATRES.—"Men and Women" will afford good opportunities to develop the full strength of the excellent stock company which Manager Harry Davis has placed in the New Grand Opera House. The current company at the Avenue includes Fred Hallen and Molly Fuller, George Fuller Golden, Calcedo, Florence Bindley, the Baggesons, Lewis and Ernest, Smith and Cook, Johnston, Davenport and Lorella, Budworth and Brimmer, Roach and Whiting, Mayo Bros. and Clayton, Jenkins and Jasper. The American biograph is also a feature. In the Children's Miniature Theatre there are Punch and Judy shows and other juvenile entertainments.

ADAMS' EAST END THEATRE.—W. T. Carleton and his opera company present a varied repertory this week, and are underlined for next. "The Strange Adventures of Miss Brown" did well the first three nights of last week, and Stowe's "Uncle Tom's Cabin" Co. followed suit the last three.

HARRY WILLIAMS' ACADEMY OF MUSIC.—Sam De Vere's Own Co. takes the stage 8, for a stay of six nights. Flynn & Sheridan's City Sports Big Show did an immense business last week, and their entertainment was one of the best in the burlesque and vaudeville line ever seen here. The costumes and stage settings were exceptionally handsome, while the specialties were far above the average. Those of Mr. and Mrs. Robinson and Mr. and Mrs. Grant, the latter being a very young colored couple, were particularly praiseworthy. Manager Williams continues with great success his policy of giving matinees every day except Sunday.

ROUNDED UP.—Manager Harry Davis' Dramatic Stock Company will give its one hundredth performance at the New Grand Opera House night of 9, when every lady attending will receive a handsomely bound book containing half tone portraits of Mr. Davis and the ladies and gentlemen of his company, together with biographical sketches and other interesting matter. Another interesting announcement just made by Manager Davis is that hereafter the matinee prices at the New Grand Opera House and the Avenue Theatre will be reduced to thirty-five cents for reserved seats on any part of the lower floor, and twenty-five cents for reserved seats in any part of the balcony...... Jessie Bartlett Davis, playing with the Bostonians at the Alvin this week, states that the present season will be her last with that company......Frank L. Perley, who is directing the tours of the Bostonians and "The Sporting Duchess," and who is at the Alvin this week, will shortly put another production on the road......Bertha Malone, a talented and popular amateur, who made a great success as Camille in a performance of that play given at the Alvin last Spring by Prof. Byron W. King's School of Elocution and Oratory, will give a dramatic and musical entertainment at the Sixth Ward School Hall 12, for the benefit of Dessie Martland, a blind girl......"The Gay Dubutante" is the title of a new comic opera, by Messrs. Well and Cohen, two popular young Pittsburgers, the former being the composer and the latter the librettist. ......Joseph B. Kohen, the "strong boy," went to East Liverpool, Ohio, last week, to strengthen a variety show......The Pittsburg Symphony Orchestra gave its first concert of the present season 3, at Carnegie Hall, Pittsburg, in the presence of an audience which filled every seat in the house and included President and Mrs. McKinley, who had come here to attend the exercises of "Founder's Day," held annually at the above named hall......Nansen, the arctic explorer, will lecture in Carnegie Hall, Pittsburg, 30. A banquet will be tendered to him by the Writers' Club and representative citizens on the same date......Anna G. Sadler is a nine year old musical prodigy of this city, who can play on the piano the most difficult works of the great composers in a manner that elicits the warmest praise of the critics. She can also compose, and shows remarkable ability in imparting her knowledge to others. She was one of the sensations at the recent Pittsburg Exposition, where she was warmly commended by John Philip Sousa. She will shortly appear in concert at the Carnegie Hall, Pittsburg.

Harrisburg.—At the Opera House Himmelein's Ideals had a big week. "The Secret Enemy" comes Nov. 8. The house will be given up to local events until 13, when "The Geisha" will be presented.

NOTES.—Fred Weber, leader of the orchestra with Himmelein's Ideals, was entertained by his friends during his sojourn in this city, his home......W. Morrow Tait, pianist, of this city, was at Lancasr ter week of 1, assisting with the rehearsals of M. Welsh's Burlesque Co., which opened the season at Ephrata 6.......Mary and Margaret Gilbert, sisters of Norman Gilbert, of Himmelein's Ideal Co., were guests of their brother for several days. Mr. Gilbert has been suffering with a bad attack of tonsilitis, and is threatened with the loss of his voice. He appeared at every performance during week of 1 except one, when Manager John Himmelein assumed his roles, appearing in the first production this season by his company of "Jack o' the Mines." Mr. Gilbert has been under the treatment of several physicians. He went to his home 6, and hopes to join his company at York during week of 8.

Altoona.—At the Eleventh Avenue Opera House Al. W. Martin's "Uncle Tom's Cabin" Co. drew full houses Nov. 5, 6 This week, the Rays, in "A Hot Old Time," 9; "In Atlantic City" 11, Hennessey Leroyle, in "Other People's Money," 12; Washburn's Minstrels 13, the Lyric Ladies Quartette of Chicago 15, "Eight Bells" 18.

NEW MOUNTAIN CITY THEATRE.—The Theatre Stock Co. closed 6. They had good attendance during the week. This week, George Graham's Vaudeville Co., Ad Carlisle's Vaudeville Co. 15-20, consisting of Swift and Chase, Lavender and Thompson, Van Lier and Barton, McCloud and Melville, Fielding, juggler; James McAvoy, and the Arnold Sisters

NOTES.—The Mountain City Theatre Stock Co. will go on the road this week, playing central Pennsylvania towns. The company will be under the management of Edwin Young, who will be assisted by Newton Gossard. Mr. Gossard was formerly ticket taker at the new Mountain City Theatre......The firm of Salter & Martin has been dissolved, Mr. Salter retiring, and Al. W. Martin will continue to run the "Uncle Tom's Cabin" Co.

Erie.—At Park Opera House, Nov. 3, Morrison's "The Privateer" played to light business. Coming 9: "A Black Sheep 9, Isham's Octoroons 11, 12, Stowe's "Uncle Tom's Cabin" Co. 13.

J. E. GIRARD'S POPULAR PRICED THEATRE.—Sam T. Jack's Tenderloin Co. showed to packed houses 1-3. Standing room only was posted at 8 P. M. "A Turkish Bath," 4-6, had fair business. Coming 8, Greater New York Novelty and Comedy Co.

Lancaster.—At Fulton Opera House the Payton Comedy Co. presented various dramas at cheap prices to large business, Nov. 1-6. John L. Sullivan's Vaudeville Co. 13.

Easton.—At the Able Opera House James J. Corbett had a good house Nov. 4. Corse Payton comes 8-13, "The Geisha" 15, "Wang" 17.

TENNESSEE.

Nashville.—At Masonic Theatre Palmer Cox's "Brownies" played to splendid houses Nov. 3, 4 and matinee. "Secret Service" had good business 5, 6. "A Southern Romance" is billed for 8, 9, Ward and Vokes 11, Lillian Russell, Della Fox and Jefferson De Angiais 17, "Never Again" 20.

VENDOME.—Wm. Bonelli, in "The Capt. of the Nonsuch," had fair business 1, 2. Coming: "My Friend from India" 8-10, R. E. Graham 22-24, "The Nancy Hanks" 25-27.

GRAND OPERA HOUSE.—This house was dark 1-6. Clint G. Ford and Co. 15 and week.

THE TROCADERO opened 1, with a good vaudeville bill, and had a fine week's business. Enthusiastic receptions were accorded Brace and Hogan and Pepita. The same performers will continue next week.

NORRIS BROS.' DOG AND PONY SHOW will pitch tents at the corner of Broad and Spruce, 8, and will remain one week.

NOTES.—W. W. (Bud) Horn, who has been callioping with the Ringling Bros.' Circus, returned to this city 2. He will spend the Winter on his stock farm near Madison Station......Chas. Page, treasurer of the Lyceum Theatre, of Memphis, spent last week here, having been chased from that city by the fear of "Yellow Jack." ......The Centennial Exhibition closed its six months' engagement Oct. 30, and the management announce the very acceptable news that every dollar of indebtedness will be paid. The attendance was about 1,700,000, and was in every way a credit to Nashville and to those who had the management of its affairs. Among the most popular features were the Ballenberg-Bellstedt Band, which played a return engagement; Fisher's Centennial Orchestra, a local organization, which was engaged from the beginning; Gorman & Boone's Animal Show and the cyclorama Battle of Gettysburg. ......With one or two exceptions, the showmen on Vanity Fair have lost money from the fact that there were few attractions which were worth a return visit. Those few which were good made money. Since the closing of the fair business at the local theatres is on the increase.

COLORADO.

Denver.—At the Tabor Grand Opera House, week of Nov. 1, Klaw & Erlanger's "In Gay New York" seemed to have taken Denver by storm. It is the best show in its class we have had in this city for a long time. The house was packed at every performance. Week of 8, "My Friend from India."

BROADWAY THEATRE.—Week of 1, the Broadway Stock Co., in "The Lottery of Love," had big houses.

LYCEUM THEATRE.—Week of 1, the stock company, in "The Schemer" The company is composed of the following people: Harry Hynes, Frederic Hill, C. W. Davis, Louis Haines, Dutton Wansor, Ray Southard, Harry Linton, Miss Sid Haven, Florence Wills, Mabel Pennock and Mabel Rother. Business is fair.

ORPHEUM.—Week of 1 Manager Reynolds put on a strong show, "Alone in London," which proved a strong attraction.

Pueblo.—At the Grand the Gleason Horse Show gave an exhibition of wild horse training Oct. 28-30. The exhibitions were repeated Nov. 1, 2, on account of some challenges from local owners of supposed untamable horses. Prof. Beaver, having accepted them, he succeeded in winning each event, and turned over the winnings to the poor of this city.

DE REMER THEATRE.—The next attraction at this popular resort will be "The Heart of Chicago," which is billed for Nov. 10.

RHODE ISLAND.

Providence.—At the Providence Opera House, Nov. 1-6, James A. Herne, in "Shore Acres," gave his usual good performance. The piece seems to be as much of a drawing card here as it was on its first visit, and good business prevailed all the week. For the present week there will be two attractions, the one for the first half the week being Cissy Fitzgerald, in "The Foundling," and for the rest of the week Joseph Murphy is booked. Next week, Roland Reed.

KEITH'S OPERA HOUSE.—"McFadden's Row of Flats," 1-6, did a fine week's business, and all were satisfied. This week, "Two Little Vagrants." This play has never been seen in this city. Although it was booked here last season at much higher prices, for some reason or other it did not materialize. On the following week, "For Liberty and Love."

OLYMPIC THEATRE.—Nothing but success at this house. Good shows and big business. This week the bill includes the following people: Cora Routt, Walter Gale, Quigley Bros., Carr and Jordan, Sisters Onri, Valmore, The Kelstons, Murray and Alden, McLean and Hall and Alice Watters. Next week a big bill will be given headed by the Four Cohans, in their new musical sketch, "The Professor's Wife."

WESTMINSTER THEATRE.—The May Howard Co. appeared here 1-6. It was Miss Howard's first appearance here in three years, and being always a great favorite here, she proved a good drawing card. The show as a whole was very good, the costumes and scenery being far better than the average vaudeville show. The business was better than has been the rule here for some weeks past. This week, Fay Foster Co. Next week, Rice & Barton.

COLUMBIA THEATRE.—The first week of the season, 1-6, the attraction was not the one that the management intended to provide, but it could not be helped, as the company was burned out at Cohoes, N. Y. The bill presented was "Down the Slope." It was not a very good show and the business was only fair. This week there will be two attractions, Rogers and Ryan, in "A Gay New Yorker," and Joan Craven, in "Enemies for Life." Next week, Katie Rooney.

NOTES.—Manager J. F. Fynes, of Keith's Opera House this city, went to New York last week to meet B. F. Keith, who returned Nov. 5, after a nineteen months' sojourn in Europe. Mr. Fynes says that Mr. Keith looks better and is very much improved in health......A memorial service in memory of Henry George was held here Sunday evening, Nov. 8, at one of the local churches, at which James A. Herne, of "Shore Acres," and Franklin Garland, of the same company, made addresses. The church was packed to suffocation....... George D. Kenney was here Nov. 5, ahead of Joseph Murphy......The new front at the Westminster Theatre is fast nearing completion, and will certainly be a very pretty front when finished. Band concerts are being given before each and every performance......Ed. Hurst was in town last week, ahead of Katie Rooney, and was welcomed by his many Providence friends. Ed. has been at Rocky Point here for several Summers past, and is well acquainted.

Pawtucket.—At the Pawtucket Opera House, Nov. 1-3, "Town Topics" gave a good show and had big business at every performance. "Enemies for Life," 4-6, did very well. This week, the Sawtelle Dramatic Co., in repertory. Business at this house is constantly on the increase, and the season bids fair to be the best the house ever had.

NEW YORK CITY.

Last Week's Events.—The events of the past week, though few, were of more than ordinary importance. Foremost among them was the metropolitan stellar debut of Julia Arthur and her presentation of a new play. Another interesting event was the opening of the season of light opera in German at the Irving Place Theatre, and the American debut on that occasion of Julie Kopacsy, a Hungarian singer, in an operetta new to our stage. The remaining event of importance was the assignment of Oscar Hammerstein and the closing of his temple of amusement on Long Acre Square. This misfortune had for a long time seemed inevitable, as the enterprise was too vast to prosper under one management. It was almost a hopeless task to endeavor to feed it properly, and keep its several branches constantly supplied with profitable attractions. The immediate cause of the catastrophe was the recent falling out between Mr. Hammerstein and Anna Held, whereby she left the cast of "La Poupee." Wearied with managerial cares, and physically weakened by excessive labor upon his several recent productions, Mr. Hammerstein found that he was unable to attend to both the details of management and to his finances, and he consequently, on Nov. 4, made an assignment for the benefit of his creditors to Louis J. Phillips, an auctioneer and real estate broker. It is stated that the liabilities amount to a sum between $50 000 and $75,000, and that all creditors will be paid in full. The cost of Olympia was more than $2,000,000, on which there is a mortgage of $900,000, this being the entire encumbrance. The house was closed upon the date of the assignment, and is still dark. Mr. Hammerstein has surmounted so many difficulties in the past there is much reason to think that this is by no means his final overthrow.......The week started with very inclement weather, but thereafter better conditions prevailed and the business done was good, the election excitement doing but little harm, and that little being overcome by the receipts of election day matinees in almost all of the theatres......The continued attractions for the week ending Nov. 6 were: "The Belle of New York" at the CASINO, "The Idol's Eye" at the BROADWAY, Nat. C. Goodwin at the KNICKERBOCKER, "The French Maid" at the HERALD SQUARE, E. H. Sothern at the LYCEUM, Sol Smith Russell at the GARDEN, Richard Mansfield at the FIFTH AVENUE, "Cumberland '61" at the FOURTEENTH STREET, "The Old Homestead" at the ACADEMY OF MUSIC, "What Happened to Jones" at the BIJOU, "La Poupee" at the LYRIC, the stock company at the MURRAY HILL, Maude Adams at the EMPIRE. "A Stranger in New Pork" at the GARRICK, "The Proper Caper" at HOYT'S, "The First Born" at the MANHATTAN, the Liliputians at the STAR, and "The Circus Girl" at DALY'S, the six last named having closed upon that date, while "La Poupee" closed upon the date of Oscar Hammerstein's assignment.......The one week stands closing Nov. 6 were: Lillian Lewis at the PEOPLE'S, "Courted into Court" at the GRAND OPERA HOUSE, "Under the Polar Star" at the THIRD AVENUE, "One Round of Pleasure" at the HARLEM OPERA HOUSE, "The Silver King" at the COLUMBUS, and "The Geeser" at the METROPOLIS......Variety entertainment was furnished at TONY PASTOR'S, KOSTER & BIAL'S, the UNION SQUARE, PROCTOR'S, WEBER & FIELDS', OLYMPIA, PROCTOR'S PLEASURE PALACE, the LONDON, the OLYMPIC, the HARLEM MUSIC HALL, and MINER'S BOWERY and EIGHTH AVENUE..... Performances in German were given at the IRVING PLACE and GERMANIA, and performances in Hebrew at the THALIA and WINDSOR......At WALLACK'S, on Nov. 1, Julia Arthur made her metropolitan debut as a star, and gave the first presentation in this city of "A Lady of Quality," a dramatization, in five acts, by Frances Hodgson Burnett and Stephen Townsend, of Mrs. Burnett's novel of the same name. Miss Arthur won immediate success, but the play proved to be of faulty construction and of unwholesome character. Its faults were generally condoned because of the possibilities it presented to Miss Arthur, and because of her excellent use thereof, but we cannot but regret that her great ability did not seek recognition in a less objectionable work......Anthony Hope Hawkins gave a second series of three readings at the LYCEUM THEATRE, beginning Nov. 1 and continuing upon the two succeeding days......The season of light opera in German at the IRVING PLACE THEATRE began Nov. 4 with the first presentation in this country of "Die Lachtaube" ("The Cooing Dove"), an operetta, in three acts, by Eugen von Taund. Julie Kopacsy, a Hungarian singer, who made her American debut upon this occasion, won much favorable comment. The cast: Pan Gabriel Ostrogski, Edmund Hanna; Helena, Hanna Wrado; Graf Marjan, Jean Felix; Kordula, Poldi Pitsch; Felix Wasylko, Rudolph Senius; Postulka, Julius Ascher; Tatjana, Julie Kopacsy.

JOHN C. WALSH, a veteran player, will have a benefit performance at the Germania Theatre, afternoon of Nov. 17. Mr. Walsh was well known as a member of the stock in the Old Bowery Theatre, and was assistant stage manager there when N. B. Clarke was stage manager. He has been an invalid for several years, and has endured much suffering. L. Hangen, proprietor of the Germania Theatre, has generously given the use of the house for the benefit, and the well known actor, J. B. Studley, has volunteered to appear as Hans Mathis, in "The Bells." Tickets may be purchased at the box office of the theatre.

EMPIRE THEATRE.—John Drew began an engagement at this house on Nov. 8, when he presented, for the first time in this city, "A Marriage of Convenience," a comedy, in four acts, from the French of Alexandre Dumas by Sydney Grundy. Dumas' play, which was entitled "*Un Mariage sous Louis XV*," was originally produced at the Comedie Francaise, Paris, in June, 1841. Mr. Grundy's adaptation thereof had its first hearing on June 5 of the current year, at the Haymarket, London, Eng., with Wm. Terriss in the role now assumed by Mr. Drew. We learn from the play that the Comte de Candale has married his cousin, a charming but unsophisticated girl, for pecuniary and family reasons. The comptesse has been taught that husbands are tyrants whose mandates must be obeyed, and she is therefore delighted with the complacency of her husband, who informs her that he may plead and entreat, but will never command. She has been educated in a convent, where she has fallen in love with the Chevalier de Valclos, the brother of one of her companions. The chevalier proves to be a cherished friend of M. le Comte, who, aware of the convent episode, brings its hero to his house and presents him to Mme. la Comtesse, permitting him to wait upon her, but cautioning both that he will not permit their regard for each other to bear fruit in any act that will make him an object of ridicule. M. le Comte has an affair on hand with a petite marquise, with whom he continues his relations after his marriage, even dining with her upon his wedding day. The entire action of the play occurs in four succeeding days, but during that time Mme. la Comtesse learns to love her husband, who gives to her love in return. The first indication of this growth of sentiment is mutual jealousy, and when M. le Comte asks his wife to accompany him to a masked ball she, knowing that it was his original intention to escort the marquise, declines his invitation, and asks the chevalier to be her escort. At the ball she is insulted, the incident being witnessed by her husband, upon whose arm leans the marquise. The chevalier and M. le Comte both claim the right to avenge the insult, but it is M. le Comte who finally fights the resultant duel. This deed in her behalf ripens the love of Mme. la Comtesse for her liege lord, but the arrival of an uncle of the parties, an old fashioned sort of fellow, who is shocked by their style of conjugal living, nearly brings about an annulment of their marriage. This is, however, happily averted, and the mated ones find new born joy in mutual love. The play is certainly a charming little work. It is pure comedy which falls short of the highest rank only because it is nowhere allied to pathos. In fact there is only one notably serious speech in the entire play, and that is spoken with effect by the old uncle. It is a comedy of manners, in which there is little action but much dialogue, which is, however, so piquant that it is never uninteresting. Constantly treating, as it does, of marital infidelity, there is not an objectionable line in the entire play, the treatment being dainty and delicate. Mr. Grundy has made an admirable adaptation in which the Gallic humor and lightness of touch are thoroughly preserved, and in which wit finds felicitous expression in courtly speech. Mr. Drew seemed very much at home in the somewhat cumbrous costume of the period. He carried himself with grace and dignity and in naught marred the counterfeit presentment of a man of fashion of the period, the middle of the eighteenth century. His speech was upon the even plane of good breeding, his manner light and airy, devoid of self consciousness, and full of repose. He nowhere unduly emphasized his lines, yet not a scintilla of their wit was lost. In a word the role is admirably suited to his powers and to his methods, and his performance will win for him additional esteem. Isabel Irving gave to the role of the comtesse much personal charm and judicious treatment. She invested it with variety of expression yet preserved throughout the girlish manners of the heroine who has not learned how to bear her new dignity, of which she is consciously proud. Arthur Byron gave a very satisfactory performance of the role of the chevalier, keeping it quite in harmony with the other leading roles. Elsie De Wolfe was charmingly piquant as Marton, the maid, and D. H. Harkins gave to the role of the General, the old uncle, the requisite authority without undue emphasis. There was but one setting shown throughout the four acts, a salon in Louis Quinze style with the light tints, picture panels and dainty furniture of the period. It made a charming background for the costumes, which were not only very handsome but correct in every detail. Altogether it was a delightful production and one of rare excellence. The cast: Comte De Candale, John Drew; Chevalier De Valclos, Arthur Byron; the General, D. H. Harkins; Jasmin, Graham Henderson; an officer, Frank Lea Short; a Suisse, W. M. Travers; a footman, Charles Halton; Comtesse De Candale, Isabel Irving; Marton, Elsie De Wolfe.

PROCTOR'S THEATRE.—The bill for week of Nov. 8 bristled with novelties, and the opening performances on Monday were well attended. Felix Morris made his first appearance at this house, and presented a one act play, entitled "The Rose," which found favor. Charles A. Stevenson, assisted by a number of players, marked his debut in vaudeville by presenting a military comedy, entitled "Prisoners of War," and found himself a prime favorite. Wm. Henry Rice, the well known minstrel and burlesque performer, made his metropolitan vaudeville debut and captured his audience as completely as he did in the days of yore, when minstrelsy was one of the most popular forms of amusement. The living pictures continued to be a feature of the programme, and rounds of applause were evoked by their exhibition. The Lukens Brothers, acrobats, proved to be clever performers, and came in for a good share of hearty approval. Carrie Whalen and Emily Devera, in coon songs and dances, were new comers to this house, but they gave a good account of themselves. They do a very pleasing act, and found instant favor. Others on the bill who lent their aid toward completing a good bill were: Maud Beall Price, comedienne; Walton and Doyle, eccentric comedians; Annie Laughlin, child actress; Gruet, Beers and Gruet, grotesque gymnasts; Elsie Martines, comedienne; Al. Stern, comedian; the Sisters Aubrey, dancers, and Holliday and Ward, comedians.

PROCTOR'S PLEASURE PALACE.—The usual good sized crowds were present on Nov. 8 to greet the good things provided by Manager Price for the current week. The Hofman Quartet were hold over favorites. Charles Case talked himself into the good graces of the audience. Smith and Fuller, in their musical act, pleased. The Northern Troupe were well liked in their specialty dances. Dixon, Bowers and Dixon, as the Three Rubes, were a hit. Fisher and Carroll, in Celtic witticisms, evoked screams of laughter. John T. Sullivan, supported by Eleanor Barry, in the comedietta, "Capt. Huntington," were assisted by Aggie Vars in their efforts to please. The wire walking feats of Lina Pantzer held the attention of the audience. Adelina Roattino was charming in her vocal selections. Wood and Shepard successfully blended mirth and melody, the bill closing with Harry W. Williams' Own Company, in "The Irish Tenement," and employing Harry Fisher, Joe Carroll, Bob Fields, Ed. Boyers, T. Dickson, Mrs. Salina and Miss Smith as the fun makers.

WEBER & FIELDS' MUSIC HALL.—"The Glad Hand" continues on its merry way at this popular house, where it began on Nov. 8 the eleventh week of its run. As a laugh maker it continues to give the utmost satisfaction, as is attested by the big business which still rules there. The Beaumont Sisters, in their pleasing songs and dances, opened the olio, and, as usual, were favorites. Reno and Richards, comedy acrobats, won a good amount of laughter and applause. Vesta Tilley began her sixth week still popular. She rendered a budget of her pleasing songs and was the recipient of hearty applause.

THE THEATRO ITALIANO, for years known as the National Theatre, was opened Nov. 8. The initial programme consisted of a farce comedy, by a local author. The new management promises, in succession, tragedy, drama, comedy, comic opera and vaudeville acts in Italian.

THE THIRTIETH ANNUAL benefit in aid of the charity fund of New York Lodge, No. 1, B. P. O. Elks, which will take place Nov. 18, at the Herald Square Theatre, will have a long list of volunteers as entertainers. Prominent among those who have proffered their services are: Vesta Tilley, Anna Held, Ross and Fenton, Paulinetti and Piquo, Saharet and the Griffith Brothers.

KNICKERBOCKER THEATRE.—Nat C. Goodwin, in "An American Citizen," began on Nov. 8 the fourth week of his engagement, with an excellent box office record. He is doing good work, and is ably supported by Maxine Elliott, who is winning many admirers.

BROADWAY THEATRE.—Frank Daniels, in "The Idol's Eye," began on Nov. 8 the third week of his engagement. He has thus far secured good attendance, and as his new offering has met with favor his prospects are very good.

MANHATTAN THEATRE.—"Miss Francis of Yale," the maiden dramatic production of Maurice Morton, was presented here on Nov. 8, before an audience whose approval was unmistakable. The play is a farce, in three acts, and its initial rendering in this country occurred at the Bastable Theatre Syracuse, N. Y., Feb 22 last. On Aug. 18 following it was presented at the Opera House, St. Leonards, Eng. Its theme is by no means new, the masquerading of a man in woman's attire having served as the basis for numerous plays, although in this instance the supposition that a man in bloomers is a woman lends a bit of variety to the theme, even though the deviation from the familiar idea is slight. Perhaps Mr. Morton displays too great a desire to introduce ambiguous remarks, which is certainly not a laudable ambition on his part, but there seems no reason why exception should be taken to the plot proper. A man whose eccentricities impel him to select an odd bicycle suit in which to visit his aunt, who is stopping with female friends whose antipathy to males is most pronounced, can frame nothing but a legitimately humorous picture when one of the ladies of the house remembers having seen him in female attire on a college lark, and clings to the idea that he is really of her own sex. So far there is nothing to offend the most fastidious. The suspicious lady supposes that he is an actress, and has been with her ward's affianced husband, and shared the latter's room at college. This proves sufficient grounds to break off the match, but the suspicious lady wishes to get the supposed actresses' confession on this important question, and induces him to remain under her roof. The aunt, who has been absent, returns, grasps the situation, and in a spirit of fun disowns her nephew, thus temporarily aiding the ludicrous mistake. Then follow events and situations that hinge consistently upon this framework. While there is nothing in scene or incident that might be classified as suggestive, the building up of a play upon such material is undoubtedly a dangerous task, and one which, however carefully accomplished, will be misconstrued by many. Had Mr. Morton steered clear of risky speeches he would have incurred less danger of appearing in an unfavorable light. He is a good constructer of farcical situations, a fact of which his work gives evidence throughout, and his dialogue is clever, although not particularly witty. The action of the piece is sufficiently rapid, and calls to mind the products of the French school, proving that our native play writers can cope successfully with Gallic writers if they but make a determined effort. An excellent cast is the one selected for the metropolitan offering, and without exception each member of it can be credited with an individual success. Etienne Girardot was in every way satisfactory, and his care to keep his role within the bounds of delicacy resulted in a most enjoyable performance, for he need resort to no forced attempts to gain laughs, he being a comedian of ability and personally fitted to a comedy role. Sarah McVickerw as good as a fervent man hater, Idalene Cotton was capital as a French maid, and Lavinia Shannon gave an exhibition of hysterical laughing in the second act that spread contagion throughout the house. Gertrude Homan looked exceedingly pretty, and played a small role creditably. Raymond Capp and George F. Farren were effective; Monte Donico was fully equal to the task of playing a loving and indignant sweetheart, and Owen Westford was droll and generally capable. The cast: Frank Staynor, Etienne Girardot; James Fitz Allen, Owen Westford; Fred. Anderson, Raymond Capp; Byron McStuff, George F. Farren; Soaper, Louis Grisel; Vesta Fitz Allen, Monte Bonico; Edna Fitz Allen, Gertrude Homan; Miss Mann, Sarah McVicker; Mrs. Chetwynd, Lavinia Shannon; Cosette, Idalene Cotton.

LONDON THEATRE.—Sam T. Jack brought his Tenderloin Co. to New York, for the first time, Nov. 8, opening to a crowded house on Monday evening. Mr. Jack has secured a large company for his production, and the fun is incessant in both the first part and afterpiece. The costumes, which are of various designs and colors, present a showy appearance, and all other effects have been studied to advantage. "The Radley-Bartin Ball," a travesty on a recent social event in New York, opens proceedings in lively fashion. Kitty Francis, as Mrs. Bartin, gives an exceedingly funny burlesque of the aspiring hostess, and, although at times her demeanor becomes vulgar in the extreme, Miss Francis makes it so ridiculously funny that the audience never seems to finish laughing. Stella Gilmore impersonated a stately, handsome society leader. Willis Clark, Rube Welch, Paus La Petrie, the Fonte Boni Brothers, Ned Warren, Harry Dull, Gordon Heath and Chas. Reece furnished comedy elements. The Fonti Boni Brothers were first on the list of specialties, in their musical specialty, their vocal numbers and Stefano's bell imitation being applauded. Willis Clark and James Thompson presented a laughable comedy turn, and Paula and Dika, in their French eccentric turn, renewed their former success at this house. "The Silly Dinner Trial," a funny parody on the sensational developments incidental to the famous dinner, closed the show midst more roars of laughter. James Thompson, Gordon Heath and Mr. Fonti Boni acted as Police Commissioners, Miss Egypt and other entertainers gave their testimony, and other features helped along the fun. Mr. Jack superintends the production in person, and reports excellent business on the road. Results this week at the London will undoubtedly be big. Next week, the Fay Foster Co.

MINER'S BOWERY THEATRE.—After a week's lay off, devoted to rehearsing of a new first part and burlesque, Scribner's Columbian Burlesquers resumed their tour at this house Nov. 8, opening to good business. "The Columbian Reception" introduces the company in a mixture of fun and melody. Joe Welch, the Hebrew comedian, is a late addition to the troupe, and his comicalities in Hebrew ragtime and cake walk with Clarice Vance were encored. The entire first part was well received. The Miller Sisters open the olio, and their singing, banjo playing and dancing were well performed. Fields and Salina followed in an eccentric specialty, and Miss Salina's acrobatic and contortion feats were cleverly done. Clarice Vance sang coon songs, realistically dialogued. Thomas and Quinn, the Bison City Quartet and Frank Moran's Specialties swelled the list. "Mike from Klondike" is the burlesque, and contains material of merit. Next week, the Broadway Burlesquers.

THIRD AVENUE THEATRE.—Edward Harrigan was greeted by a large number of his friends and admirers on Monday evening, Nov. 8, when he made his reappearance as Sergeant Hickey, his famous role in "The Grip." His singing was as effective as ever and "The Rare Old Mountain Dew" set every foot in the theatre tapping in time with the rousing melody. Mr. Harrigan has secured Annie Yeamans and various other old members of his company, and Mrs. Yeamans also came in for a large share of recognition at her entrance and throughout the play, being seen as Rosslin Groble. Harry Fisher, M. J. Kearney, James Cassady, George Merritt, Dave Braham Jr., Wm. Granger, James Kearney, Rose Braham and Jessie Wyat completed the cast. W. L. Lykens is directing Mr. Harrigan's tour, Franklin G. Patterson is the manager, and E. G. Stone business manager. Mr. Patterson wishes us to deny the rumor that Mr. Harrigan's season would close shortly, as the tour is fully booked. Next week, "Shall We Forgive Her?"

HUBER'S PALACE MUSEUM.—So attractive was last week's curio hall display that Manager Anderson has found it advisable to retain the more important features for the week of Nov. 8-13, and the big crowds in attendance Monday afternoon and night told a story of increased popularity for the bill and house. Mattie Lee Price, the magnetic lady from way down South in Georgia, is the prime source of wonderment and delight for all. J. Huber, an armless painter, is another cause for surprise among those who thronged all floors on the opening night of the week, and a strong man and woman, Carola and Laurent, are also retained for this week. The stage show is complete in all details, but the best feature yet shown here are the local views projected by the cineograph. They are familiar to all and appeal to all, thus exciting the admiration and applause of all in attendance. The machine is among the best of its class.

FOURTEENTH STREET THEATRE.—"Cumberland '61" seems to have struck the popular fancy of this house. Continuing its engagement a packed house was attracted Nov. 8.

MINER'S EIGHTH AVENUE THEATRE.—Harry Morris' Twentieth Century Maids began their first engagement of the season at this house on Monday evening, Nov. 8, and a big crowd of admirers of bright burlesque found a fund of good things for their amusement. The genial head of the show made the hit of the bill, as usual, with his portrayal of Slangvalley, in "Too Much Trilby," the burlesque which ended the excellent bill. "The Century Widows" opened the festivities, and Lillian Beach, J. C. Harrington, the Johnson Trio, and Odell and paige, together with a living picture display, provided the olio. Next week, the American Burlesquers.

KEITH'S UNION SQUARE THEATRE.—Resident Manager Fynes has not given patrons of this house a better bill than the current offering in many weeks. Mme. Tavary and Auguste Van Biene, each noted in their respective lines, top the list of entertainers, but the seeker after high grade amusement need not fear that the provisions made for their entertainment end there. When one notes Howe, Wall and Walters' musical act, the pictures projected by the American biograph, and the tricks performed by Fillis' dogs, the measure of good things are hardly begun. The dog act in question is new to this country, and should be given more than passing approval. The piano playing canine and the revolving effects which the troupe instigates are equally productive of wonderment. The act is a good one. Old friends are disclosed when the show card announces Bloom and Cooper. They were in strong demand on the opening night of the week for the excellence of the sketch they introduce. Jones, Grant and Jones, "really" coons of unusual talent, retained for their second week, renewed their hit, and Knoll and McNeill played the cornet in a manner to commend more than passing attention. The entirely excellent bill rounds out with George W. Day, Lawson and Ward, Engene B. Sanger, Conwell and Swan, Wills and Barron, the Fitzgibbon Trio, and Sophie Burnham, a vocalist of no ordinary talent. Al. Filson and Lee Errol will give all comers "A Tip on the Derby" next week. They are the crowning feature of an excellent new bill.

PEOPLE'S THEATRE.—Sam Morris made his metropolitan debut in "Old Money Bags," a play in four acts, Nov. 8, under the direction of Robert Fulgora. As Moses Levi, known as "Old Money Bags," Mr. Morris protrayed a novel type of Hebrew, and although at times he allowed the dialect to become hardly noticeable, in the main the impersonation was very clever, and many new expressions came from the lips of the noble Jew, who repays kindness in kind, and comes to the rescue of the villain's intended victim with word and deed. Moses Levi, while in the mines, was accused of murdering his partner, John Golden, and was nearly lynched, but his life was saved by Phillip Carrington, who insisted on a fair trial. Moses is acquitted, and forms a partnership with his protector. They finally return to New York, to the house of the Goldens, which is about to be sold on a mortgage. Giuseppe Duranti, Golden's partner, who had committed the murder, also arrives in New York. He installs himself in the good graces of the widow in order to secure her signature to a transfer of John Golden's interest in valuable mining properties. With the aid of Blanche Chenowith, who loves him, he gets Levi and Carrington out of the way through false messages, and in their absence gains the widow's consent to their marriage as well as the transfer. Moses and Philip return in time to prevent both, and by means of the mining stock certificates, and other papers in possession of Duranti, the murder and robbery are brought home to him. Wm. A. Tulley played the Italian very well, and Helen Tuesart was clever as Bessie Lee. Harry Brinsley was Phillip Carrington; Dan Williams, Larry Nolan; Fred Hardy, John Golden; Edwin Boring, George Golden; George Brown, Tim Miller; Harry Drake, Bill James; Louise Ripley, Blanche Chenowith; Sadie Stockton, Mrs. John Golden. Nip, a member of the cast, of canine persuasion, plays an important part, as he secures for Moses an important memorandum book which Duranti has dropped. He also played the piano and danced. H. C. De Muth is business manager. Walter Messenger, treasurer; Frederick Hardy, stage manager; Lee Hart, machinist; Wm. Schraud, property man. Next week, "Always On Time."

KOSTER & BIAL'S.—The best bill of the season was put on Nov. 8, for week, and in spite of the disagreeable weather was a sufficient magnet to fill this spacious house. Alice Atherton, who, several years ago, in conjunction with Willie Edouin, was a popular feature in farce comedy in this country, made her American reappearance, and her first here in vaudeville, and scored a pronounced hit. She rendered two songs of a descriptive character, for both of which she received marks of approval. Her last number, however, a laughing song, captured her audience, and she was recalled time and again. It is not at all likely that a laughing song could be rendered more cleverly, and there are few performers who could do it so well. In it she imitates the laughs of the learned and dignified judge, the old darkey, the dude and the country clodhopper, keeping tune with the orchestra the while, and at times carrying the tune with her laugh. She will no doubt be a feature at this house for some time. Musical Dale made his appearance in his native land after an absence of three years abroad, and, as of yore, won hearty approval. Few musical acts are as well presented as Mr. Dale's, and as a performer he has few rivals. Anna Held, who since her first American appearance, about a year ago, has made hosts of admirers, found them well represented at this house, where she achieved success fully equal to her former triumphs. She rendered songs in French and English, but was not permitted to leave the stage for good until she had sung her old favorite, "Won't You Come and Play With Me?" Her reception was spontaneous and hearty, and the floral tributes bestowed upon her at the conclusion of the third song would have filled a good sized wagon. Dick, Dick and Dickie (two men and a dog) began their second week continued favorites. The dog had become used to his surroundings and gave an imitation of a bag punching act that was both clever and amusing. The comedy bar work of Dick and Dick also elicited laughter and applause. The De Dock Troupe of acrobats, Mlle. Rombello, colored sand modeler; Marie Lloyd, comedienne, and the Brothers Griffiths, eccentric comedians, were holdover favorites, and the "Faust" ballet continued to please.

WALLACK'S.—Julia Arthur, who began an engagement at this house last week in "A Lady of Quality," has met with gratifying success. Her ability has found cordial recognition in spite of the fact that the play has but little merit. Mrs. Burnett, who is mainly responsible for the play, has unwisely chosen to talk back to those writers who found it impossible to endorse her work, and we trust that Miss Arthur, in her next venture, may not only secure a better play, but one from a more discreet playwright.

LYCEUM THEATRE.—E H. Sothern began the tenth week of his engagement on Nov. 8 with a revival of his last season's success, "An Enemy to the King." The play has lost none of its attractiveness through familiarity, and, in fact, in comparison with some of his offerings of the present season it was more enjoyable than ever before. Mr. Sothern remains but two weeks more, and on Nov. 23 the stock company of the house will return and open its season with "The Princess and the Butterfly."

MURRAY HILL THEATRE.—Nance O'Neill and McKee Rankin were both employed in the revival on Nov. 8, and the piece, an adaptation by Mr. Rankin of "Oliver Twist," was furnished with additional interest in consequence. Both played with commendable skill and effectiveness, and the members of the stock rendered good support. Although the play itself lagged in interest somewhat, the interpretation given it made the evening an enjoyable one.

GARRICK THEATRE.—Maud Adams moved to this house on Nov. 8 from the scene of her recent triumphs, and started "The Little Minister" upon a new run that is full of promise. Her recent engagement at the Empire Theatre was, it is claimed, the most profitable ever played in that house, the receipts proving that she had constantly played to almost the capacity of the house.

FIFTH AVENUE THEATRE.—Richard Mansfield started on Nov. 8 upon the sixth week of his engagement, retaining as his offering "The Devil's Disciple," which has proven to be a satisfactory money maker. He has yet two weeks to his credit.

GARDEN THEATRE.—Sol Smith Russell, in "A Bachelor's Romance," began on Nov. 8 the eighth and final week of his engagement. At the close of his stay here Annie Russell and Blanche Walsh will retire from the company, and will be succeeded by Edith Crane and Nanette Comstock, respectively. Henry E. Dixey will appear as a magician 15.

CASINO.—"The Belle of New York" entered on Nov. 8 upon the seventh and last week of a successful run. It will be followed, 15, by the first production of the comic opera, "1999." On Wednesday evening, Nov. 10, the audience in attendance will be photographed by flash light, and copies of the photograph will be, when finished, presented as souvenirs.

HOYT'S THEATRE.—Hoyt's "A Stranger in New York" moved down town on Nov. 8, and started a new run in its own home, where it will no doubt draw good houses during the continuance of its stay.

HERALD SQUARE THEATRE.—"The French Maid" is now in the seventh week of its run and is still drawing well. The fiftieth performance was given Nov. 8 and souvenirs were presented, as usual.

TONY PASTOR'S THEATRE.—Where excellent bills of straight variety reign continuously, it is hard to designate one bill as better than those gone before, but if the current offering should not satisfy the most exacting among seekers after high class amusement it would seem astonishing. With Richard Harlow and Geoffrey Stein topping the bill, and Tony Pastor singing his songs in his unequalled fashion, as a feature of prominence secondary to nothing ever presented upon his stage, the most hardened devotee of variety will find additional cause to be amused in the excellent bill which, for the week of Nov. 8-13, backs those features. Canfield and Carlton are the crowning joy of the remaining bill, and their act of character musical comedy repeated the hit it previously scored at this house. The Pantzer Trio, contortionists of no mean ability, stirred the house to an abundance of applause, and Polk and Kollins, whose banjo playing should be a feature in any bill, were rewarded with many evidences of favor. To enumerate the many good points in the show would seem superfluous, when it is considered that Lydia Barry is singing in her usual voice, that Louis and Elliott present their splendid character sketch with their accustomed effectiveness, and that the bill also includes the LaVelles, the Brownings, the Wests, Val Vino, and Searle and Horace Goldin, whose magical act is improved over its former excellence. The attendance Monday evening was fully up to the standing room order long ago established here.

STAR THEATRE.—There was a big house in attendance here on Monday, Nov. 8, when "Heart of the Klondike" was seen for the first time on any stage. Thos. H. Davis and Wm. T. Keogh have made a strikingly commendable production of Scott Marble's four act play, and have been wise enough to select a company fit to do justice to a far more pretentious effort. Appreciating the past record of Odell Williams, Laura Burt, Sheridan Block and others engaged in the new work, one naturally expects more than common portrayals at their hands, and not one who witnessed the production of the play was disappointed. Miss Burt played the role assigned to her with her accustomed ability, and quite won the hearts of all beholders thereby. She was quite the heroine of the occasion, as noticeably as was Odell Williams the hero. His comedy work was one of the emphatic hits of the night. In the fun provoking he was ably assisted by Edward Sanford and Alice Trudell. Each did themselves credit in all ways. Sheridan Block, as the devoutly hissed villain, carried off the honors of the night with the intensely melodramatic and wholly wonderful fall he made from the mountain side. This acrobatic feat was the capping feature of everything. One who would not, in real life, be attracted to the widow portrayed by Margaret Raven would probably be devoid of heart, as she was certainly "stunning," and Jessie Bonstelle played the adventuress about as listlessly as every one else proved enthusiastic. As to the story: Olga, a waif, is discovered and sheltered by Joe McCutchen, who subsequently fosters her as his own. His partner, Morton, is killed by Cipreco Williams, a promoter of mining schemes, to hide the trickery the murderer had practiced upon his victim. Olga sees the deed committed. Silver Joe (McCutchen) takes as his subsequent partner Mortimer Drew, with whom Olga falls in love, and who loves the girl devotedly in return. For the purpose of the play these lovers are made to appear howling idiots, inasmuch as they are each supposed to be in ignorance of the love of the other. Williams, after killing Mortimer, makes love to his widow, but with little effect, and Hamilton, a man of money, who dotes on buying mining property which has been "salted" to entrap him, finally wins her love. When he has been ruined by the villain, Williams, Drew discovers that he is loved by Olga, the villainy of Williams is disclosed, and matters are hurried along to a final curtain by dramatist and company, after villainy has been punished, and in time to reward virtue. The play had been constructed for the double purpose of amusing audiences inclined to melodrama and for making money. The first mission was amply accomplished on the opening night; the play was an undoubted success with the audience. As for the money making, it fully deserves success, as the play, company and scenic equipment are ample to the requirements exacted. The engagement is for four weeks. The cast: Joseph McCutchen, E. L. Snader; Mortimer Drew, Ernest Hasting; Cipreco Williams, Sheridan Block; Jack Wall, Lloyd Melville; Matthew Hamilton, Burt S. Clark; "Hard Luck" Wilson, Odell Williams; Body, from Seattle, Edward Sanford; Thomas Bruno, Frank Foster; Olga, a Russian girl, Laura Burt; Beatrice Wall, Jessie Bonstelle; Mercy Morton, Margaret Raven; Bessie, Grace Sheridan; Mrs. Bruno, Alice Gordon; Mandy Wilson, Sadie Stringham; Washey, Alice Trudelle.

ACADEMY OF MUSIC.—"The Old Homestead" began on Nov. 8 the fourth week and the last fortnight of its run. The play is an established favorite that will stand occasional revivals, and its reproduction at this time has proven to be a profitable venture.

NUGENT'S SUNDAY CONCERTS were continued with great financial and artistic success Nov. 7, and, while other shows have been of undoubted entertaining qualities, the bill under consideration was the best yet given. Auguste Van Biene, the noted 'cellist, was the feature of the show, and his reception and the applause attendant upon his work was gratifying in the extreme. Others who furnished the amusement were Romer and Collette, J. P. Sullivan, Cushman and Holcomb, Little Anna Laughlin, the Noss Family, Gertie Gilson, Jas. Richmond Glenroy, Troja and McKee Rankin, and Nance O'Neill.

Harlem.—At the Harlem Opera House "The First Born" moved uptown for a week's stay Nov. 8, and opened to a good sized audience. Next week the Liliputians will be the attraction, and as they never fail to pack this house the coming engagement should not prove the exception.

HARLEM MUSIC HALL.—Hurtig & Seamon have no reason to complain, as the week's business was beyond their expectations. They gave a Sunday night concert 7, when most of the people engaged during the past week appeared. They will also introduce matinees on Tuesday and Saturday, when the seats will be reduced to twenty-five cents. The Broadway Burlesquers made their first Harlem appearance at this house 8, and judging from the crowds that turned out to receive them the management have hit upon the right kind of attraction for this section of the city. The burlesque gave satisfaction from start to finish. The bill also included several well known vaudeville performers, such as Bessie Bonehill, Two Judges, Emma Carus, Minnie Gilbert, McAvoy and May, Gilbert and Goldie, Dunbar Sisters, and Dick Bernard.

COLUMBUS.—"The Silver King" Co. had a big week's business 1-6. Katie Emmett, in "The Waifs of New York," opened to a good sized audience 8, and as this is her first Harlem engagement in several years there is every reason to anticipate a big week's business. Next week, "McFadden's Row of Flats." Manager Jack Kahn donated the use of his theatre Sunday night, 7, to Waldron and Levenson, the committee in charge of the benefit for the widow of Policeman Smith, who was recently murdered. The following people appeared: Walter Jones, Gilson and Perry, William Norris, Layman, Holiday and Ward, Mrs. Runkles, Baby Corinne, Master Darr, La Pettie Fremont and others. Torsiello's Marine Band furnished the music.

METROPOLIS.—"The Sunshine of Paradise Alley" Co. met with a warm reception 8, in their first appearance in this part of the city, the upper part of the house being packed and the lower part well filled. Donnelly and Girard, in "The Geezer" last week did only fair business. Next week, "Under the Polar Star."

OLYMPIC.—Lang's Operatic Burlesquers made their first Harlem appearance 8, to a packed house; in fact, it is seldom that so large a crowd turns out on the opening night. Thomas and Carter, Luella Miller, Edwards and Conley, Jeannette Elliott, Carver and Black, and Bobetta and Doretto furnished a pleasing olio. The evening's performance concluded with a burlesque, entitled "The Twin King," giving all the members an opportunity to display their ability in singing and dancing. The company met with a warm reception and gave satisfaction, favorable comment being heard on every side. Next week, Irwin Bros.' Burlesquers.

HARLEM MUSEUM.—Manager Hanson is letting nothing stand in his way to make this place popular, and offers the best attractions that can be obtained. This week's bill includes: The Chicks, Mme. Stanley, Yank E. Trowbrige, Phonix and Gates, King and Alfonso, Heywood Dupree and Amy Nelson.

NEW YORK STATE.

Brooklyn.—Several novelties and a couple of strong melodramas are the attractive features among the bills presented at the local playhouses this week. At the Montauk E. S. Willard presents an interesting repertory this week. A double bill was given Nov. 8, before a large and appreciative audience. It consisted of "Tom Pinch," dramatized from Charles Dickens' "Martin Chuzzlewit," and a one act play called "A Domestic Revolution," better known as "Delicate Ground." This gave the audience an opportunity of witnessing Mr. Willard in the vastly different roles of Tom Pinch and Citizen Sangfroid on the same evening. "Tom Pinch" is new here, and is taken from certain parts of "Martin Chuzzlewit," enabling Mr. Willard to embody the gentle, lovable old figure just as Dickens drew him and would have the public see him in reality. It moves principally around the love of Tom Pinch for Mary Grahame, his simple minded veneration for Pecksniff and his friendship for Martin Chuzzlewit. No player could be better suited than Mr. Willard for Tom Pinch, and few characters could afford better scope for the personal charm which is so large a part of Mr. Willard's equipment for comedy. This bill will be repeated Tuesday night and Wednesday matinee. Wednesday evening, "The Rogue's Comedy." "Thursday and Saturday evenings, "John Needham's Double," and Friday evening and Saturday matinee, "David Garrick." Next week, George Edwardes' London Gaiety Company, in the brilliant musical farce, "In Town."

COLUMBIA.—The Liliputians presented their latest success, "The Fair of Midgettown," here 8, before a fine audience. The production appeals to the eye and catchy music alternates with the fun. There are three new ballets and a number of special features that give to the entertainment unusual variety. Next week, Lyceum Theatre Co., in repertory.

BIJOU.—Manager Harry C. Kennedy has for his patrons this week one of the most popular of the Southern dramas, "Down in Dixie." The thrilling incidents in the play, together with the comedy and love interest make it attractive, and there is no doubt but that the engagement will prove most profitable. The scenery is handsome and also comes in for a good share of praise. The attraction for next week will be Chauncey Olcott, in "Sweet Inniscarra."

PARK.—This will be another heavy week for the excellent stock company here, when that elaborate melodrama, "The Fatal Card," will be presented. Two large audiences witnessed the afternoon and evening performances given 8, and showed their approbation by repeated curtain calls. All the members of the company have roles in which they have ample opportunities for displaying their talents. Director Huffman has spared no pains or expense in mounting the production, and several new people have been added to the company. Next week William Barry will present "The Rising Generation."

GRAND OPERA HOUSE.—"A Naval Cadet" opened to a large audience 8. The play is familiar here, having James J. Corbett, the ex-champion pugilist, as the stellar attraction, and affords his admirers an opportunity of witnessing him as a boxer, as well as an actor in the part of Ned Cornell. It has some elaborate scenic effects. Next week, Primrose & West's Minstrels.

STAR.—"Vanity Fair" is the name of the burlesque which is furnishing the amusement here this week, opening with two performances 8, before two large audiences. It has more elaborate scenery than most pieces seen at this house, while the performance is about the same order of others seen here. Among the specialty performers on the bill are: Hanley and Jarvis, eccentric comedians; the Weston Sisters, the Mahr Sisters, grotesque dancers; Mitchell and Jess, in a sketch; Marguerite Tebeau, baton twirler; Shevett and Newell, comic performers on the bar; Rita Durano, "the vital spark;" Bessie Stanton, in bronze statues; Annie Newell and La Belle Parsons, singers. The curtain rises on the rattling, rollicking burletta, "Outing of the Lambs." It is a picturesque scene in the tropics, presenting handsome scenery, exquisite costumes and a host of shapely women. The entertainment concludes with a burlesque on the society craze, entitled "That Man from Ireland." Next week, the London Gaiety Girls.

HYDE & BEHMAN.—The organization furnishing the amusement here this week is headed by those clever comedians, Russell Brothers, and is under the management of Weber & Fields. Despite the rainy weather the house was crowded at both the afternoon and evening performance. The Russell Brothers, in their servant girl specialty, were well received. The other people were the Fremonts, in a specialty act; Drummond Staley and Belle Birbeck, in a musical sketch; Harry and John Dillon, in their song and dance specialty; Lizzie B. Raymond, in her latest and best repertory of songs; Montgomery and Stone, singing and dancing comedians; Caron and Herbert, the comedy acrobats, who were given as hearty a reception as on their former visits here; Herr Grais, with his baboon and donkey. Manager Henry W. Behman announces Harry W. Williams' Own Co. for next week.

AMPHION.—Herbert Kelcey and Effie Shannon made their stellar bows in this part of town 8, in Madeline Lucette Ryley's comedy, "A Coat of Many Colors." Both players have a large personal following, and the indications are for a prosperous week's stay. The support includes W. J. Le Moyne, Edward D. Lyons, Bruce MacRae, Edward Lee, Ellie Wilton and Georgia Busly. The opening house was fair. Good business last week. The following attraction is "The Fatal Card."

GAYETY.—In all probability this week will prove the largest from a pecuniary point of view in the history of the house. "The Sporting Duchess," with its all star cast, its great scenes, gorgeous costumes, race horses and jockeys, is given with all the paraphernalia used in the original production in New York. It also marked the farewell appearance in Brooklyn of the great star cast. The opening audience was to the capacity of the house. Good business last week. "The Girl I Left Behind Me" comes week of 15.

EMPIRE.—Good music, pretty girls in stunning costumes and fun galore make up this week's attraction. The London Gaiety Girls, who have been seen here before, occupy the stage. The opening burlesque is "An Outing Party," and as a concluding burlesque they present "The Klondike Astronomers." The olio: Charles A. Hughes, Fulton Brothers, in a skit called "Which is Which?" Eva Swinburne, comedienne; Louis Beauvais, a novelty performer; the Harpers, and Raymond and West. The opening house was crowded. Crowded houses last week. Coming week of 15, the Irwin Brothers' Venetian Burlesquers.

UNIQUE.—The advantage of running a really first class show was demonstrated by the size of the audience present 8. The Knickerbockers, who furnish the entertainment, present one of the most finished performances ever witnessed in the house. The opening house was to the capacity of the theatre. The olio: Margaret Rosa, descriptive vocalist; John B. Wills, comedian, assisted by Estelle Wills; Allene and La Rue, acrobatic dancers; Edna Aug and M. S. Whallen. Two burlesques, "The Knickerbockers" and "Wise Mike," introduced the entire company. Good business last week. "The Merry Widows" come week of 15.

AMERICAN.—The first Brooklyn production of the sensational melodrama, "Always on Time," was given here 8, under the most favorable conditions. The audience was of goodly proportions, and they showed their appreciation of the actors' work with frequent applause. The play is well suited to the tastes of the house's patrons, and ought to do well. Fair business last week. The following attraction is "On the Bowery."

LYCEUM.—The stock company this week present R. M. Carroll's play, "The Dago, or the Slave of the Harp." The opening performance was to a big audience. Good business last week. Next week, Sadie Hasson, supported by the Louis Frey Company, will present "The Kentucky Girl."

BROOKLYN MUSIC HALL.—This week's bill is headed by Gus Williams, long and favorably known in this part of the city. The other entertainers include Gracey and Burnett, in an Irish sketch; Gertie Harrington, a talented vocalist; Sidney Grant and Miss Norton, in a comedietta; Low and Rowe, comedians; the Armstrong Brothers, dancers; May Rhea, singing comedienne, and Castellat and Hall, sketch artists. Business continues satisfactory.

NOTES.—Edwin A. Wigley has been made treasurer of the Amphion Theatre. For four years previous to Messrs. Hyde & Behman taking the house Mr. Wigley filled the position of assistant treasurer. In promoting him to his present responsible position the proprietors have rewarded faithful, conscientious work, and at the same time have done themselves a favor. The new treasurer is popular with the house's patrons and well liked by the visiting companies......Edwin Knowles has arranged to produce James A. Herne's play, "Shore Acres," at the Academy of Music, for one week, commencing Monday evening, Nov. 22. Among the new members of the company is Julia A. Herne, the actor dramatist's oldest daughter, who will alternate the roles of Helen and Farley. New scenery has been prepared for the production.......William Barry, who has temporarily left the Park Theatre Stock Co., will resume his starring engagements in "The Rising Generation" and "John Bradley's Money." He will open at the Park with his company next week. During his engagement there the stock company will appear at the Amphion Theatre in "The Fatal Card." ......William L. Bissell, the popular manager of the Star Theatre, after an illness of some weeks, is able to be out again and attend to business......About one hundred and fifty members and friends of the Booth Dramatic Society visited the Park Theatre last Tuesday night as a compliment to Anna B. Layng, who was formerly leading lady of the Booth, and who is now a valued member of the Park stock company......W. J. Hyde, son of the senior member of the firm of Hyde & Behman, is secretary of the Adams Street house......"The success attending the efforts of the promoters of the Montauk Club theatre party, which took place Wednesday evening last week," says Col. William E. Sinn, "has served as an incentive to several of the best clubs—not all of them as large in membership, perhaps, but equally solid in character, and they have bestirred themselves to go and do likewise. We shall shortly announce the coming of a particularly large party, while the smaller ones abound "......After the third act of "Tom Pinch," Mr. Willard responded half a dozen times to curtain calls, but the big audience was not satisfied until he had made a speech.

Albany.—The many superior attractions that were presented this past week brought out our theatre loving people in large numbers.

HARMANUS THEATRE began the week, Nov. 1, with Willie Collier, in "The Man from Mexico." This farce was immensely enjoyed by an audience of large proportions, which applauded Mr. Collier at every opportunity. The Broadway Theatre Opera Co. sang "The Highwayman" 2, for the first time in Albany, and it scored an instantaneous success. All the principals were well received. The audience present was a large one. "Shore Acres" paid us another welcome visit 3, and, with Archie Boyd in the principal role, the play went along smoothly, to the satisfaction of a good sized house. Francis Wilson, in "Half a King," followed 4, to the largest audience of the week, which filled every part of the house and hugely enjoyed the performance. Koster & Bial's burlesque extravaganza, "Gayest Manhattan," comes 8; Dr. Nansen, the Arctic explorer, will lecture Tuesday, 9; C. M. Van Buren will play "Othello," supported by a local company, 10.

THE LELAND OPERA HOUSE opened the week to good business, giving Elmer E. Vance's drama, "Patent Applied For," 1-3, to the capacity of the house nightly. Katie Rooney, in "The Girl from Ireland," amused extra sized audiences 4-6, and brought a successful week to a close. Laura Biggar and Burt Haverly, in "A Railroad Ticket," are booked for 8-10, to be followed by Frank Harvey's play, "Brother For Brother," 11-13.

THE PEARL STREET THEATRE opened for the first week as a combined museum and vaudeville house to very encouraging returns. In the museum department "Chief," the long tailed pony, and Leopard, the colored boy turning white, were the interesting features. On the stage: Murphy and Reynolds, Mamie Williams, Eddie Horn, the Greg-

orys. Senator Frank Bell and Gilbert and Fox were among those that entertained good sized audiences during the week. Next week there will be a complete change of bill on the stage, and the wild girl from Yucatan will be an addition to the museum.

THE GAIETY THEATRE showed signs of prosperity during all of last week, the house being well filled at all the performances given. The superior bill was furnished by Harry Morris' Twentieth Century Maids, and its well established reputation for excellence was sustained. The burlesque, "Too Much Trilby," was especially pleasing to the audience. The Rentz-Santley Novelty and Burlesque Co. shows here 8 and week, and the Parisian Widows 15 and week. William H. Buck, the able manager of the house, will make this theatre still more popular, as he is having a complete electric light plant put in, which will be in operation in about one week.

Buffalo.—At the Star Theatre "The Swell Miss Fitzwell" is due Nov. 8-10. De Koken and Smith's opera, "The Highwayman," 11-13. Sol Smith Russell next week. "The Man from Mexico" did well last week.

LYCEUM THEATRE.—"On the Bowery" begins 8, for a week. Russell Brothers next week. Harry Williams' Own Co. and John T. Sullivan enjoyably edified large gatherings election week.

MUSIC HALL.—"The District Attorney" is being given, with Robert Drouet leading, who is a new acquisition to the stock here. In the variety list are Lew Dockstader, Alice Raymond, John Kurkamp and the Partellos. Prices have been advanced to 25 and 50 cents. The one hundredth performance of the stock company will be celebrated 11, with souvenirs. Victor Herbert's Band is due 14.

COURT STREET THEATRE.—Reilly & Wood's Co. this week. Moulin Rouge Extravaganza Co. next week. The Night Owls blinked to excellent patronage last week.

Rochester.—At the Lyceum De Koven and Smith's new comic opera, "The Highwayman," comes for the first time in this city Nov. 8, playing for three nights. For the last two nights of the week a local attraction will have possession of the house. "Pudd'nhead Wilson" played to fair patronage last week, leaving 6. Announced week of 15, The Bostonians and "Shore Acres."

COOK OPERA HOUSE.—"Shannon of the Sixth" was on 8, remaining for three nights to be followed by "A Railroad Ticket" for the last three nights of the week. "A Black Sheep" left 6, playing to large audiences. Coming: Nov. 15-17, "Old Money Bags;" Nov. 18-20, "A Wicked City."

ACADEMY OF MUSIC.—This house will be dark for the first three nights of the week. "The Tornado" opens for the last half of the week. "Montezuma of Mexico" left 6, playing to fair patronage.

WONDERLAND THEATRE.—In connection with Lumiere's cinematographe, being its second week, the following entainers are on this week's programme: Mrs. Alice J. Shaw and her two daughters. Ladell and Alvers, the Musical Ravens, Rosarie, wire balancer; Lillian Perry and Prof. D'Alena's Dog and Monkey Show.

THE CHICAGO MARINE BAND concertize twice at the Lyceum Theatre 14

Troy.—At the Griswold Opera House Willie Collier drew a big house Nov. 2, in "The Man from Mexico." Katie Rooney, in "The Girl from Ireland," did good business 3; Isham's Octoroons had a fair house 4; Katie Emmett did big business 5, 6, in "The Waifs of New York." "Brother for Brother" comes 10, Dan McCarthy 11-13.

RAND'S OPERA HOUSE.—Francis Wilson, in "Half a King," packed the house at advances prices 3. "Shore Acres" drew big houses 5, 6. Brooke's Chicago Marine Band comes 7, "Gayest Manhattan" 9, James Young, in "David Garrick" and "Hamlet," 12, 13.

GAIETY THEATRE.—The White Elephant Burlesque Co. did well last week. The Rossow Midget Co. comes 8, for the week.

Syracuse.—At the Wieting Opera House "Miss Francis of Yale" came to good attendance Nov. 2, 3 "The Highwayman" pleased large audiences 4-6. Billed: Esther Lyons will deliver an illustrated lecture on the Klondike, the Henshaw-Ten Broeck Co. will present "Dodge's Trip to New York" 9, Anthony Hope, readings, 10; "A Husband by Deputy" 12, 13.

BASTABLE THEATRE.—"The Tarrytown Widow" did well 5, 6. Due: "The Real Widow Brown" 8, 9, Brooke and the Chicago Marine Band 10.

GRAND OPERA HOUSE.—"Kismet" came to fair attendance 1-3. "Shannon of the Sixth" drew well 4-6. To come: Isham's Octoroons 8-10, "A Jay in New York" 11-13.

Utica.—At the Utica Opera House Francis Wilson, in "Half a King," drew a fine audience Nov. 1. Willie Collier, in "A Man from Mexico," netted a good sum for the Masonic Club benefit, 3. The Otoroons played to good business 6. Coming: "Pudd'nhead Wilson" (return date) 9, Ester Lyons lectures on Klondike 10, "Shore Acres" 11, Welsh Prize Singers 13.

THE COLUMBIA.—Waring and Frasier, and Flora Scott, last week's favorites, will remain over, with Alair Addison, Volet Huested, McCarthy and Reina, and Abbott Davidson, for week of Nov. 8.

Binghamton.—At Stone Opera House Kennedy's Players came Nov 1-6, to good business. Bates Bros.' Big Comedy Co., in repertory, comes 8-13.

BIJOU THEATRE.—"The Manhattan Club" drew fair business 1-3. Rose Sydell's London Bells pleased good sized audiences 4-6. Due: "A Jay in New York" 8-10, "The Parisian Widows" 11-13.

Newburg.—At the Academy of Music "The Span of Life" did fairly well on its return, Nov. 8, when the inclement weather is considered. Edwin Mayo is due 11, in "Pudd'nhead Wilson." The house was dark all last week owing to the Flora Staniford Co. having stranded on the eve of their opening here, thus making it utterly impossible for Manager Taylor to fill in the time. Cissy Fitzgerald is announced for 15, in "The Foundling." "The Sunshine of Paradise Alley," which made such a hit here a few weeks ago, returns 17. Joseph Hart follows 19, in "The Tarrytown Widow." The veriscope pictures of the Corbett-Fitzsimmons fight will be seen here shortly.

Geneva.—"Pudd'nhead Wilson," with Edward Mayo in the title role, came to S. R. O. Nov. 2. Ladies' Symphony Orchestra of Boston delighted a large audience 3. Booked: "The Tornado" 8, Henshaw & Ten Broeck 10, "The Tarrytown Widow" 12, Victor Herbert's Band 15, "A Trip to the Circus" 16, James Young 19.

Elmira.—At the Lyceum Theatre "For Fair Virginia" was the attraction Nov. 1, to fair business. "A Black Sheep" drew a crowded house 3. Frederick Warde, in "Iskander," did fairly well 5. Due: "The Geisha" 8, "The Tarrytown Widow" 9, "The Indian" 15.

Middletown.—At the Casino "The Span of Life," Nov. 3, was greeted with a large house. The play was well presented. Coming: "Pudd'nhead Wilson" 15.

VIRGINIA.

Richmond.—Wilton Lackaye presented "A Royal Secret" at the Academy of Music, Nov 2, 3, to fair audiences. As a result of a dispute between Mr. Lackaye and Fanny McIntyre the latter left the company unceremoniously just before the rise of the curtain on the opening night and Bertha Griffin was called upon to fill the leading role, which she did very acceptably considering it was her first appearance in the part. The Georgia Minstrels, 4, drew a top heavy house. "The City of New York" met with fair patronage 5, 6. The scenic effects were particularly good and elicited much admiration. The Lees come 8 and week. "Human Hearts 15, 16, "The Geezer" 17, 18, "In Atlantic City" 19, 20.

PUTNAM'S THEATRE COMIQUE.—Opening 8 and week: The Parvos, Della Pine, Morrell and Evans, Annie Berger and Chas. Sherman. Business continues fair.

Norfolk.—Business at the Academy of Music for the past week was fair only. Wilton Lackaye, the first on the boards, presented his new play, "A Royal Secret," Nov. 1. A well filled house showed its approval and called Mr. Lackaye before the curtain. The "City of New York" followed 2, 3, to top heavy houses. Business was fair. "Martha," as produced by an amateur company matinee and night 4, was very favorably received. The Georgia Minstrels closed the week 5, to well filled galleries. Booked: Oliver Byron 9, 10, "Human Hearts" 17, "In Atlantic City" 18, "The Geisha" 19, 20.

BIJOU THEATRE.—People who open 8 are the Belmonts, Lottie De Wolf and Marie Roseman. Business fair.

ATLANTIC GARDEN.—In addition to regular stock, Mamie Connors and Russell and Russell join week of 8. Business good.

THE STOCK COMPANY from the Atlantic Garden, assisted by Gen. Fullman, Shafer and Abbie Schofield, played at Soldiers' Home 1, 2, to packed houses. John Lemuels made a great hit with the old soldiers.

Petersburg.—At the Academy of Music the Darrell Vinton Co., in romantic drama and classic plays, at popular prices, had fair business Nov. 1-3. "The City of New York" had a moderate gathering 4. Richards & Pringle's Minstrels did top heavy business 6. Rhoades' Merrymakers are due 8-13, the Lees, hypnotists, 15-20; "In Atlantic City" 22, Fields & Hanson's Minstrels 24, local entertainments 25, 26, R. E. Graham 27.

UTAH.

Salt Lake City.—"Lost, Strayed or Stolen" played to good business Oct. 29, 30. The company was unfortunate in having part of the scenery delayed by a heavy snowstorm in Colorado. The company arrived in safety, but was unable to play until one day later than billed. Smith & Rice's Comedy Co., in "My Friend from India," Nov. 2, 3. Dante, magician, opens 4, for three nights and matinee.

NEW GRAND THEATRE.—This house opened its doors for the first time, playing combination attractions, with "The Heart of Chicago" night of 28. The S. R. O. sign appeared early. The business 29, 30 was also large. M. B. Curtis, in "Sam'l of Posen" and "The Promoter," week of 1, opened to good business. "The Dazzler" comes week of 7.

THE LYCEUM is dark.

— The Irving Comedy Co. is playing "The Tramp's Daughter," "The Midnight Bell," "My Kentucky Home," "The Opera Singer," "Saved" and "East Lynne."

MASSACHUSETTS.

Boston.—There will be several changes of bills here this week. "A Ward of France" will be presented at the Boston Theatre, "Captain Swift at the Castle Square, "Under the Polar Star" at the Bowdoin Square Theatre, "The Wizard of the Nile" at the Grand Opera, "When London Sleeps" at the Columbia, and entire changes of bills at the popular priced houses.

BOSTON THEATRE.—The new romantic drama, "A Ward of France," will be staged at the Boston Theatre on Monday evening, Nov. 8, for a run. Fanny Davenport, in "A Soldier of France," closed 6, to good business.

HOLLIS STREET THEATRE.—For the first time in Boston "Under the Red Robe" will be presented on Monday evening, 8, at this theatre. Last week Andrew Mack closed in "An Irish Gentleman," to fine business.

TREMONT THEATRE.—Minnie Maddern Fiske, in "Tess of the D'Urbervilles," begins her last week 8. Next week, E. O. Willard presents "The Physician."

BOSTON MUSEUM.—One of the most successful dramatic productions staged at the Museum in many months has been the fun making character comedy, "Never Again." With its clever acting and splendid scenic appointments it has "caught the town." It is on until further notice.

PARK THEATRE.—"The Girl from Paris" still holds the boards here and is drawing fine business. It is on for a run.

COLUMBIA THEATRE.—"When London Sleeps" comes here week of 8, and next week will be followed by Joseph Murphy, in his impersonations. "On the Bowery" closed 6 to a week of good business.

GRAND OPERA HOUSE.—"The Wizard of the Nile" comes here week of 8 with a strong company, and will be finely staged and well cast. Edward Harrigan closed 6 a week of very fine business. Next week, James J. Corbett, in "A Naval Cadet."

CASTLE SQUARE THEATRE.—"Capt. Swift" is the bill here for week of 8. Last week "Shenandoah" drew well. Next week, "The Fatal Card."

BOWDOIN SQUARE THEATRE.—"Under the Polar Star" is here for week of 8. Next week, "The Power of the Press." Last week, Thos. E. Shea, in "The Man-o'-War's Man."

KEITH'S NEW THEATRE.—The American biograph, with its weekly renewal of scenes, keeps the patrons of this house well pleased. The rest of the bill for week of 8 includes: Charles B. Welles, the Five Eddys, Ed. M. Favor and Edith Sinclair, Maxwell and Simpson, the Olympia Quartet, Billy Carter, Gertrude Lobering, the Newsboys' Quintet, Florence Moore, McWish and Cain, the Dunbars and Zarnes, Prof. Hampton and his troupe of educated dogs and cats, the Lorettis, Hill and Whittaker, Win Rowe, Howley and Leslie, Scanlon and Stanley, and the Trio of Manieau Bros., in their acrobatic act.

PALACE THEATRE.—Eaton and Weather's Colored Sports Co. come here week of 8, and will give Manager Dunn's patrons a fund of fun in burlesque and vaudeville. Buck and wing dancing will be prominent in the bill, and a fetchy olio will fill in the interregnum.

AUSTIN & STONE'S MUSEUM.—Gertie Cochran, the young girl with a wonderful memory, is in the lecture room here this week, together with other novelties, and on the stage are Winchester and May, Blewett and Daly, Kate Sinclair, the Royales, Teddy Wyman, the Don Bros., Helen St. Clair, the Keegans, Riggs and Crowley, Clara Sanger, Wooten and Mason, and Tottie Lawrence.

GRAND THEATRE.—Frank J. Keenan, in "The Boy Scout," will fill the bill here week of 8, supported by a good company.

HOWARD ATHENÆUM.—To the old Howard comes, week of 8, Jermon's Black Crook Burlesquers, together with Frank Cushman.

LYCEUM THEATRE.—Rice & Barton's Big Gaiety Spectacular Extravaganza Company is billed here for a week by Manager Geo. F. Batchellor. Last week was very productive, and patronage was of the very best.

NOTES.—George C. Francis, formerly of the Grand Opera House, is now business manager of the Palace Theatre......Gus. Hill's Variety Troupe comes to the Howard Nov. 15......Two weeks from Monday, 8, patrons of Keith's Theatre will see Fillis' celebrated dog circus.......Hope Booth comes to the Howard this season.

Fall River.—At the Academy of Music a fair house greeted Fanny Rice, in "At the French Ball," 2. Miss Rice, in the character of Nancy, was excellent. Specialties by John Donahue and John H. Mack were well received. Lewis Morrison, in "Faust" and "Frederick the Great," 3, 4, drew two light houses. Mr. Morrison's Frederick is a very pleasing and attractive character, and was much enjoyed by the audience. Mabel Morrison and White Whittlesey, in support, deserve special mention, while the remainder of the company were good. "Peck's Bad Boy" came to good business 6. Bookings: Joe Murphy, in "Kerry Gow," 8; "Nos Intimes," local, 9; Illustrated lecture, Star course, 10; Y. M. C. A. 12, the Gormans, in "Mr. Beane from Boston," 13, Katherine Rober 15-20, "Patent Applied For" 22, 23; the Welsh Prize Singers (Star course) 24.

RICH'S THEATRE.—Hopkins' Trans-Oceanics appeared to light business 1-3. The company includes Baker and Earnheart, Apollo, Tom Mack, Mlle. Aimee, Master Wade Cochran, assisted by John Cochran; Daly and Devere, Meyer Cohen and the Brothers Herne. Fair sized audiences enjoyed "Town Topics" 4-6, with World, Keller and Mack as special features. Coming: The Vaudeville Club Burlesquers 8, 9, house dark 10, American Burlesquers 11-13, London Belles 15-17, Rossow Midgets 18-20, Herald Square Comedians 22-24.

CASTO THEATRE.—Manager Haynes has evidently struck the "just what the people wanted" idea in amusement, the proof being in the business being done here, which greatly increases each succeeding week, people being turned away on several occasions last week. The Casto is often referred to as the "Keith's of Fall River," and very appropriate is the appellation, for cleaner, higher class and more meritorious vaudeville was never seen here. Last week Diana, the mirror dancer; the Pattens, in a musical sketch, and Dudley Prescott, human brass band, scored big hits; in fact, the entire bill made good. This week, Imogene Comer, Lavender and Thomson, Miller and Ireland, Senator Frank Bell, the Clifford Sisters, Higgins and Leslie, and the Tesla bioscope. Reserved seats at a slight added price will shortly be introduced.

NICKELODEON MUSEE.—At Manager Sheedy's popular house Louis Bedford's Kentucky Minstrels returned to big business last week, and gave universal satisfaction. Features for this week are Whale Oil Gus and Little Monday, Alice Schidler, the Two Arminis, Alice Sablom and Delmo.

BORDER CITY MUSEE AND THEATRE.—This house opened successfully last week, and prospects look good for the current week. The house from front to back is furnished in light tints, and presents a very bright and clean appearance. T. F. Harrison's Klondike exhibition has been making daily street parades, and attracted a large number of people to his very interesting and instructive lecture on the "Alaska Gold Fields." Mr. Harrison has on view an entire mining outfit. Manager Williams has continued his engagement for another week. This week's programme includes: Mackie and Hart, Billy O'Day, Belle Mandeville, May Bryant, and Stowe and Tenent, in their illustrated song specialty. The house staff is as follows: Edward Williams, proprietor and manager; Chalk Saunders, assistant manager; Miss W. H. Douglass, treasurer; Alexander Briggs, stage manager; Prof. Bert Eastman, musical director; Edw. Gray, advertising agent; Prof. Linden, lecturer; Ed. H. Hines, on the door, and James Polk, property man.

NOTES.—Julia Redmond, of the Casto stock, paid a flying visit to Lynn last week and returned with her little niece, who will attend school here...... James Forrest, advance of the Gormans, was in town last week......The Indian 'Cycle Club attended the Casto Theatre in a body evening of 9. ......H. G. Gee, formerly of the Academy of Music staff, will handle the advertising of the Fall River Polo Club......The Paul Boyton Co.'s Floating Shoot the Chutes exhibited here last week......Indoor baseball will be one of the many attractions at the Casino this Winter. The polo season of the national league opens in this city 10.

Lowell.—At the Opera House "When London Sleeps" came Nov. 1-3, to fair sized houses. Mason-Manola Co. played "Friend Fritz" 4, to good house. "Blue Jeans" came 5, 6, to good business. Bookings: Thos. E. Shea, in repertory, opening with "The Man-o'-War's-Man" 8, for week, except night of 11, when Hoyt's "A Contented Woman" will be seen.

MUSIC HALL.—Lillian V. Carver and her company, supported by Mr. and Mrs. Wm. Paul, played "Before the Enemy" 1-3 to small houses. Joe Ott, in "The Star Gazer," did good business 4-6. Bookings: Ollie Halford, in "The Pay Train," 8-10; May Howard Extravaganza Co. 11-13.

NICKELODEON.—The strong bill offered last week was successful in drawing into the treasury a satisfactory number of nickels. Openings 8, for week: Prof. L. Fox, Chalk Saunders, Mons Monsula, Lawrence Albortea and Mlle Russell.

THE JURY failed to agree on a verdict in the case of Fay Bros., of the Opera House, and the proprietor of *The Lowell Sun*, in action for libel......Howard & Sheedy, of Fall River, Mass., were refused a license by the Commissioners for the Central Street Nickelodeon.

Worcester.—At the Worcester Theatre De Wolf Hopper, in "El Capitan," drew the biggest house of the season, at advanced prices, Nov. 1. Koster & Bial's Burlesque, "Gayest Manhattan" pleased a big house 2. Fanny Rice, in "At the French Ball," had a good house 3. "When London Sleeps" appeared to medium sized audiences 4-6. Bookings: Lillian Lewis, in "For Liberty and Love," 8-10; James A. Herne, in "Shore Acres," 11-13.

LOTHROP'S OPERA HOUSE.—"The Hearthstone" gave good satisfaction to big houses last week. Hopkins' Trans-Oceanics 8-13, "Brother for Brother" 15-20.

BIJOU THEATRE.—Last week was another week of big houses. The following have been booked for 8-13: The Four Cohans, Webb and Hasson, McBride and Goodrich, C. W. Littlefield, Great Deaves, Van Leer and Barton, Hodges and Launchmere, Mons. Nizzatrus, Dale Armstrong, and Morrissey and Proctor.

NOTES.—Election returns were read from the stages of all the local theatres election night, Nov 2.

Lawrence.—At the Opera House "The Swell Miss Fitzwell" pleased a good house Nov. 2. Joseph Murphy, in the "Kerry Gow," played to a fair house 3. Hi Henry's Minstrels had a top heavy house 5. Hoyt's "A Contented Woman" did a big business 6. Coming: Lillian Kennedy, in "The Deacon's Daughter," 12; Alma Chester Co. 15-20, Banda Rossa 23, "The Fast Mail" 24, Gormans 25, "Blue Jeans" 27.

NEW THEATRE.—Isham's Octoroons held the boards at this house 1, 2; Goodwin Bros. 3. "The Pay Train" played to good business 4-6.

JOSEPH J. FLYNN, treasurer of the Opera House, was elected to the Massachusetts Senate 2, receiving the largest plurality ever accorded a victor, 1,328 .... Jas. Rostron, of Hi Henry's Minstrels, a Lawrence boy, was presented with a large floral horseshoe 5.

Lynn.—At the Lynn Theatre Jos. Murphy came Nov. 2, and presented his "Kerry Gow," to a fair sized audience. The veriscope pictures of the Corbett-Fitzsimmons fight were produced here 4-6, to good business, under the management of William A. Brady. Coming: "When London Sleeps" 15, 16, Katie Emmett 19.

MUSIC HALL.—The Wood Sisters are the attraction at this house this week.

Taunton.—At the New Theatre "O'Hooligan's Wedding," Nov. 1, had a small house, owing to a severe rain storm. Louis Morrison, in "Faust," pleased a good audience 2, "A Gay New Yorker" 5, and Hopkins' Trans-Oceanic Star Specialty Co., 6, had fair business. Coming: Katherine Rober week of 8......Manager R. A. Harrington, of the Taunton Theatre, booked the following people for the Odd Fellows' Fair week of Nov 1: Rench and Kennedy, the Lees, Helen Dodge and Ada Greenleigh.

ILLINOIS.

Chicago.—This is a week of changes. Every house in town presents a different bill. William Gillette's "Secret Service" has closed a six weeks' run of wonderful success at Hooley's, and is succeeded by William H. Crane, in "A Virginia Courtship." Julia Marlowe finished a three weeks' engagement at the Columbia, also a very profitable one. "The Whirl of the Town" is her successor. McVicker's loses Henry Miller and "Heartsease" for Stuart Robson, in "The Henrietta." The Schiller starts out as a combination house, under the new management, with "The New South" in place of "The Cat and the Cherub." "Faust" is the offering for the second week of the Great Northern, replacing "Carmen." Modjeska presents "Adrienne Lecouvreur" and "Camille" at the Grand, as well as "Magda" and "Mary Stuart," put in last week. Hopkins' stock produces "Mixed Pickles." There are changes all along the line of the burlesque and outlying houses and at the homes of vaudeville. Business, in spite of the encroachment of the horse show at the Coliseum, which entertains from 8,000 to 13,000 people daily, has been excellent. The latest enterprise to be launched on the theatrical sea—David Henderson's opera experiment at the Great Northern—began with the best of prospects. The first night house was packed from pit to dome, and the pace was well sustained throughout the week.

HOOLEY'S THEATRE.—The six weeks' run of "Secret Service" has come to an end. William Gillette and his company have packed their trunks and departed for fresh conquests. To tell of the success of the engagement would be harping on an old story. Suffice it to say that it will probably be long before the record is exceeded, or even equaled. William H. Crane steps into the place left vacant by Mr. Gillette, and the name of "A Virginia Courtship" appears on the programme instead of "Secret Service." Eugene W. Presbrey's play has never before been seen in Chicago. Mr. Crane is supported in it by Walter Hale, Kate Lester, George F. De Vere, Boyd Putnam, Annie Irish, Percy Hasswell, Louise Closser, William Boag, Frances Stevens, Vincent Serreno, Charles F. Gotthold, Percy Brooke and William E. Butterfield. "A Fool of Fortune" will also be presented during the engagement. The German Sunday drama, by Webb & Wachsner's Company, is "Das Schlosskind."

GRAND OPERA HOUSE.—Modjeska returned to Chicago last week after her long illness and rest. She showed herself to be the same Modjeska who long ago won such a host of admirers and such enduring fame. Her voice is perhaps a little weaker, but she has the same quiet force, the same self command and refined art, and other characteristics which made her great. "Mary Stuart" and "Magda" were the plays for the first week. This week the same plays each occupy a night, while "Adrienne Lecouvreur" and "Camille" take up the remainder of the time. The work of Joseph Haworth and the rest of the support has been generally excellent.

GREAT NORTHERN THEATRE.—The Boston Lyric Stock Co. opened the house Nov 1, after it had been given over to darkness for nearly two months. David Henderson stood as sponser for the undertaking. "Carmen" was he opera, and it was sung to excellent houses. The performance, as a whole, was excellent for a popular priced production. Adelaide Norwood's rendering of Michaela's songs was deserving of praise. Edgar Temple and Richie Ling assumed principal male roles with fair success. "Faust" is the current opera, with the same company, which is booked for an indefinite stay.

COLUMBIA THEATRE.—In Julia Marlowe's third and last week she appeared in more familiar characters than that of Highland Mary, in "Bonnie Prince Charlie." She assumed the roles of Rosalind, Juliet and Parthenia, with a repetition of her former successes. Miss Marlowe's engagement has been a very paying one. Her serious work gives way to a show of a far livelier nature "The Whirl of the Town," in which Teresa Vaughn is featured. Among others who come to Chicago with the company are Louis Harrison, Willard Simms, Dorothy Drew, Tony Hart Jr., W. A. McCormick, R. J. Struck, Helen Brackett, Lida Lear, Lola Harris, David Warfield, Catharine Linyard, Louis Wesley, Randolph Curry, Broderick Samuel P. Fisher, Con, R Lynch, Loue Harlow, Charles Dox, William Dunlap and Catharina Bartho.

MCVICKER'S THEATRE.—Henry Miller brought "Heartsease" back with him 1, in a somewhat improved form. Dating the play back to a more romantic period and revising it carefully in other ways, has made it a much more meritorious work than it was when it opened the new Great Northern last season. Mr Miller made a handsome figure as the central character, and his work was in the spirit of romance. Stuart Robson comes this week in his well known character of Bertie the Lamb, in "The Henrietta." He brings with him Thomas S. Wise, Edwin Holt, Ernest Lamson, John Webster, John Wooderson, Lida McMillan, Edna Brothers, Gertrude Perry and others. The company is rehearsing Shakespeare's "Comedy of Errors." "She Stoops to Conquer" will also be presented during the engagement.

SCHILLER THEATRE.—"The Cat and the Cherub," the best play of the stock regime, was taken off 6. The business was an improvement over that done by previous plays, but none too good at that. The name of George A. Fair now appears as manager, and the new policy of combination is inaugurated with the presentation of "The New South." Joseph R. Grismer and Phoebe Davies head the cast. "Way Down East," Lottie Blair Parker's new play, comes next week.

HOPKINS' THEATRE.—Prosperity continued to smile on this house last week, "Shenandoah" being the drama, backed up by the usual vaudeville. Harry Mills and Lizzie Evans are featured this week. They put on a sketch called "A Strange Catastrophe." "Mixed Pickles" is the name of the comedy presented by the stock. On the supplemental list of specialties are the Six Picchiani Sisters, Van Auken, McPhee and Hill, Fanson, Courtney and Fanson, the Carre Family, Mlle. Turnour, Satsuma, Lou Wells, and the Hopkins Ladies' Orchestra.

CHICAGO OPERA HOUSE.—It was a case of S. R. O. more than once last week. Acrobatics, supplied by the Picchiani Sisters, were the feature, and this week it is acrobatics again. The Brothers Damm are the team. Lew Hawkins does his black face turn. Fox and Allen tell about "The Flat Next Door." Others working there this week are: Le Roy and Clayton, Banks Winter, Ford and Francis, the Folly Trio, Whitney Brothers, Maddox and Beach, Ella Morris, the International Trio, Albert Waltz, the Aherns, Arline Nyatt, Kehoe and Rainer.

OLYMPIC THEATRE.—Another record of crowded houses was written last week. Charles T. Ellis and Clara Moore top the current list. They put on their new comedy, "Mrs. Hogan's Music Teacher." Mary Norman appears again in the city with her character imitations. Then there are Francelli and Lewis, El. Zobedie, Albertus and Bartram, Richard Pitrot, Sasco and Roberts, Adrienne Ancion, Lorraine and Howell, Ed. Gallagher, Swain and Downey, Alfred Holt, Kelly and St. Clare, Lizzie McKeever, and Sexton and Stewart.

HAYMARKET THEATRE.—The usual business was done last week. Patrice has come over to head the present bill, presenting her sketch, "A New Year's Dream." "Before the Ball" is another sketch, a musical one, put on by Harry Stanley and Adele Jackson. Irish Johnnie Carroll, Sam and Kittie Morton, Mary Lano, the California Trio, Bud Snyder, the Rexford Brothers, Ziska, the Lundgrens, Cloud and Kershaw, Mons. Mathieu, the Wilson Family, Ben Jones, and Welsh and Maguire also appear.

CLIFFORD'S GAIETY.—Well filled houses predominated last week, the "Gay Masqueraders" being the attraction. This week is "The Bon Ton Burlesquers." The burlesques are "Bachelor's Matrimonial Bureau" and "Vassar Girls in Camp."

CLIFFORD'S SAVOY.—Shepard's Modern Minstrels did a fair business last week. The Rentz-Santley Novelty Co. this week puts on two burlesques, "A World of Pleasure" and "Paradise in Hades." In the company are Alida Perault, Florence Beach, Georgia Putnam, Kate Oliver, Annie R. Sylvester, May and Marion Welsh, Maude Caswell, Arthur Arnold and a number of others.

SAM T. JACK'S OPERA HOUSE.—Karina and Little Egypt have proved popular enough to merit another week, and so they remain. Charles Banks and Siegfried also appear. "Klondike," the burlesque, remains.

LINCOLN THEATRE.—"Humanity" was quite successful as a drawing card last week. The strong "sex against sex" drama, "Sowing the Wind," is booked for the present week. The Rosamund of this cast is Elizabeth Holloway. After it comes "The Widow Jones," with Flo Irwin as the widow.

ALHAMBRA THEATRE.—The tank feature seems to be a favorite one with the patrons of this house. Last week the crowds applauded Mlle. Trabaud's dive in "Fallen Among Thieves." This week Paul J. Tustin's dive is a thrilling climax of a scene in "The Sidewalks of New York." Next on the book is "Northern Lights."

BIJOU THEATRE.—"Dr. Jekyll and Mr. Hyde" leaves after a week's stay, and its place is filled by "A Barrel of Money." Jessie May Hall is the star.

ACADEMY.—"Straight from the Heart" had a good week of it on the North Side. "Fallen Among Thieves," with the high diving Trabaud, is now running. "The Sidewalks of New York" follows.

CLARK STREET MUSEUM.—Charles B. Nelson, who achieved some notoriety by being mysteriously shot in Washington Park last Summer, and who still lives with a bullet in his heart, keeps Bigamist Bates company. Mamie Fitzgerald, armless pianiste; the Midway dancers, and the magniscope are other attractions.

WHITE'S LONDON MUSEE.—The new faces in the curio hall will be the Donately Family, musicians and singers; Prof. Kardo, magician; Blanche Zelka, snake charmer; Prof. Burns, trained dogs; Alexander, strong man. The cake walk will be retained. In the theatre: The Rankins, Flynn and Walker, Warren Sisters, the living pictures and the Midway dancers.

GOSSIP.—Another attempt will soon be made to transform the Imperial into a successful house. It has been overhauled and will be opened 14 to burlesque and vaudeville, with Louis Epstean as manager......Stuart Ray, an aeronaut, was killed 3. He made an ascension from Leonidas' Winter Circus, and drifted over the lake. The balloon collapsed and he was drowned......Leonidas' circus of trained cats and dogs is running in the old panorama and Winter circus building, at Wabash Avenue and Hubbard Court.....Chiquita, the Cuban midget, will be a feature at the Zoo, which opens Nov. 15, in the cyclorama building......Harry G. Sommers and William A. Brady will arrange a benefit soon for the Actors' Fund, probably at the Columbia.

Peoria.—At the Grand Opera House, Nov. 1, Joe Flynn, in "McGinty the Sport," played to a top heavy house. Redpath Concert Co. and Clementine De Vere Sapio (Y. M. C. A. Star course) had a big house and gave an excellent concert 2. Clay Clement, in "A Southern Gentleman" and "The New Dominion," 4, 5, made a good impression, and had large houses during the engagement. Primrose & West's Minstrels, matinee and night, had two good houses 6. Coming: "Isle of Champagne" 8, 9, "A Boy Wanted" 10, "The Great Train Robbery" 12, Tim Murphy 13, Robert Mantell 15.

AUDITORIUM.—Oct. 31 to Nov. 6, Col. W. D. Ament's Vaudeville Circus had good houses nights and Wednesday and Saturday matinees. Holden Comedy Co. is due 7-13.

Quincy.—At the Empire Clay Clement, in "A Southern Gentleman," came Nov. 6, to good business. Primrose & West's Minstrels played 1 to S. R. O. Otis Skinner comes 15, Tim Murphy, in "Old Innocence" 17; "Ole Olson" 20, "The Last Stroke" 23......Chas. T. Dazey, playwright, arrived home Nov. 1, after his long stay abroad......Mr. Harrington, of the theatrical firm of Chamberlain, Harrington & Co., Burlington, Ia., was a visitor last week.

Decatur.—At Power's Grand "The Isle of Champagne" Opera Co., Nov. 5, gave a fine performance to a very poor house. "Never Again" did better 6. Coming: "Ole Oleson" 9, "A Boy Wanted" 11, "The Captain of the Nonsuch" 13, "The Nancy Hanks" 14, Otis Skinner 19.....A petition is being circulated by the supreme lodge of Elks to organize a local lodge in this city with fifty charter members.

Aurora.—At the Aurora Opera House "Never Again" played to good house Nov. 2. "The Nancy Hanks," 4, had a small audience. Coming: "Twelve Temptations" 9, "The Bells of Shandon" 21, "Northern Lights" 22, "The Next Congressman" 24, "1492" 26.

DISTRICT OF COLUMBIA.

Washington.—The patronage at Washington playhouses last week was far from being equally divided, the most deserving, as was their right, reaping all the benefit. The great business of the week was done by the Bostonians, who had packed houses at every performance. Next came Marie Wainwright, whose audiences were almost as large. "A Coat of Many Colors" had fair business, while "Human Hearts" and Auguste Van Biene, in "A Musician's Romance," had poor houses. Our vaudeville houses fared better, both being well attended all the week.

RAPLEY'S NATIONAL THEATRE.—The Bostonians presented "The Serenade" for the first time here to the largest business of the season so far. The first five nights of the week were devoted to this tuneful production, and the last night they presented their old familiar "Robin Hood" by request, and the house was entirely sold in advance. Joseph Jefferson is the attraction for this week, with two changes of bill, "Rip Van Winkle" five times, and "Cricket on the Hearth" and "Lend Me Five Shillings" (a double bill) twice. The house is already well sold for the entire engagement. "The Sign of the Cross" 15-20.

ALBAUGH'S LAFAYETTE SQUARE OPERA HOUSE.—Herbert Kelcey and Effie Shannon, supported by an excellent company, presented "A Coat of Many Colors," Madeline Lucette Ryley's play. The play was well played and was well liked. The houses were only fair. This week, Edward E. Rice's "The Girl from Paris;" "The Belle of New York" 15-20.

METZEROTT'S COLUMBIA THEATRE.—Auguste Van Biene, the actor 'cellist, fairly well supported, presented, for the first time here, a "A Musician's Romance," which is said to be a chapter from the star's own life, to rather light business. Of Mr. Van Biene's ability as a 'cellist there can be no question. He is the greatest master of the instrument ever heard here, but the public did not relish being compelled to sit through three hours of rather dreary drama in order to listen to the 'cello music for fifteen or twenty minutes.

KERNAN & RIFE'S GRAND OPERA HOUSE.—Marie Wainwright, in "Shall We Forgive Her?" under Jacob Litt's management, had a most excellent week, the house being crowded nightly. This is the first time so excellent an attraction has been seen at this house since popular prices have prevailed. Large additions have been made to the regular patrons of the house. This week the scale of prices is being temporarily raised to that of the first class houses, the occasion being the engagement of Francis Wilson and his company, in "Half a King." Mr. Wilson is not under the control of the theatrical syndicate, and this house is our only place of amusement playing legitimate attractions not under the syndicate's direction. It is the largest theatre here, one of the best appointed, and there is nothing cheap about it except its scale of prices. Elmer Grandin and Eva Mountford, in "The Secret Enemy," 15-20.

RAPLEY'S ACADEMY OF MUSIC.—"Human Hearts" fared rather poorly last week. The houses were top heavy, but those who did witness the performances were well pleased. This week, "The City of New York." Mark Murphy and John S. Tierney, in "McSorley's Twins," 15-20.

KERNAN'S LYCEUM THEATRE.—Steve Brodie and the New York Stars pleased the patrons, and a very profitable week was the result.

GREENE'S BIJOU THEATRE.—Charles T. Ellis was the top liner last week, and the house was invariably well filled at each of the twelve performances. The others on the bill were: The Ashbys, Harry Budworth, Nellie Brennan, Senator Frank Bell, Farnum Brothers and Byron G. Harlan. This week Milton and Dollie Nobles head the bill with their farce comedy, "Bilgeville Junction," while the remainder of the programme includes the names of Fredo and Dale, Hart and Irving, James Bingham, Andy Amann, Kittie Bingham, Shafer and Randall, and Byron G. Heath and Edward Marsh, the last two being holdovers. When it is taken into consideration that this is a 10, 20 and 30 cent house, this bill is a remarkable one.

WILLARD HALL.—The American biograph keeps up its previous record—well filled houses three times a day, and a special Sunday night exhibition.

NOTES.—Rev. Dr. D. J. Stafford, a very eloquent Catholic divine, lectured Sunday evening at the Columbia Theatre, to a crowded house. His subject was "The Moral Lesson of Macbeth."......Joseffy, assisted by the Boston Symphony Orchestra, gives a matinee 9 at the Lafayette Square Opera House. ......"Human Hearts" and "A Musician's Romance" closed their season here 6, to reorganize. At least that was the reason given by the management of the two attractions......Charles Coghlan opens his season at the Columbia Theatre in this city 22, and will present for the first time his new play, "The Royal Box." ......Prof. Leo Wheat gave a most delightful piano recital at the Shoreham 4, which was well attended. He was assisted by Mrs. F. W. Hempstone, soloist, and Hermann Rakeman, violinist......Whiting Allen, of the staff of Barnum & Bailey, was in the city last week, arranging for the readmission into this country of the stock and paraphernalia of outfit free of duty on its return to this country from England...... Fanny McIntyre has retired from "A Royal Secret" Co.

FLORIDA.

Jacksonville.—At Park Theatre the Baldwin-Melville Co., at popular prices had a successful sojourn, in repertory, Nov 4-6. Due: The Jacksonville Rifles Glee Club 8, "Fabio Romani" 9, local talent, in concert, for benefit of Ex-Confederate Home, 10; Walker Whiteside, in "The Man in Black," 11......During 8-10 Jacksonville will be a scene of splendor, as the citizens will celebrate during this period Gala Days, on which dates the city will be thronged with the natives of the "Land of Flowers," as well as those of neighboring States. There will be amusements of every character to make this event almost one of national importance.

Vaudeville and Minstrel

B. F. KEITH, the continuous performance originator, arrived in America Nov. 5, from a tour abroad which consumed nineteen months, and included a visit to every continental city and resort of interest or importance, ending in a stay of several weeks' duration in London, Eng. Mrs. Keith, who went abroad six months ago, returned with him. The party was met at quarantine by a revenue cutter bearing General Manager E. F. Albee, of the Keith enterprises; Resident Manager J. Austin Fynes, of the Union Square, this city; Resident Manager P. F. Nash, of the Bijou, Philadelphia, Pa., and J. T. Fynes, resident manager of Keith's Theatre, Providence, R. I. Manager Keith departed at once for Philadelphia, for a few days' inspection of the Bijou, and will return to this city to spend a week with Resident Manager Fynes, at the Union Square. A stop in Providence for a few days will precede his return to his home in Boston, Mass. While his trip abroad was for the sole purpose of rest and recreation, he nevertheless accepted the opportunity to inspect the leading foreign amusement places, and promises that the result of his observation will eventually be shown by his operations on his successful circuit. He has ordered plans prepared which look to the use of his old Boston house, the Bijou, as an annex to his new theatre, wherein he will offer an extra attraction for his patrons in the form of a zoo and aquarium when his arrangements are perfected.

LILLIAN REHAN and Belle Doyle have joined forces and are perfecting a new coon act.

AL WAYNE has joined the Ronaldos.

C. G. BALL, business manager of Jermon's Black Crook Extravaganza Co., writes that business with them has been gratifying. They broke the season's record at Troy and the Harlem Olympic. In the latter house they played to the biggest house ever known in the history of the theatre election night, with no advance in prices. The roster of the company remains the same as at the opening of season, a convincing fact that everybody seems to be satisfied. Manager Jermon will have two shows on the road next season, and has already engaged several people new to vaudeville houses, which includes an act from foreign shores.

AL. FILSON and Lee Errol, who have worked their way East over the vaudeville circuits, give their new act, "A Tip on the Derby," written by Geo. M. Cohan, its first local presentation at Keith's Union Square Theatre Nov. 15. This will be their first appearance at this house in two years, and their first bow of the season to a local audience. They have put their fruit farm, at Stevensville, Mich., in shape for the Winter, and will from this time on be busy playing the engagements they have booked in the best houses East and West, which will occupy their time until well into the ensuing Summer.

JOHN J. HASKINS and Joseph E. Rodgers go with Frederic P. Jordon's Merry Makers Burlesque Co. for the Winter season. They have just finished a five weeks' tour through New England.

HENRY FREY, of Frey and Fields, recently presented Charles Colly, of Colly and Way, with an Elk badge. They are both with the Rossow Midgets Co., and they belong to the same lodge, No. 99, Los Angeles, Cal.

EILEEN DESMOND, of Belmont and Desmond, is visiting Senator J. W. Crumpacker, of La Porte, Ind.

J. M. J. KANE, special agent with Forepaugh & Sells Bros.' Circus during the past two seasons, is now business manager of Al. G. Field's Big White Minstrels, having joined them in San Antonio, Texas.

MANAGER AL. REEVES informs us that his Big Burlesque Company met favor at Washington and Baltimore, doing the banner week of the season at the Monumental Theatre, Baltimore. They gave a midnight performance Tuesday night and read the election returns from the stage, and on this occasion Mr. Reeves gave his company a banquet, and the whole company enjoyed themselves. Cessy Grant was presented with a basket of flowers. The show is laying off this week, owing to misunderstanding of contract, and will reopen Nov. 15, at Scranton, Pa.

THE FIVE MARVELLOUS EDDYS, who played at Keith's Union Square Theatre, this city, last week, are this week one of the leading features at Keith's Theatre, Boston, Mass. They are an exceptionally clever quintet of performers, and their work always wins for them hearty and well earned approval.

THE ROSE HILL CO., now playing Louisville, Ky., is in its eleventh week of the season.

WASHBURN'S MINSTRELS finished the fourth week of their tour Nov. 6, and report prosperity thus far.

SILVER AND SPARKS, comedy musical artists, closed a successful engagement at the Brooklyn Music Hall last week. This week they are at Tony Pastor's Theatre.

MILLARD AND ALEXANDER play in Montreal, Can., week of Nov. 15, and have the Moore circuit to follow.

RUSSELL AND RUSSELL played Keith's Bijou Theatre, Philadelphia, Pa., last week.

JOHN H. GORDON, of Gordon and Scanlon, and Mrs. Edna Vidocq were married in this city Nov. 8. Mrs. Milt G. Barlow was bridesmaid and Geo. B. Scanlon best man.

MRS. WILLIAM CROSS, professionally known as Mabel Holden, presented her husband with a baby girl Nov. 2, in this city.

MANAGER HARRY S. HEALEY has the following people for Sunday, Nov. 14, at Krugen's Auditorium, Newark, N. J.: Silver and Sparks, W. J. Mills, Tanner and Forest, Sisters Arnold, Weston and Beasley, Keynon, Florence French, and Kerr Family.

FRANK EMERSON and John Ruhe are at Bradenburgh's Museum, Philadelphia, Pa.

MANAGER HARRY C. JACOBS, of the Manhattan Club Burlesque Co., has been under treatment for eye trouble for the past few weeks, is now slowly recovering, and expects shortly to resume his tour with the company.

EDDIE HORAN plays Manchester, N. H., this week, and will be at the Casto Theatre, Fall River, Mass., Nov. 22-27.

LETTIE LE VYNE will be in the bill at the Howard Athenæum, Boston, Mass., next week.

JOHN E. DREW and his black coon, Elmer Bowman, open at Tony Pastor's Nov. 29.

CHAS. SCHILLING, of minstrel note, is in advance of Harry Martel's "South Before the War" Co.

THE GRIFFITHS BROTHERS and their Blondin donkey have been engaged to open at the Pleasure Palace week after next.

JOHN AND NELLIE MCCARTHY open for a week at Tony Pastor's Theatre, this city, Nov. 15, with their new act, "A Wall Street Broker."

KITTIE MITCHELL was examined in supplementary proceedings Nov. 8, before Justice Conlan, in the City Court, as to her ability to pay a judgment obtained against her for $152.31 by J. Holmes Martin. She testified, that after settling with her manager and liquidating other expenses, she had only $50 a week left out of her salary of $125, and that this was barely enough to meet the necessary expenses of herself and her mother. She also said that she was married, but had not lived with her husband for five years. Justice Conlan appointed a receiver for Miss Mitchell's property.

NOTES FROM ROBIE'S KNICKERBOCKERS.—Last week at the Kensington Theatre, Philadelphia, Pa., we played to the banner week of the season. Estella Wills celebrated her eighteenth birthday, on which occasion she received many handsome and costly presents. John B. Wills, her father, presented her with a handsome diamond studied watch. The company gave her a beautiful diamond cluster ring. Manager Robie came to the front with a beautiful stand of flowers, and a handsome silk umbrella came from Flo Janson, of the Bohemians. After the show the entire company sat down to a banquet, which all enjoyed, with the proud father being the happiest of the lot.

MINNIE SCHULT opens for a week at Hyde & Behman's Theatre, Brooklyn, N. Y., Nov. 22, with a new repertory of songs.

NOTES FROM WOODWARD AMERICAN VAUDEVILLE CO.—This is our twenty-eighth week in the State of Maine, and our fourth year here. Business was never better. At Coribou and Presque Isle, on our last two evenings, the S. R. O. sign was exhibited at 7.30.

THE SMITHS have joined Brennan's All Star Specialty Co.

MAE RHEA is this week at the Brooklyn (N. Y.) Music Hall and has a return engagement booked at Tony Pastor's soon.

BONNIE MAIE opens over the Castle Circuit Nov. 14.

TRIXIE EVANS is ill at her home in Baltimore, Md.

HARRY G. ALONZO, contortionist, has formed a partnership with Trixie Fontella, acrobat.

HARRY LA MAN is very sick at his home in Boston, Mass., with typhoid pneumonia.

GEORGE GESSTAN, formerly advertising agent at the St. Nicholas Music Hall this city, occupies the same position at Hurtig & Seamon's Harlem Music Hall.

THOMAS AND CARTER joined Lang's Operatic Burlesquers Nov. 8, at the Olympic Theatre, Harlem, for the rest of the season.

LEW DOCKSTADER made an assignment, without preferences, to W. B. Gray, in this city, Nov. 8.

MYRTLE TRESSIDER AND A. L. RICH are producing a novel illustrated song specialty, Miss Tressider's singing proving a pleasing feature on the programmes of the leading halls. The statement in another part of this issue that they are doing a sketch is a typographical error.

CLEO DE MERODE sailed for Bremen on Nov. 9.

MR AND MRS MACART, with their dogs and monkeys, sail for Europe Nov. 11, to join the Barnum & Bailey Show for the European tour.

M. S. WHALLEN called on THE CLIPPER Nov 9. He is an effective member of Robie's Knickerbocker Burlesquers.

— Holden's Comedy Co. were banqueted at Springfield, Ill., Nov. 6.

CONTINUED ON PAGE 614.

THE NEW YORK CLIPPER

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GEO. W. KEIL, MANAGER.

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NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

READER, Chicago.—1. She does. 2. Wm. Hoey ("Old Hoss") was on the vaudeville and minstrel stage about eleven years. 3. Marion Manola was at one time prima donna of the McCaull Opera Co. 4. Felix Morris is at present upon the vaudeville stage.

H. C. W., Gatesville.—We do not care to recommend any special school.

R. R. R., Canton.—Address Donald Burns, 168 South Street, New York City.

G. D. F., Montreal.—1. We cannot furnish the names of advance agents, nor can we give you any information other than that contained in our Montreal letter and in our route list. 2. See advertising rates at head of this column.

J. M. S., Allentown.—1. We do not think there would be any demand for your act, except probably at Summer parks. 2. See rates at head of this column.

F. A. G., Milton.—1. Samuel Du Bois has a play entitled "Shiloh" that will no doubt suit your purpose. Address him at Elk's Hall, 232 North Ninth Street, Philadelphia, Pa. 2. Major Pond, Everett House, New York City.

MRS. C., Chicago.—Address the party in our care.

W. S. C., Hillsboro.—The play you mention is mostly used by amateurs, and we do not know who owns it.

MANTON, Memphis.—Send two copies of your composition complete, with printed or type written title pages, together with one dollar, to the Librarian of Congress, Washington, D. C.

A. S. R., Hutchenson.—Address letter in care of THE CLIPPER.

C. G., Pittsburg.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

L. B. S., Lancaster.—Messrs. Wagenhals & Kemper are managers of Louis James. See route list in this issue.

W. K., Detroit.—To route and book a show you should employ an agent familiar with the business.

L. E. C., Paris.—Address the party in our care.

W. R. G., Boston.—We cannot furnish the route so far ahead. Watch our route list.

G. D., Kansas City.—Address letter in care of THE CLIPPER.

R. J. F. JR., Ellenville.—1. We think the act would take. 2. About twenty-five dollars per week. 3. He is.

C. P., Chicago.—There is but little demand for that sort of work at present.

T. N. S., Coney Island.—Address the parties in care of THE CLIPPER.

M. E., Philadelphia.—The whereabouts of the party is unknown to us. Address letter in our care, and we will advertise it.

A. N., Stewart.—Address C. S. Lawrence, 88 and 90 Centre Street, New York City.

L. S., London.—1, 2, 3, 4, 5. None of the acts are in demand. 6. The "ad." would cost three dollars each insertion.

W. B., London.—1, 2, 3. We cannot supply the lists you desire, nor do we think it possible for you to obtain them. 4. They are not. 5. If connected with a company you do not need to look after your baggage.

H. M., Baltimore.—The first production of "Pinafore" in Philadelphia, Pa., was at the Broad Street Theatre on Jan. 6, 1879.

C. H. H., Philadelphia.—We do not care to especially recommend any schools.

MISS R., Gardiner.—The party is unknown to us.

MANAGER.—You may prosecute the party on the charge of larceny as bailee, provided the amount involved is not too small. If the amount is trivial you had better take no action.

M. C., Boston.—We have no knowledge of the party.

ST. LOUIS.—We do not think the act has any value.

CONSTANT READER, Savannah.—We never furnish information concerning the reliability of anyone.

T. C. A., Minonk.—Mrs. Langtry never appeared in "Lucretia Borgia" to our knowledge. Among well known actresses who have appeared in it in this country were Mrs. Farren, Mrs. Bowers, Mme. Ristori and Lucille Western.

CARDS.

PROFESSIONAL, Westerly.—1. Any player, when it is his turn, and after making the ante good, may increase the ante any amount within the limit of the game; the next player, after making good the ante and raise, may then also raise it any amount within the agreed limit, and so on. Each player, as he makes good and equals the other players who are in before him, may thus increase the ante, compelling the others to equal that increase or abandon their share of the pool. 2. Certainly, all discarded cards being shuffled together. 3. He has not that privilege, but must allow all his money to remain in the pool. 4. When the dealer, in the draw, exposes a card the player to whom such card was dealt is not allowed to accept it, but must be given the next card from the top of the deck, and before any player to his left has been helped.

G. D. McI., Richmond.—Any player at draw poker betting with more or less than five cards in his hand loses the pool, unless his opponents all throw up their hands before discovering the foul hand. If only one player is betting against the holder of the foul hand, such player is entitled to the ante and all the money staked; if there is more than one betting against him, then the best hand among his opponents is entitled to the pool. No answers by mail or wire.

L. J. S., Brooklyn.—Playing the game according to rule, if game is 1,000 points a player must have that number to win.

S. B., Richmond.—It is not a misdeal, but the exposed cards must be placed on the bottom of the pack, and the player must be served with the next cards from the top of the deck.

E. N., Hanover.—The player melding two queens of spades and two knaves of diamonds is entitled to claim 300 for double pinochle, whether the game is two handed or four handed.

J. B., Harrisburg.—In seven up, when there is a tie for game, the non dealer scores the point.

PARMETON, Cincinnati.—A hand consisting of six, five, four, three and deuce of the same suit constitutes what some persons choose to call a "royal" or "tiger" flush at draw poker.

G. A., Chicago.—B, with two points to make, having made in play the two he bid, as required by the rules, wins the game with high and low, which take precedence of A's jack in the count.

A. S. K., Grand Forks.—No player can demand a fresh shuffle and cut after the cards have been once properly shuffled by the dealer, cut by the player to his immediate right, and dealt.

A READER, Clarion.—A, having opened the pot on a false hand, not only loses the money, but is fined double the amount of his ante, which goes to the next pot. B wins all.

M. S. H., Fulton.—It is a misdeal, and the cards must be reshuffled and recut, and the deal passes to the elder hand.

L. S., Jersey City.—A is correct, B being entitled to two for thirty-two, and having no run for the last card in 1, 2, 3, 2.

BASEBALL, CRICKET, ETC.

F. P. J., Baltimore.—The Baltimore Club won the Temple Cup in 1896 and 1897.

C. H. R., Syracuse.—The Boston Club is the oldest organization, having presented professional teams for twenty-seven consecutive seasons.

RING.

J. W. G., New York.—Owney Geoghegan was at different times the proprietor of three separate places on the Bowery. The first was located just above Houston Street, the second at 103 Bowery (known as "The Old House at Home"), and the third next door, 105. He secured the latter place after his license for 103 had been revoked, and he continued to carry on the free and easy business there until 1883, when he was arrested, fined and imprisoned.

CONSTANT READER, New York.—Billy Edwards was the recipient of a benefit at the Old Bowery Theatre, this city, on the evening of Oct. 30, 1874, on which occasion he gave the wind up with "Fiddler" Neary. Arthur Chambers sparred with Prof. Judd at that time, while Warry Edwards put on the gloves with Jimmy Kelly.

A. N., Stewart.—1. Address Sarony, photographer, 256 Fifth Avenue, New York City. 2. See "Theatrical" answers.

G. T. C., Boston.—At last accounts George La Blanche, "The Marine," was at Miamisburg, O., where he was matched to box Jack Ellingsworth at a tourney on Nov. 9.

M. A. C., Grand Rapids.—1. Peter Jackson and Bob Fitzsimmons never fought. 2, 3. See "Theatrical" answers.

T. L. D., Cincinnati.—The rumor that F. P. Slavin had perished in a snow slide near Steep Camp, on the Skaguay tract, while *en route* to the Klondike gold region, has not been confirmed.

BILLIARDS, POOL, ETC.

J. E. H., Shamokin.—The winner of first play off of a tie takes first prize, the winner of second play off takes the second prize, and if there are three prizes the latter's defeated opponent is entitled to it.

C. E. E., Harrisburg.—In the absence of any mutual agreement as to the number of trials to be made, the bet is off.

MISCELLANEOUS.

SUBSCRIBER, New York City.—All bets on the result of the recent Mayoralty election in Greater New York, made prior to the death of Henry George, were by that event rendered null and void, except in cases where the parties to such wagers mutually agreed that they should stand and be decided by the election.

G. S., New York City.—The bet is off. See answer to "Subscriber."

A. L. S., New York City.—The wager is off. The decisions referred to count for nothing. See answer to "Subscriber."

J. B. H., Hillsboro.—There was no necessity to "declare" bets off, the death of Henry George, one of the candidates for Mayor, in itself nullifying all wagers on the result of the recent Mayoralty election in Greater New York.

H. S., San Antonio.—If the bet was made before the death of the late Henry George it is off. See answer to "Subscriber."

A. M. L., New York City.—The bet is off. See answer to "Subscriber."

G. F. L., Cincinnati.—1. We are not aware that such a feat has ever been accomplished. 2. It would probably be a good selling article. 3. Cannot refer you to any one.

SCISSOR AND KEG, Baltimore.—The bet is too wide sweeping to admit of our decision. The instance cited by "Keg" cannot be regarded as settling it any other way than against himself, as in such transactions "cash" means the full amount to be paid at one time.

C. V. D., St. Louis.—Unless the parties to the bet mutually agreed, after the death of Henry George to allow the bet to stand and be decided by the election, it became null and void when Mr. George died

Chess.

To Correspondents.

"CERCLE ST. DENIS," Montreal.—Our judgment is quite ready. The game having been played to a finish, after analyses and criticisms do not give Black a shadow of a claim to go back and exact penalties for any false move that may be discovered. N. B.—As you are a new comer, we suggest, for this time only, four necessary improvements—eschew "Springer" and "Forsyth" notations, instead of the former, use civilized English; put all proffered positions on diagrams; and authenticate future communications ("for our ear, only"), with your true name. We should be pleased to receive a report of your club's doings, and a list of its officers.

LOUIS OSTBERG, Chicago.—Right and good, thank you. This is what we have been looking for; now that you have broken your way to better problems, you will soon surprise yourself by the progress you'll make.

BRO. ROGERS.—Thank you for generous citation.

SEVERAL LETTERS are sufficiently answered in the articles below.

Gratifying Progress.

News comes that the movement to organize a comprehensive Chess League in Brooklyn is sure to be a success. Two new minor clubs have sprung into existence and entered the arena, both ardent supporters of the general scheme. There'll be a lot of work for somebody to do, and W. H. Clay, secretary of the Steinitz C. C., who has been elected president of the League, is just the man to do it; backed as he will be by an efficient secretary, and the pronounced enthusiasm on every hand of the affiliated clubs.

It appears to us that Brooklyn is the churchgoingest, sociablest, hospitablest, intellectualest, warmheartedest, publicspiritedest, chessplayingest place in this Union. Selah.

Glowing as this outlook is, it only goes on *pari passu* with the certainty of a splendid success now almost, or quite, assured to the great English movement which we have already outlined. The County Palatine (Lancashire) has responded to the trumpet call to duty, and now seems disposed to come quite to the front, side by side with the "County of broad acres" (Yorkshire) in promoting a Northern Counties Ch. As'cn, the last necessary preliminary to the greater organization.

Our English correspondent again glories in the prospect, and favors us with the latest *Yorkshire Post*, which, under the caption, "Formation of a Lancashire Association," gives the following altogether satisfactory report of progress:

"During the past week a conference has taken place between committees appointed by the Liverpool and Manchester clubs, with the object of founding a chess association for the County Palatine. The meeting took place at Liverpool, and after it had been agreed to found an association, it was further decided that the membership qualification should be membership of a Lancashire club, or residence in the county; that clubs be represented at meetings of the association by one delegate for every twenty-five members; that the annual meetings be held in Liverpool and Manchester alternately, and the maximum county team shall consist of thirty players, with six reserves. The constitution and rules will be submitted to a meeting of representatives of Lancashire clubs at the Manchester Club, on Nov. 3. There is no doubt that the step now being taken by Lancashire will be followed by the formation of a Northern Counties Union, the representatives of which, together with the nominees of the Southern Counties and Midland Counties Union, will establish a British Federation."

With much pleasure we take from *The Post* the following gamelet, which it introduces as "an object lesson for young players," between Messrs. Schofield and A. H. Hawke.

FRENCH DEFENCE.

Mr. Schofield.	Mr. Hawke.	Mr. Schofield.	Mr. Hawke.
1..P to K 4	P to K 3	8..K Kt to R 4	B P × P
2..K Kt-B 3	Q Kt-B 3?	9..Q-R 5 +	K-his 2
3..P-Q 4	P-Q 4	10..Kt-his 6 +	R P × Kt
4..P-K 5	P-K B 3	11..Q × K R	K Kt-B 3
5..K B-Kt 5	Q B-Q 2	12..Q P × P	K Kt-K 5
6..P-Q R 3	P-Q R 3	13..K B × Kt	Q P × B
7..K B-Q 3	Q Kt-R 2	14..Q B-Kt 5 +	Resigns.

Yeth 'um! If Yorkshire players are as teachable as we hope they are, they will profit by the lession.

THE STEINITZ ADDRESS.—As our space forbids giving entire the able and highly interesting address by Mr. Steinitz at the benefit festival in his honor, given by the Metropolitan C. C., and as to attempt extracts would only be to garble and do it injustice, we do our readers the service of telling them that the full text is given in *The Daily Eagle* of Oct. 28.

Brooklyn Chess League.

Thanks to the unfailing kindness of Bro. Helms we received just before closing this copy the welcome news of the actual organization of this important amateur body, at 928 President Street, Oct. 29. Twelve clubs answered the call and sent delegates, viz:

Bishops' C. C., B. C. Selover Jr.; Boys' High School, F. G. Lacey; Columbus, W. Westhohn; Dutch Arms, R. A. Keough; Evans, Dr. L. D. Broughton Jr.; Exchange, C. G. Griswold; Knights', R. P. Morse; Pillsbury Amateur, C. H. Dilthey Jr.; Polytechnic Preparatory, A. W. Meisel; Steinitz, F. L. Downing; Young Men's Christian As'cn (central), H. Helms; do. (Prospect Park), I. Maddans.

All but the Evans C. C. became charter members. Principal Lyman A. Best, of Grammar School No. 13, was chairman, and W. H. Clay, secretary. Gen. Stillman F. Kneeland, of Gov. Black's staff, made the introductory speech. Mr. Clay read a carefully prepared proposed constitution which, with a few slight changes, was adopted.

A one round tourney of six men teams will be the leading general feature for this season. Masters, however, are debarred, also members of the Brooklyn C. C., who rank higher than third class in its continuous tournament. Each club is to play at least one match a fortnight. The championship will go to the club scoring the highest total of victories; play to begin a week after election. The following board of officers was unanimously elected:

President, Walter Henry Clay, Steinitz C. C.; vice do., Lyman A. Best, Dutch Arms C. C.; rec. sec., Benjamin C. Selover Jr., Bishops' C. C.; corres. do., Chas. H. Dilthey Jr., Pillsbury Amateur C. C.; treasurer, Gen. Stillman F. Kneeland, Steinitz C. C.

A hearty vote of thanks to President Clay for his untiring efforts in bringing about the organization of the League, closed a meeting which has planted a germ destined to become a leading factor and power in Brooklyn chess.

CHESS IN ADELAIDE.—The handicap's regular course through as we see by last reports in *The Observer*. The twelve contestants, not a single one of whom had finished all his games, were busily at work upon their adjournments. This is a unique record, we think; arising, no doubt, from the very short hours devoted to play. At the close of the last (13th) round H. Charlick (class I A, alone) had won 4, lost or drawn 0, adjourned 6; J. Coleman (class II) had won 1, lost 2, adj. 8; E. A. Coleman (III) won 1, lost 1, adj. 7. F. T. Trott had the best record—won 4, lost 2, adj. 4. There is not a single draw thus far reported in the whole tourney! We have had the curiosity to find the total score in each department. Won and lost, 26; adjourned, 66. Whew! Since then Bro. Charlick has won another game, making him 5, to adj., 6. He is the only one, thus far, who has not lost a game, T. H. Clarke (II) coming nearest with won 4, lost 1, adj. 6. The way the handicappers "pile it on" to Bro. Charlick is something suggestive; but he seems willing and entirely able to carry the load.

CHESS IN ORILLIA.—It is a pleasure to record the continuous efforts and continuous success of the Orillia C. C., one of the most spirited chess clubs in the Dominion. At its recent annual meeting, this go-ahead club put its affairs in charge of the following board of officers: President, Charles Carbould; vice do., W. G. Bingham and Richard Hallen; sec.-treas., D. Thomson; committee—Drs. Hervie and Kennedy, H. M. Christie, C. E. Grant and A. M. Snellgrove. If anybody can tell us about the Canadian Ch. Association, these loyal sons of Caissa can do so. We are not without hope of hearing of the Cercle St. Denis, pretty soon.

Solutions.

Enigma No. 2,129.—We await a solution of this fine stratagem.

Problem 2,129.—1..K to Kt 2! 2..K to Kt 3!; 3..Kt to Q 6; 4..B, or Kt, mates ac'ly. "Very pretty, and the sort of double key with the K is foxy."—WM. SCHAFER.

The Prob. by COLLINS can come in here: 1..Q to B 8, R to Kt 5; 2..B to K 4 +, etc.: if 1..R to K 6 +; 2..Kt × R +, etc.: if 1..Kt to Q 3; 2..Q to K Kt 8 +, etc.—W. S.

Enigma 2,130.—1..Q × Q B, Kt P × R; 2..K P × B (Q), etc.: if 1..Kt × R; 2..Kt to Kt 3 +, etc.: if 1..Kt to Q 6; 2..Q to K B 3, etc. There is much more to this "very difficult" problem.

Problem 2,130.—1..Kt to Kt 5, K × Kt; 2..Kt to R 5, etc.: if 1..K to Kt 3; 2..K to Kt 4, etc.: and if 1..K to B 5, or Q 4, or P moves; 2..Kt to R 5, etc.

OF ENIGMA NO 2,131.

1..Q to K R 2!	P to Kt 4	4..B to Kt 2	Q to Kt 3
2..B-Kt 2	P-Kt 5	5..Kt-K 4 +	Q × Kt
3..B-R sq	P-Kt 6	6..Q-K 5 +	Q ×, mate.

That's "way up," as all will agree.

OF PROBLEM NO. 2,131.

1..R to Q B 8!	P to R 5	4..R to Q 8	R to R 2
2..P bec. Kt!	P-R 4	5..Kt-K 7 +, compelling	
3..Kt-Q 6	P-R 3(a)	5..R × Kt, mate.	

(a) A curious anti-climax. Say, Bro. de V., how's that? Funny fellah?

Enigma No. 2,134.

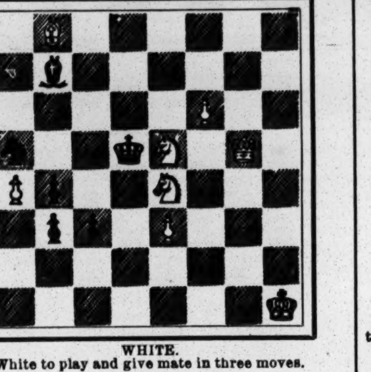
Am. Ch. Magazine.	*La Strategie.*
Dedicated to O. A. GILBERG. BY WM. A. SHINKMAN.	BY DR. A. W. GALITZKY.

at Q Kt 8, Q Kt, Q 5, K 5, Q 6, K 6.
at K 6, Q R 8, Q Kt 7, K 5.
White mates in four.

at K B 3, K 6, Q B 8, Q B 2, Pawns K B 5, K Kt 2.
at his 4, Q B 3, 5, K B 3.
White mates in six.

Problem No. 2,134.

First Prize in Courrier de Varsovie.
BY LADISLAV VETESNIK.
BLACK.



WHITE.
White to play and give mate in three moves.

Game No. 2,134.

An American victory in the Ladies' International.
IRREGULAR FOUR KTS' GAME.

White, Mrs. Worrall.	Black, Miss Eschwege.	White, Mrs. Worrall.	Black, Miss Eschwege.
1..P to K 4	P to K 4	19..P to Q B 3	K to R 4
2..K Kt-B 3	K Kt-B 3	20..P-K B 3	Kt-his 6
3..P-Q 3	Q Kt-B 3	21..Q R-Kt sq	Q-Kt 3
4..Q Kt-B 3	K B-Kt 5	22..B P × P	Q B × P
5..Q B-Q 2	P-Q 3	23..K B × B	R P × B
6..P-K R 3	P-K R 3	24..K R-B 5	K-his R 2
7..P-Q R 3	K B-B 4	25..R-Kt 5	Kt-Q 5?
8..Q Kt-R 4	K Kt-Q 2	26..B P × Kt	B 2d P × P
9..Q Kt × B	Kt × Kt	27..Q-her 2	K R-K Kt?
10..K B-K 2	Castles	28..K R × Q	K R × R
11..Q-B sq	Q-K B 3	29..K-his B 2	Q R-K Kt?
12..Q B-K 3	Q Kt-K 2	30..K-Kt 2	P-K B 3
13..Q B × Kt	Q P × B	31..Q R-K B	Q R-K B
14..Q-K 3	P-Q Kt 3	32..Q R-B 5	K-Kt 2
15..P-K Kt 3	P-K Kt 4	33..P-K R 5	K R-his 3
16..P-K R 4!	P-K Kt 5	34..K Kt × P	R-his 2
17..K Kt-R 2	P-K R 4	35..Kt × K P! and Black resigned.	
18..K R-B sq	Q Kt-B 3		

(a) There was no call for Black's sacrifice, nor any reasonable prospect of its success. Mrs. W. plays the rest of the game with admirable directness of purpose.

In Memoriam.

An interesting battle by Herr Berthold Englisch in the Berlin tourney.

RUY LOPEZ KT'S GAME.

B. Englisch.	A. Albin.	B. English.	A. Albin.
1..P to K 4	P to K 4	34..K to B sq	Q to R 6 +
2..K Kt-B 3	Q Kt-B 3	35..K-Kt sq	R-K B 5(c)
3..K B-Kt 5	P-Q R 3	36..P-Q B 3	Q × K B
4..K B-R 4	K Kt-B 3	37..Q-K 8 +	Q × Q
5..P-Q 3	P-Q Kt 4	38..K R × Q +	K-R 2
6..K B-Kt 3	K B-B 4	39..P-Q 6	R-B 8 +(d)
7..Castles	Castles	40..K-Q B 2	R-B 7 +
8..Q Kt-B 3	P-K R 3	41..K-B sq	R-B 8 +
9..K Kt × P	Kt × Kt	42..K-Q 2	R-B 7 +
10..P-Q 4	K B-Q 3	43..K-his 3	R-K B 2
11..Q P × Kt	K B × P	44..B P × P	Q R-Q 2
12..P-K B 4	K B × Kt	45..K R-K 6	P-Q B 6(e)
13..Kt P × B	Q B-Kt 2	46..K-Q 3	P-Q B 7
14..P-K 5	K Kt-K 5	47..K × B P	K-Kt sq
15..Q B-R 3	P-Q B 4!	48..K-Q B 3	K-his B 2
16..P-Q B 4	Q-her B 2	49..K R-K 2	Q R × P
17..Q B-Kt 2	Q-B 3	50..P-Q R 4	Q R-K 3
18..Q-K 2	K-R sq	51..R-Q B 2	P-K Kt 4
19..Q R-Q sq	P-Q Kt 5	52..P-Q Kt 5	P-K R 4
20..Q R-Q 5	P-K B 4	53..K-Kt 4	P-K R 5
21..P × P *en p*	K Kt × P	54..K-Q R 5	R P × P
22..Q B × Kt	K R × B	55..R P × P	R-K 6
23..Q-K 7(a)	P-Q 3	56..P-Q Kt 6	R-Q Kt 6
24..K R-K sq	Q R-K B	57..K-Q R 6	K-his B 3
25..P-K Kt 3	Q-B sq(b)	58..P-Q Kt 7	R-his 6 +
26..R × Q P	Q-K R 6!	59..K-Kt 6	R-Kt 6 +
27..Q R-Q 5!	Q B × R	60..K-Q B 7	P-K Kt 5
28..B 2d P × B	K R × P(!)	61..P Queens	Q R × Q
29..Kt P × R	Q-Kt 5 +	62..K × Q R	K-his B 4
30..K-his B 2	Q R × P +	63..K-Q B 7	K-his 5
31..K-his 3	P-Q B 5	64..K-Q 6	P-Kt 6(?)
32..K B-R 4	Q-B 6 +(?)	65..R-B 4 +	Resigns.
33..K-Q 2	R-Q 5 +		

(?) Gives White an easy win, though 64..K to B 6! would not save the game, *e. g.*:

65..K to his 5	P to Kt 6	68..K to B 4	P to Kt 7
66..R P × P	R P × P	69..R-Q B 2 +	K-B 8
67..R-B 3 +	K-his B 7	70..K-B 3, and Black cannot	

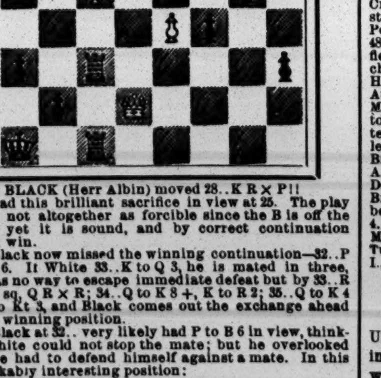
Q his P, as R mates.—E. KEMENY. [True; but wouldn't it make White some trouble if P (Kt) +?—MIRON.]

NOTES, E. K. (CONDENSED.)

(a) Aggressive, yet hardly justified; it leaves K's side without adequate protection.

(b) Ingenious! Sacrificing Q P obtains a strong attack and wins the exchange. If to his 26.. White 27..× B, R × R; if 27..R to K, or Q, 2, R × B P, threatening mate at B 8. Should White × R, Q to Kt 5 +, and R × P + would win. So White seems to have no more satisfactory 27.. than Q R to Q 5.

WHITE (Herr Englisch) after his 28...

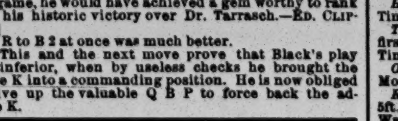


BLACK (Herr Albin) moved 28..K R × P!!

He had this brilliant sacrifice in view at 25. The play now is not altogether as forcible since the B is off the board, yet it is sound, and by correct continuation should win.

(?) Black now missed the winning continuation—32..P to Q B 6. If White 33..K to Q 3, he is mated in three, and has no way to escape immediate defeat but by 33..R to K B sq, Q R × R; 34..Q to K 8 +, K to R 2; 35..Q to K 4 +, Q to Kt 3, and Black comes out the exchange ahead with a winning position.

(c) Black at 32.. very likely had P to B 6 in view, thinking White could not stop the mate; but he overlooked that he had to defend himself against a mate. In this remarkably interesting position:



at K Kt, Q R 6, Q 5, K R 3, Kt 2, Q B 5, Kt 5, R 3,
at Q Kt, K 7, K sq, Q R 4, K R 2, Q 5, Q B 2, R 2,

Black would better take the draw which he can now readily force. [There is a curious feature about it, and we treat it in a way that has elicited many a word of praise from our younger readers—"you often leave us something to work out." Had Herr Albin seen and availed himself of the splendid opportunity of winning this game, he would have achieved a gem worthy to rank with his historic victory over Dr. Tarrasch.—ED. CLIPPER.]

(d) R to B 2 at once was much better.

(e) This and the next move prove that Black's play was inferior, when by useless checks he brought the White K into a commanding position. He is now obliged to give up the valuable Q B P to force back the adverse K.

Checkers.

To Correspondents.

WM. FLAY.—Three kings can win every time when they are in the centre of the board, against two kings of opposite color, one in each double corner.

C. A. BLANDIN.—Have written you.

C. VAN LOON.—Haven't received those games yet.

News of the Game.

Vol. 4, No. 2, of *The North American Checker Board*, November, at hand. In its "Portrait Gallery," we have that noted player of Brooklyn, Melvin Brown. Mr. Brown has been identified with the game for over twenty-five years, and enjoys just as heartily a friendly game now as he ever did. In his games with Wyllie, nine were played, with the remarkable good score of Wyllie won 1; Brown, 0; drawn, 8. We sincerely hope that Mr. Brown will be with us in checkerdom for many years to come......Mr. Jordan has received his check for £100, as the entire stake money in the match between himself and Stewart. The official score was: Jordan won 4, Stewart won 2, drawn 33. As Mr. Jordan lost one game by mistaking his turn to play, and Stewart claimed a forfeit of the game on the score of "false and improper move," the referee, Mr. Gilbertson, allowed it, which, to our mind, was perfectly proper. The score of games actually won and lost is four to one in favor of Jordan, proving his superior strength beyond a doubt. ......Isn't it an object lesson in insatiableness to see two sets of champions for the same title. Messrs Dykes and McLauren purpose to play a match for the championship of Canada, play to commence on Nov. 23, in Windsor, Ont., and, to make it interesting, Wm. Hood, of Sandon, B. C., has challenged Mr. Forsyth, of Halifax, N. S. Mr. Forsyth is recognized as the champion by ninety per cent. of the players the world over, and the spurious claims put forth by other parties will not avail. ......Now that election is over it is to be hoped that checkers will receive more attention from the members of the N. Y. C. C.

Solution of Position No. 36, Vol. 45.

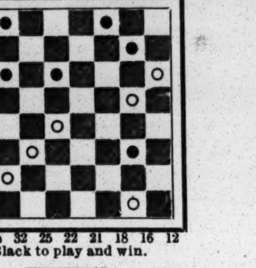
End game between C. A. Blandin and A. J. De Freest.
Black 5 6 9 K 23 24
White 18 14 13 K 16 12
White to play and win.

18 15	12 28	24 19	16 11	7 10	White wins.
9 18	18 23	26 30	25 21		
16 19	28 24	19 16(a)	11 7		
23 16	23 26	30 25	21 17		

(a) 19 to 23 would only draw.

Position No. 37, Vol. 45.

End game between Dr. A. Schaefer and S. J. Simpson.
Black 1 3 8 9 10 13 24



White 32 25 22 21 18 16 12
Black to play and win.

Game No. 37, Vol. 45.

BRISTOL.

Played in the gold medal tourney between R. P. Ostrander and S. J. Simpson. Mr. Ostrander played black.

11 16	16 20	8 11	9 13	20 24
22 18	26 22	2 24	22 18	19 16
8 11	7 10	10 15	14 23	12 19
25 22	31 26	25 22	27 18	23 16
4 8	10 19	2 7	20 27	24 27
29 25(a)	24 15	23 19	32 23	16 11
10 14	6 10	14 23	11 16	27 31
18 15	15 6	19 10	18 14	26 22
11 18	1 10	7 14	16 20	31 27
22 15	23 18	26 19	30 26	14 10

Drawn.

(a) Dr. Schaefer, some time ago, gave the following nice draw:

24 20	26 19	19 16	20 16	2 7
16 19	7 11	9 13	12 26	11 16
23 16	19 16	30 26	31 6	7 11
12 19	11 18	6 9	14 17	16 19
29 25	28 24	26 23	21 14	11 16
10 14	6 10	13 17	10 17	19 23
18 15	24 19	16 11	25 21	27 24
11 18	2 7	18 15	17 22	23 26
22 15	16 12	12 8	6 2	16 19
19 23	1 6	3 12	7 11	Drawn.

Athletic.

Coming Events.

Nov. 13—Yale-Harvard annual football match, Cambridge, Mass.

Dec. 17, 18—New Jersey Athletic Club sports, Madison Square Garden, New York City.

Nov. 20—Annual Harvard University-University of Pennsylvania football match, Cambridge, Mass.

Nov. 25—St. Andrew's Golf Club Thanksgiving Day Handicap, Yonkers, N. Y.

Nov. 20—Annual championship football match, Yale vs. Princeton Universities, New Haven Ct.

Nov. 27—Twenty-third Regiment, N. G. S. N. Y., Fall games, Armory, Brooklyn, N. Y.

Among the Leather Kickers.

The football contests that have taken place during the past week, in the East and West, are herewith summarized: Nov. 2—At Orange, N. J., Orange Athletic Club vs. Elizabeth Athletic Club, a draw, each scoring 6 points. At Greater New York, Berkeley School beat Dwight School, 46 to 0; Dominicans beat Capital A. A., 22 to 0. At Montclair, N. J., Montclair A. C. beat Newark Field Club, 10 to 0. At Matteawan, N. J., St. Luke's A. C. beat East Orange, 16 to 0. At Brooklyn, N. Y., Princeton Jr. beat Olympic, 5 to 4; Ithaca beat Comet, 22 to 0. Nov. 3—At Cambridge, Mass., Harvard University beat Wesleyan University, 34 to 0. At Stamford, Ct., Betts' Academy beat Yale '99, 12 to 8. At Hoboken, N. J., Stevens Institute beat Rutgers College, 14 to 0. Nov. 6—At Philadelphia, Pa., University of Pennsylvania beat Carlisle Indian team, 20 to 10. At Princeton, N. J., Princeton University beat Lafayette College, 57 to 0. At Amherst, Mass., Amherst College vs. Williams College, each making six points. At New Haven, Ct., Yale University beat Chicago Athletic Association, 16 to 6. At Brooklyn, N. Y., Brooklyn Latin School beat Dwight School, 10 to 4; Irving beat Yale Consolidated, 6 to 4; St. Paul's School beat Polytechnic Preparatory Institute, 18 to 0; Brooklyn High School beat Pratt Institute, 6 to 4; Kings County beat Bolton, 6 to 0; Brown's Business College vs. Ithaca A. C., neither scoring; Bolton second team beat Klondike A. C., 6 to 0; Mohawk vs. Winona, 6 each; Princeton Jr. beat Brooklyn Latin School, 16 to 0; Sylvan beat Viking Field Club, 4 to 0; Belmont A. C. beat Hamilton, 6 to 0. At Ithaca, N. Y., Cornell University beat Pennsylvania State College, 45 to 0. At Hartford, Ct., Wesleyan College beat Trinity College, 6 to 4. At Geneva, N. Y., Hamilton College beat Hobart College, 4 to 0. At Bradford, Pa., Bradford beat Elmira A. C., 6 to 0. At Poughkeepsie, N. Y., Eastman College beat Millbrook A. C., 48 to 0; Riverview Military Academy beat Troy Academy, 22 to 0. At Worcester, Mass., Massachusetts I. T. beat Worcester P. I., 14 to 4. At University of Virginia, Va., Virginia beat Gallaudet College, 20 to 4. At Newark, N. J., New Jersey A. C. beat Newark, 10 to 0. At Gettysburg, Pa., Gettysburg College beat Baltimore City College, 40 to 0. At Long Branch, N. J., championship of Monmouth County, Long Branch A. C. beat Oreos, 30 to 0. At Falls Village, Ct., Hoetchkiss School beat Yale University Freshmen, 6 to 4. At Elizabeth, N. J., Westfield beat Plainfield, 10 to 0. At Orange, N. J., Riverside A. C. beat Orange A. C., 6 to 4. At Lancaster, Pa., Franklin and Marshall College beat Crescent A. C., 12 to 4. At Hoboken, N. J., Stevens Institute beat Hoboken High School, 16 to 0. At West Point, N. Y., West Point Cadets beat Lehigh University, 48 to 6. At Troy, N. Y., Laureate Boat Club beat Ridgefield A. C., 24 to 0. At New Haven, semi final for the championship of the Yale Interscholastic League, Hill House High School beat Meriden High School, 70 to 4. At Elizabeth, N. J., Elizabeth Y. M. C. A. beat Rahway Y. M. C. A., 14 to 0; Pingry School beat Newark Academy, 52 to 0, winning the championship of the New Jersey Interscholastic League. At Carlisle, Pa., Dickinson College vs. St. Mary's College, neither scoring. Nov. 7—At Brooklyn, N. Y., Bay Ridge A. C. first team beat Pastime A. C., 12 to 6; Bay Ridge A. C. second team beaten by Dominicans, 6 to 4; Brooklyn Wanderers beat South Brooklyn Young Men's League, 1 to 0; Herkimer A. C. beat Columbia F. C., 14 to 4; Marion vs. Calumet, tie on 4. At Willett's Point, N. Y., U. S. Engineer Corps beat Majestic, 34 to 0. At Yonkers, N. Y., Summit A. C. beat Tuxedo A. C. (of Harlem), 40 to 0. At Far Rockaway, L. I., N. Y., Alert F. C. beat Atlantic A. C., 10 to 0.

Wefers a Double Event Winner.

The annual Fall field meeting of the Georgetown University Athletic Association was held at Washington, D. C., on Saturday afternoon, Nov. 6, and was the most successful yet given by that organization. A strong wind, however, was unfavorable to good performances. Champion Bernard J. Wefers captured the two sprinting events. Summary:

One hundred yards run.—B. J. Wefers first, W. A. Malone second, W. K. Cody third. Time, 10s.

Running broad jump.—M. J. Walsh, 22ft. 1in.; R. Garrett, 21ft 11in.; G. B. School, Johns Hopkins, 21ft. 10½in.

One mile run.—J. L. Nagle first, W. R. Armstrong, University of Maryland, second; L. G. Fisbach, Balto. C. C., third. Time, 4m. 57⅘s. Won by twenty yards.

Pole vault.—J. R. Cornelius, Balto. C. C., 9ft. 3in.; M. J. Walsh, 9ft.; C. B. Claiborne and L. G. Fisbach, Baltimore C. C., tied for third place.

Half mile run.—G. V. Lyons first, J. H. Dessez second. Time, 2m. 11s.

Two hundred and twenty yards hurdle race.—W. Maloney first, F. B. McAnerney second, A. J. A. Devereaux third. Time, 27⅘s.

One mile bicycle race.—L. B. Dannemiller first, Al. Moran second. Time, 2m. 36⅘s.

Running high jump.—G. B. School, Johns Hopkins, 5ft. 4½in.; J. R. Cornelius, Balto. C. C., 5ft.; M. J. Walsh, 4ft. 11½in.

Relay race.—Central High School, C. H. Ourand, J. W. Brinkerhoff, C. G. Young and W. G. Stuart, beat Georgetown Preps., J. A. Cowardin, M. J. Franey, D. S. O'Donnell and S. L. Owens, by twenty yards.

Two hundred and twenty yards run.—B. J. Wefers first, W. A. Maloney second, W. H. Cody third. Time, 22⅘s.

Two miles bicycle race.—L. B. Dannemiller first, Fred Schader second, Al. Moran third. Time, 6m. 9⅗s.

Quarter mile run.—G. V. Lyons first, J. H. Dessez second, J. E. Sheridan third. Time, 53s.

Hurling discus.—R. Garrett, Johns Hopkins, 107ft. 7in.; M. J. Walsh, 87ft. 8in.; B. J. Wefers, 79ft. 8in.

A GOLF MATCH was played at Greenwich, Ct., Nov. 6, between teams from the Ardsley and Fairfield Clubs, the result being a tie, each securing seven holes.

The Sophomores Victorious.

The annual Fall class sports of the students of Cornell University were held at Percy Field, Ithaca, N. Y., on Thursday afternoon, Nov. 4, the Sophs, defeating the Freshies quite easily. Summary:

One hundred yards run.—C. U. Coit, 1900, won; E. N. Joseph, 1901, second, G. H. Young, 1900, third. Time, 10⅘s.

Two hundred and twenty yards run.—J. G. Rosenburg, 1900 won; H. H. Bassett, 1900, second; E. N. Joseph, 1901, third. Time, 24⅘s.

Four hundred and forty yards run.—V. M. Delamater, 1900, won; A. E. Wirland, 1900, second; J. Richardson Jr., 1901, third. Time, 56⅘s.

One mile run.—J. Richardson Jr., 1901, won; R. Trautsehold, 1901, and S. L. Little, 1900, tie. Time, 5m. 03s.

One mile walk.—A. W. Whitson, 1900, won; R. L. Hasting, 1900, second; C. F. Cleghorn, 1900, third. Time, 8m. 28s.

Half mile run.—H. H. Basset, 1900 won; C. B. Brown, 1900, second; J. C. Davis third. Time, 2m. 15s.

One hundred and twenty yards hurdle race.—C. A. Eustaphive, 1900 won; M. E. Shire, 1900, second; C. B. Lamont third. Time, 19s.

Two hundred and twenty yards hurdle race.—Johnson, 1900, won; R. Deming, 1900, second; W. M. Halsey, 1900, third. Time, 30s.

One mile bicycle race.—R. F. Ludwig, 1900, won; A. C. Mott, 1900, second; M. W. Forney, 1901, third. Time, 2m. 40⅘s.

Discus throw.—E. R. Alexander, 1901, won; M. R. Eaville, 1901, second; G. Young, 1900, third. Distance, 93ft. 34in.

Putting 16lb shot.—M. R. Faville, 1901, won; A. F. Cleghorn, 1900, second; G. Young Jr., 1900, third. Distance, 33ft. 4in.

Pole vaulting.—E. Kinsey, 1900, won; F. M. Randall, 1900, second; R. Deming, 1900, third. Height, 9ft. 6in.

Running broad jump.—G. A. Larkin, 1900, won; R. H. Dearnborn, 1900, second; J. G. Rosenberg, 1900, third. Distance, 19ft. 11½in.

Running high jump.—G. A. Larkin, 1900, and Warner, 1900, tied for first; second, tie between Chatillon, 1901, and A. E. Williams, 1900.

Schoolboys Compete for Prizes.

The Fordham College Athletic Association held Fall games on the college campus, in the Borough of the Bronx, this city, on Saturday afternoon, Nov. 6, the events being herewith summarized:

One hundred yards run.—Won by Charles L. Tierney, 1901; Thomas J. McCormick, 1901, second; John D. Riley, 1900, third. Time, 10⅘s.

Two hundred and twenty yards run.—Won by John F. Joyce, 1900; Harry P. Downes, 1900, second; Edward Swetnam, 1901, third. Time, 23⅘s.

One hundred and twenty yards hurdle race.—Won by James McDonnell, 1900; William Murphy, 1900, second; John F. Joyce, 1900, third. Time, 17⅘s.

Half mile run.—Won by John D. Riley, 1900; Thomas McLaughlin, 1901, second; Martin P. Walsh, '99, third. Time, 2m. 16⅗s.

One mile run.—Won by William Tierney, '98; John McGowan, '99, second; Lawrence Clancy, 1901, third. Time, 4m. 54s.

One mile bicycle race.—Won by Harry Renard, 1901; Ambrose P. Dunnigan, 1900, second; Louis Rabel, 1901, third. Time, 2m. 36s.

Putting 16lb shot.—Won by Harvey P. Downes, 1900; Charles L. Tierney, 1901, second; Gerald J. Berry, '98, third. Distance, 34ft. 4in.

Running broad jump.—Won by Christopher Hagen, 1900; Harry P. Downes, 1900, second; Thomas McLaughlin, 1901, third. Distance, 19ft. 6¾in.

Running high jump.—Won by Harry P. Downes, 1900; Thomas J. McCormick, 1901, second; Edward Mitchell, 1901, third. Height, 5ft. 9¼in.

Pole vault.—Won by Gerald J. Barry, '98; William Murphy, 1900, second. Height, 9ft. 10½in.

Four hundred and forty yards run.—Won by Frank Roonan, 1901; Edward Swetnam, 1901, second; Thomas J. McCormick, 1901, third. Time, 58⅘s.

The class of 1900 won the relay race.

Fresh Walking Records.

A twenty-one mile invitation amateur walking contest took place at the Putney Velodrome, London, Eng., on Saturday, Oct. 23. It had twenty-five starters, among them the champion, W. J. Sturgess, who got among the records (his own) at twelve miles, smashing former figures up to thirteen miles and a half, shortly after which he was overhauled and passed by J. Butler, who had 6m. start, and then he retired, leaving the latter to go ahead and win, he keeping on until the expiration of three hours, in which time he walked 21 miles 49 yards. Here are the mile times which are now the fastest recorded for amateurs. Sturges, twelve miles, 1h. 34m. 34s.; thirteen, 1h. 42m. 59⅗s. Butler walked twenty-one miles in 2h. 59m. 42⅕s.

The Williamsburg Athletic Club

Held games on Sunday, Nov. 7, with the result shown in the summary appended:

Two miles run.—Won by Samuel A. Walters, scratch; Otto Peterson, 15s., second; James J. Feeney, 35s., third. Time, 11m. 30s.

One hundred yards match race, best two in three heats, between Harry A. Vorbach, Luke B. Packard and Charles C. King.—Won in two straight heats by Vorbach. King second, Packard third. Time, 11⅕s. and 11s.

Half mile walk.—Won by G. G. Renninger, scratch; C. A. Eckert, scratch, second; James J. Feeney, 25s., third. Time, 3m. 57s.

One mile bicycle race.—Won by Benjamin Gotthelf, scratch; Harry Friedman, scratch, second; Benjamin Lowenstein, scratch, third. Time, 2m. 45s.

TREASURER JOHN W. KELLY, of the Amateur Athletic Union, has made arrangements for holding one of the most interesting cross country runs held in a long time. It is proposed to make this run the initial event of a general revival of athletics in the Quaker City. Officials will follow the runners in carriages, there will be inspectors placed at all necessary points, and the affair will be run off under the best possible management. It is proposed to have the competitors rendezvous at one of the club houses in Philadelphia, and finish at the same place. The event is scheduled for Thanksgiving Day morning, and in a few days the long distance runners will be able to procure blanks by addressing Mr. Kelly, at Woodbury, N. J.

A MIXED FOURSOMES was played at the links of the Westchester Golf Club on Nov. 6, the entry list being large, and the winners turning up in Beatrix Hoyt, the woman champion of the United States, and W. H. Sands, who took the cup with a score of 97; Mrs. D. B. "Robinson" and Lawrence Waterbury second, 104; Anna Towle and C. M. Hamilton third, 107; Mrs. W. Fellowes Morgan and H. P. Toler fourth, 114; Miss Andrews and Howard A. Colby fifth, 116.

The Turf.

Sale of McCafferty's Horses.

Previous to leaving for England J. J. McGafferty, the owner, jockey and trainer, decided to dispose of some of his thoroughbreds, and the sale took place at the Morris Park paddock, before the racing commenced on Nov. 2. Below we present a summary of the sale, with the prices realized:

Dutch Skater, b. h., 6yrs., by imp. Dutch Roller-Lena, by Tom Ochiltree; Frank D. Beard	$2,200
Saratoga, br. f., 2yrs., by Buchanan-Re-echo, by imp. Glenelg; Samuel Levy	900
Kitefoot, ch. f., 2yrs., by Buchanan-Longshore, by Longfellow; W Lakeland	300
Peat, b. g., 4yrs., by Jim Gore-Nannie D., by Alarm; James McLaughlin	2,200
Gala Day, ch. c., 2yrs., by imp. Rayon d'Or-Glory, by imp. The Ill-Used; H. H. Hum	2,000
Black colt, yearling, by imp. Darbin-Gondole, by Iroquois; J. S. Wadsworth	300
Bay colt, yearling, by Bishop-Kennebeck, by imp. Glengarry; Fred Burlew	500

Stake Races Declared Off.

The twelve guaranteed stakes of the Saratoga Racing Association recently announced and amounting in value to $89,500, and which were to have been decided in 1898, 1899 and 1900, have been declared off. "We have done what we consider best," said President Walbaun, of the Saratoga Association. "When the stakes were framed they were shown to a prominent member of the Jockey Club. He was greatly pleased, and so were we at the encouragement we received from that source. Imagine our surprise, then, when informed of the action of the Horsemen's Protective Association, a body composed of those from whom we expected to derive the principal help for the success of the stakes. The members, so we were told, would pay no attention to our stakes. Then we decided to wash our hands of the whole affair."

THE SALE OF BOXES for the annual National Horse Show took place at Madison Square Garden, this city, on Thursday afternoon, Nov. 4, and the usual large attendance of stockholders and members was present, while the bidding was spirited. As on the occasion of last year's sale G. P. Morosini secured the privilege of first pick, the amount of his bid being $400 as against $540 which he gave last year. This figure was subsequently reached several times, and the total amount realized from the partial sale was $22,000. Everything augurs well for a most successful show.

TOD SLOANE won the St. Crispin Nursery Handicap, at Northampton, Eng., Nov. 3, on H. Elsey's Bambini. The Lorillard-Beresford Stable's Jiffy II was third, Delicacy second.

LORILLARD-BERESFORD'S ANGELINA, ridden by Tod Sloane, won the Great Tom Stakes at the Lincoln (Eng.) Autumn Meeting, Nov. 1. Golden Rule was second, His Reverence third.

GOLD RING, the famous trotting stallion, driven without a bridle, trotted an exhibition mile at Aylmer, Ont., last week, in 2:16¼.

The Close at Morris Park.

Unfavorable weather, a high wind accompanying a steady rainfall, had considerable effect on the attendance on Monday afternoon, Nov. 1, but those who visited the track witnessed some very good racing. Especially was this the case in the one miler for two year olds, which furnished a most exciting finish between Flax Spinner and Sly Fox, ending in a dead heat, the owners agreeing to divide the purse rather than run their horses over the course again. The second event, at a mile and a furlong, also produced a splendid wind up between the odds on favorite, Ben Eder, and Lobengula, capitally ridden by R. Williams, the latter capturing the event, a neck in advance of the favorite, with Myrtle Harkness a like distance behind. Summary:

For two year olds which have never been placed, by subscription of $5 each, with $300 added, of which $75 to the second and $25 to third, last five furlongs of the Eclipse course.
F. Gebhard's br. g. Fetiche, by Favordale-Amulet, 112; 8 to 5....Clayton 1
A. F. Walcott's b. c. Gaspard, 115; 2 to 1....R. Williams 2
J. White's blk. g. Black Dude, 116; 7 to 1......H. Lewis 3
Time, 1:01¾.

Selling, for three year olds and upward, by subscription of $10 each to the winner, with $600 added, of which $100 to the second and $50 to third, one mile and a furlong over the hill.
G. B. Morris' br. h. Lobengula, 5, by Hudson Zulu, 110; 3½ to 1....R. Williams 1
M. F. Dwyer's b. h. Ben Eder, 4, 111; 2 to 5..........Sims 2
J. E. Madden's b. m. Myrtle Harkness, 4, 110; 20 to 1....Clayton 3
Time, 1:55.

Selling, for three year olds and upward, by subscription of $5 each, with $400 added, of which $75 to the second and $25 to third, last six furlongs of the Withers mile.
F. E. Lown's br. g. Tappan, 3, by Powhatan-Finical, 104; 10 to 1......H. Martin 1
M. F. Stephenson's b. g. Red Spider, 3, 93; 12 to 1.Mackin 2
H. T. Griffin's b. c. Kaiser Ludwig, 3, 110; 6 to 1....R. Williams 3
Time, 1:16.

Handicap for all ages, by subscription of $10 each to the winner, with $600 added, of which $100 to the second and $50 to third, last seven furlongs of Withers mile.
W. A. Porter's b. g. J. A. Grey, 5, by Wilful-Miss Glennon, 112; 3½ to 1....Clayton 1
J. McLaughlin's ch. h. Premier, 4, 113; 6 to 1....Coylle 2
James Galway's br. c. Imperator, 3, 105; 3 to 1....Maher 3
Time, 1:28.

Selling, for two year olds, by subscription of $10 each to the winner, with $600 added, of which $100 to second and $50 to third, the Withers mile.
J. R. Keene's br. c Flax Spinner, by St. Symphorien-Distaff, 105; 2½ to 1....H. Martin *
C. F. Dwyer's ch. c. Sly Fox, 109; 6 to 1............Sims *
J. E. Madden's b c. Oxnard, 106; 6 to 1..........Hewitt 3
Time, 1:31¾. * Dead heat.

For three year olds, non winners at any time of $1,000, by subscription of $5 each to the winner, with $500 added, of which $75 to second and $25 to third, the Withers mile.
M. F. Dwyer's br. g. Ben Ronald, 3, by Hindoo-Ben My Chree, 113; 7 to 10..........Sims 1
R. T. Wilson Jr.'s b. c. Knight of the Garter, 3, 106; 6 to 1....Maher 2
G. F. Johnson's ch. c. Rossifer, 5, 103; 40 to 1....Hirsch 3
Time, 1:42¾.

Tuesday, 2, Election Day, was the closing day of the meeting, and despite the fact that the morning had been very stormy, there was an attendance of about ten thousand racegoers. The track was deep in mud, which, however, did not interfere greatly with the going, as the ground was hard just below the surface, giving the horses good foothold, and in some of the races the time accomplished was, under the circumstances, surprisingly good. One of the stake events, the White Plains Handicap, for two year olds, over the Eclipse course, furnished a sensation, owing to the manner in which the winner, J. A. Bennet's Handsel, romped home far ahead of his field. The other stake race, the Morris Park Handicap, for three year olds, a mile and a half, proved the easiest sort of a thing for the odds on favorite, August Belmont's Don de Oro, who had little to beat. The other four events were equally divided between favorites and non favorites, the racing throughout being interesting. Summary:

For maidens of all ages, at ten pounds under the scale, by subscription of $10 each to the winner, with $600 added, of which $100 to the second and $50 to the third, last seven furlongs of the Withers mile.
Turney Bros.' b. c. Swiftmas, 2, by imp. Candlemas-Nell Swift, 95; 4 to 5..........Songer 1
W. C. Daly's b. c. Merlin, 2, 95; 8 to 1........O'Connor 2
F. E. Lown's b. c. Long Acre, 2, 95; 8 to 1.......Maher 3
Time, 1:30

Selling, for two year olds, non winners of three races or one of valve of $950, by subscription of $10 each to the winner, with $600 added, of which $100 to second and $50 to third, last six and a half furlongs of Withers mile.
J. S. Wadsworth's b. f. Lady Disdain, by Hanover-Middlemarch, 97; 5 to 1..........Coylie 1
F. C. O'Reilly's ch. c. Whistling Con, 102; 3½ to 1..........Bergen 2
P. Dunne's ch. c. Midian, 102; 3 to 1..........H. Martin 3
Time, 1:24.

Morris Park Handicap, for three year olds, to the winner $1,500, to the second $300 and to the third $200, one mile and a half over the hill
August Belmont's ch. c. Don de Oro, by imp. Rayon d'Or-imp. Bella Donna, 126; 1 to 3..........Taral 1
G. Anderson's ch. c. Bannock, 112; 3½ to 1.......Irving 2
E. J. Baldwin's br. g. Bernardillo, 115; 6 to 1....Bergen 3
Time, 2:40.

The White Plains Handicap, for two year olds, purse $4,000, of which $3,200 to the winner, $500 to the second and $300 to the third, Eclipse course.
J. A. Bennet's ch. c. Handsel, by Hanover-imp. Tarantella, 104; 8 to 1..........Coylie 1
W. C. Daly's b. g. Sensational, 102; 12 to 1....O'Connor 2
J. E. Madden's ch. c. Great Bend, 106; 2 to 1..........Sims 3
Time, 1:11½.

Handicap, for three year olds and upward, by subscription of $10 each, with $600 added, of which $100 to the second and $50 to third, the Withers mile.
Bromley & Co.'s b. h. Semper Ego, 4, by Logic-La Sylphide, 104; 10 to 1..........Garrigan 1
August Belmont's b. h. Hastings, 4, 125; 6 to 5....Taral 2
Roy Carruther's b. h. Howard Mann, 4, 117; 2½ to 1..........Clayton 3
Time, 1:42¾.

For maiden two year olds, by subscription of $5 each to the winner, with $300 added, of which $75 to the second and $25 to third, last five furlongs of Eclipse course.
David Gideon's ch. c. Wasteful, by Knight of Ellerslie-Squanderer, 112; 8 to 5..........Hewitt 1
J. S. Wadsworth's b. c. The Cad, 112; 2 to 1.......Irving 2
W. C. Daly's br. f. Ella Daly, 112; 5 to 1........H. Lewis 3
Time, 1:01.

November Hurdle Handicap, for three year olds and upward, to the winner $550, to the second $150 and to the third $100, two miles, over eight flights of hurdles.
F. R. & T. Hitchcock's ch. m Forget, 4, by Exile-Forever, 156; 1 to 5..........English 1
S. S. Rowland's br. f. Valorous, 3, 130; 3 to 1.McInerney 2
Time, 3:56.

Blue Grass Harness Racing.

From Oct. 18 to 29 the interest of Kentucky horsemen centered at the track of the Louisville Fair and Racing Association, where the annual Fall events were successfully contested. Although no records went by the board, excellent sport resulted. Summary: Frank Fehr Stakes, 2:11 class, trotting, $1,000—Ellorce won in 2:10½, 2:12¼, 2:09¾, Fred B. second, Grace Hastings third, Athanio fourth...... Scott Newman Stakes, 2:07 class, pacing, $1,000—Heir-at-Law won in 2:08¾, 2:06¾, 2:07¼, Lottie Loraine second, Pearl Onward third, Directley fourth. ......Hotel Stakes, 2:18 class, trotting, $1,000—Curta first, Philonides second, Mackey third, Luxon fourth. The Abbot won first heat, but was distanced subsequently. Time, 2:13, 2:13¼, 2:13¼, 2:14...... Zelbach Hotel Stakes, 2:25 class, pacing, $1,000—Sallie Toler won in 2:10, 2:11, 2:11¼, Satin Slipper second, Forest Herr third, Quadriga fourth...... 2:20 class) trotting, $1 000—Alvies first, Caracall (won the first heat second, Nobby third, Russo Creek fourth. Time, 2:18¾, 2:15½, 2:14¼, 2:18......2:30 class, pacing, $1,000—Joe Bailey first, Blue Bird second, Wilkes Belle third, The Starb fourth. Annie Lee won third heat, but was distanced subsequently. Time, 2:16¾, 2:15¼, 2:19¾, 2:15½.......Indiana Stakes, three year olds—American Belle won in 2:19, 2:17¼, 2:17, Miss Della Fox second, Rect third, Dorsey fourth......2:14 class, trotting, $1,000—Emily first, Philondies (won first heat) second, Caid third, Bismarck fourth. Time, 2:11½, 2:11, 2:12¼, 2:13¼.......Mammoth Clothing House Stakes, 2:15 class, pacing, $1,000—Cadet first, Myrtle G. (won first heat) second, Easter Belle third, Woodford fourth. Time, 2:12¾, 2:10½, 2:11½, 2:12½.......Manufacturers' Stakes, 2:09 class, pacing, $1,000—Pearl Onward first, Bumps (won first heat) second, Sherman Clay third, Hail Cloud fourth. Time, 2:09½, 2:09¼, 2:07¼, 2:07¼......Special race, mile heats—John R. Gentry beat Robert J., in 2:05, 2:05¼, 2:07½...... Railroad Stakes, 2:25 class, trotting, $1,000—Dare Devil won in 2:15, 2:11¼, 2:14¼, Red Star second, Little Edgar third, Pearline fourth......2:08 class, trotting, $1,000—Pilot Boy first, Dan Cupid second, Fred B. third. William Penn won second heat, but was distanced subsequently. Time, 2:09¼, 2:08¼, 2:10¼, 2:10......Tobacco Stakes, 2:20 class, pacing, $1,000—Sallie Toler won in 2:09¾ 2:11, 2:11, Nora L. second, William Mae third, Quadriga fourth......Louisville City Railway Stakes, 2:20 class, trotting, $1,000—The Monk won in 2:15, 2:15, 2:13¼, Louise Mac second, Mabel Moneypenny third, Edmonia fourth.....Distiller's Stakes, theree year olds, 2:20 class, pacing—Miss Margater won in 2:12, 2:14¼, 2:13¼, Samaritan second, Patchen Boy third, inclusive. ......2:22 class, pacing, $1,000—Joe Bailey first Wilkes Belle (won third heat) second, Anna Lee third. Time, 2:15, 2:14¾, 2:17¼, 2:17½..... 2:40 class, trotting, $1,000—Alves won in 2:16¼, 2:19¾, 2:16¼, Nobby second, Acts Tell third, Krantula fourth........Merchants' Stakes 2:12 class, pacing, $1,000—Lady Nottingham first, Giles Noyes (won first heat) second, Dan Q. third, Javelin fourth. Time, 2:08, 2:07, 2:08¼, 2:06¾..... 2:16 class, trotting, $1,000—Hans McGregor first, Black Seth (won first heat) second, Davis Wilkes third, Josephine Dixon fourth. Time, 2:13¾, 2:13¾, 2:13¾, 2:13......Merchants' Stakes, 2:10 class, pacing, $1,000—Lady Nottingham first, Nicol B. (won first heat) second, W. H. G. third, Capt. Couch fourth. Time, 2:13¼, 2:09¾, 2:09¾, 2:10¾......Douglass Stakes, 2:15 class, trotting, $1,000—Emily won in 2:20, 2:14¾, 2:13¼, Caid second......Jefferson County Stakes, 2:30 class, trotting, $1,000—The Monk won in 2:15, 2:14¾, 2:14¾, Georgianna second, Direction third, May Fern fourth. ......L. and N. R. R. Stakes, 2:18 class, pacing, $1,000—Forest Herr won in 2:16, 2:14, 2:14¼, Joe Bailey second.

Baseball.

TEMPLE CUP SERIES.

Manager Hanlon Suggests a Scheme for Playing the Games.

Manager Hanlon, of the Baltimore team, is announced as having a new plan for the Temple Cup series, which he will submit to the club officials at the coming major league meeting to be held this week at Philadelphia, Pa. Mr. Hanlon recognizes that there are some objectionable features about the games for the Temple Cup, as played heretofore, and is afraid that unless some scheme is devised to do away with such objections the league will abolish the series altogether. He is opposed to that upon the grounds that the games have been extremely popular, and have aroused great interest with the baseball public all over the country. He believes their abolition would detract from the interest in the baseball season as a whole. He thinks also that the players of the leading teams deserve the extra money derived from the cup games. In the first place, Manager Hanlon has adopted the suggestion of Mr. A. H. Soden, of Boston, that the clubs should contribute a fund of $12 000, to be divided among the players of the three leading clubs, the champions to get $6,000, the second club $4,000 and the third club $2,000. The fund could be raised by every club contributing $1,000, but Mr. Hanlon prefers to raise the fund by setting aside a small percentage of the receipts of every major league game, say two per cent., until the necessary amount is raised for the purpose. It does not make much difference, however, as the clubs would be reimbursed anyhow.

Then he proposed that the Temple Cup series be played just as heretofore, with these important exceptions: The league shall have entire and absolute control and management of all the games fix the schedule, determine the location of all the games and appoint the umpires; the players shall be under contract and under the direction of the club managers, just as during the championship season; the total receipts shall be taken by the league and the players will have nothing to do whatever with the business management or the money received.

The players will not be paid any money from the $12,000 fund until after the series is completed, and any fines imposed by managers or umpires will be taken out of the share of the player so fined. This would ensure perfect discipline. The net receipts of the Temple Cup series, according to Mr. Hanlon's plan, should be used by the league, first, in reimbursing the clubs for their contributions to the $12,000 fund, and the surplus, if any, be either divided among the clubs, used for current expenses, used for the extra cost of a double umpire system, or in any way the league may see fit.

Johnson on the Drafting System.

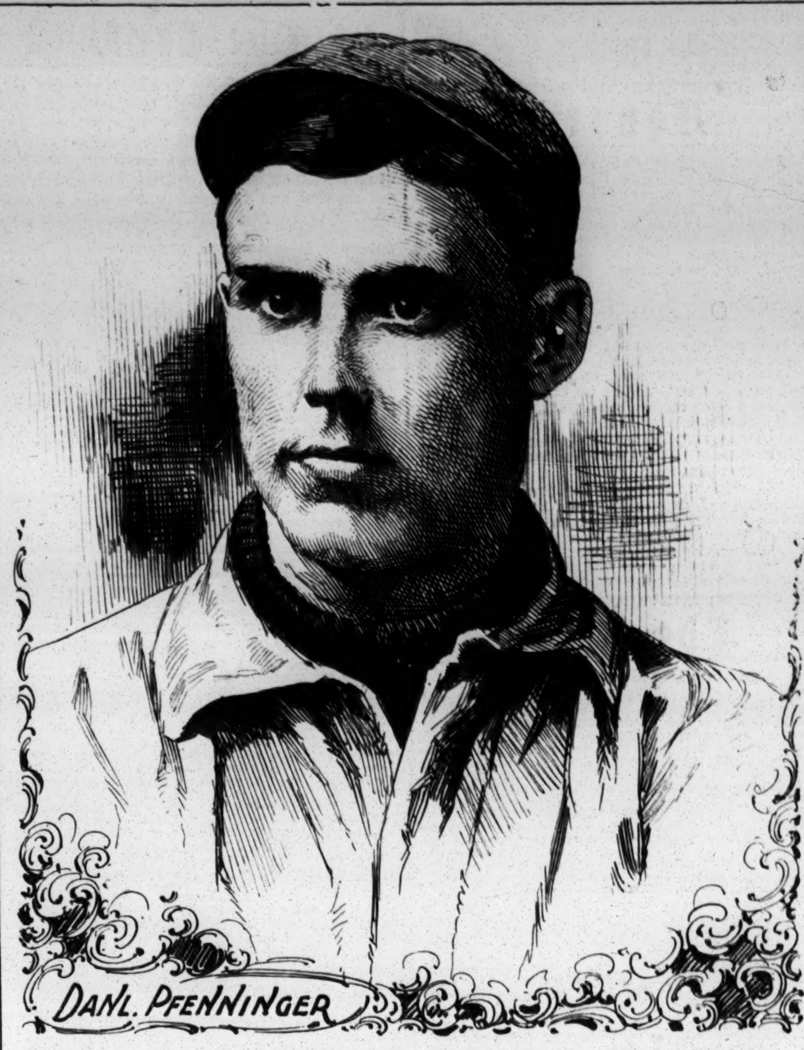
Ban B. Johnson, president of the Western League, is up in arms against the present drafting system as employed by the National League and American Association, and countenanced by the national agreement. He practically voices the sentiments of the entire body of magnates of his league. He is thoroughly in touch with the coworkers in the minor league, and can speak with authority on the subject of drafting. He said: "Ample opportunity has been given in the last two years to see the practical working of the present national agreement. The agreement has been in force for that length of time. I acknowledge it has some especially good points, but those are overshadowed by the hardships it works on the Western League. I will show you how it has burdened our league with great additional expense in the way of salaries. Take the case of a club owner who is disposed to spend money in the collection of strong playing material for his team. He gets no protection at all. As a means of lessening these evils I think the present system of drafting players should be regulated and the drafting price increased. According to the present arrangements a major league club can draft as many players as it chooses from a Western League club. Deprive a club of two of its best players and you leave a breach that is practically impossible to fill. Take five of the players from any team, and that team is a wreck. Such is the present drafting system. One year ago the Minneapolis team was riddled by the drafting of its best men. Players in high favor with baseball patrons in that place were taken away, and the club owners forced to fill the vacancies with men of inferior ability. The result was that the team dropped from first to sixth place, the patronage dwindled to nothing, and the owners of the club lost thousands of dollars. Two players should be the limit of the draft from any one team. That number is all any team can afford to lose. Fierce competition among major league clubs has spurred the magnates on to desperate extravagance in the matter of drafting players. Nets are thrown out to all sides for desirable young material. The player who shows some promise, despite the fact he is often of less than one year's experience in a minor league is grabbed up, given a brief trial, found wanting, and then is turned adrift, or, worse still, is farmed out to some minor league team. Such players, when returned to minor league clubs, are a drag rather than a help. They return with inflated salaries and are not helped by their experience in the National League and American Association. I favor a rule which provides that all players must have at least two years' experience in a minor league before being eligible to the draft. Such a rule would improve the game and save money for the major league clubs. The drafting price for clubs in class A is much too small. Such a price encourages sharp practice, and all experienced managers will tell you the spirit of the drafting clause of the national agreement has time and again been abused. Western League clubs have not stopped at paying $500 for a desirable player. In eight cases out of ten drafted players can be resold to the original club for as much as the drafting figure."

Death of a Once Noted Player

William Smith, a clever pitcher over twenty years ago, who gained renown with the Maple Leaf Club, of Guelph, Can., died on Oct. 28, at Guelph. In 1874 and for several succeeding years, he was one of the best known pitchers in Canada. He was very speedy and effective. Charley Maddock was his catcher. In 1874 he occupied the pitcher's position for the Maple Leafs at the Watertown (N. Y.) Tournament, and it was mainly through his clever work that his club won the first prize of $500. The tournament began July 2, and ended on July 7. Six clubs were entered, as follow: Easton, of Easton, Pa.; Chelsea and Nassau, of Brooklyn; Flyaway, of New York City; Ku Klux, of Oneida, N. Y., and Maple Leafs, of Guelph, Can. He participated in eighteen championship games, and had a batting percentage of .367. The Maple Leaf was the champion team of Canada for 1874, having twice defeated the Tecumsehs, of London. In 1875 the Maple Leafs again took part in the Watertown tournament, and this time they captured second money, $350, but it was no fault of Smith's that they did not come in first. In the final game he held the Live Oaks down to five safe hits, but they managed to score six runs, against three for the Maple Leafs, who were credited with eleven safe hits. The tournament began July 1, and lasted four days. The following clubs participated: Flyaway, of New York City; Stars, of Syracuse, N. Y.; Live Oaks, of Lynn, Mass.; Maple Leafs, of Guelph, and St. Lawrences, of Kingston, Ont. That season Smith taak part in in nineteen championship games, and probably his best pitching performance in a single game during that year was the holding the then noted Ætna team, of Detroit, Mich., down to three safe hits, the Maple Leafs winning by 7 to 2. The game was played June 26, 1875, at Guelph. He also pitched in a twelve innings' game that season against the St. Lawrence team, the latter winning by 3 to 2. In 1876 he played in seventeen championship games, in part of which he acted as pitcher, and the rest he played in centre field. In 1877 he participated in fifteen championship games, and ranked fifteenth in the official batting averages of the International Association. Of the fifteen games he acted as pitcher in nine, and in the rest he played in centre field. His most noteworthy pitching feat that season was the holding the then famous Tecumseh team, of London, Ont., down to two safe hits, although the latter won by 2 to 1, the Maple Leafs making three safe hits off Goldsmith.

Pittsburg's Side of the Eagan Case.

The Pittsburg Club is once again going to have a case before the major league magnates when they convene this week at Philadelphia. The club make a claim for the services of Second Baseman Eagan, who was with the Syracuse team, and has been sold to the Brooklyn Club. "The circumstances of the case leave no doubt as to the justice of the local club's claim, for there never was a clearer case put before the major league. Here are the facts in brief," says *The Pittsburg Dispatch:* "At the early part of last season the local club let Lazotte and 'Jud' Smith go to the Syracuse Club, with the understanding that the Pittsburg Club could claim anyone of the Syracuse players when wanted. There was a written agreement to this effect, and this agreement was signed by President Kuntsch, of the Syracuse Club, and is now in possession of President Kerr, of the local club. Well, this agreement was so well understood by the president of the Syracuse Club, that when Boston wanted to buy Pitcher Willis the Pittsburg Club president was asked if he wanted Willis. Mr. Kerr replied in the negative. Here was a clear understanding by President Kuntsch as to the agreement that had been made between himself and President Kerr. It is quite plain to see that had there not been any agreement, or if it had been defective, Kuntsch would never have asked the consent of Mr. Kerr to sell Willis. But despite this very plain understanding, Kuntsch later on sold Eagan to the Brooklyn Club without ever notifying President Kerr. The latter wanted Eagan, and this fact was known by Kuntsch. Here was one of the grossest violations of an honorable and fair agreement that was ever made in baseball business, and it is to have this violation repaired that President Kerr means to take the case to the league tribunal. There will be great interest in the case, inasmuch as President Byrnes, of the Brooklyn Club, is interested in it. He has bought Eagan, and it will be of interest to see if a definite agreement that has been honorably signed will be thrown to the winds in order that one of the great magnates of the league can reap the benefit."



Daniel Pfenninger played third base effectively on Manager John C. Chapman's Meriden team, champions of the Connecticut State League, during the past season. Of course he had occasional off days, but he more than compensated for them on other occasions, besides proving himself to be a thorough worker for the best interests of his team. He never shirks a ball, and his errors were the result of desperate chances. He was born at Rochester, N. Y., in 1872, and learned to play ball around his native place, which has had at different times some pretty strong professional teams representing it in some one of the many professional organizations. He started out on his professional career in 1892, before he became of age. His first engagement was with the Batavia (N. Y.) Club. In 1893 he was with the Elmira team, of the New York State League. In 1894 he crossed the border and signed with the Guelph Club, of the Canadian League. In 1895 he was engaged by the Rochester Club, of the Eastern League, and played on third base, after Smith had been released, and he played good ball in that position. Twice he was credited with making three safe hits to a game. Later he was sent to short field, and in a game at Toronto, Can., on June 10, he accepted eight chances. In 1896 he went to Canada again and accepted an engagement with the Hamilton Club, of the Canadian League. That season he led the third basemen of his league, he participating in thirty-three championship games. He also ranked well up as a batsman. This year, after Manager Chapman had secured the Meriden franchise in the Connecticut State League, he signed Pfenninger, as he had had him while he (Chapman) was in charge of the Rochester team, of the Eastern League, and knew what he could do.

Joe Sullivan Dies of Consumption.

Joseph D. Sullivan, a well known and highly respected professional player, died of consumption on Nov. 2, at his home in Charlestown, Mass. He had been in ill health for over a year, and his death was not altogether unexpected. He was educated at the public schools of his native place, and learned to play ball when yet a mere lad. He was then considered one of the best players on the small boy teams. His first playing of any note was as a member of the St. Mary's Temperance team, where his excellent work attracted the attention of the manager of the Clydes, a crack Rhode Island team. After several seasons he came into prominence as a Southern League player in 1891. In 1892 he was connected with three teams in the Eastern League, and participated in one hundred and two championship games as a short stop. He began the season with the Providence team, and was afterwards released to Rochester, but finished the season with the Syracuse team. It was his fine fielding and timely batting that season that helped him in obtainging an engagement with the Washington Club, of the National League and American Association, for the season of 1893. He participated in one hundred and twenty-seven championship games that season as a short stop, it being the greatest number of championship games in any one season that he participated in during his professional career. He was re-engaged by the Washington Club for the season of 1894, but in June he was released. Allen, of the Philadelphias, was injured about that time, and Sullivan was engaged by the Philadelphia management and placed at short field. He finished the season with the Phillies, participating in ninety-three championship games that season with the two teams, and he ranked well up in the major league official batting averages. He at once became very popular with the followers of the game in the Quaker City, his skill with the bat making him a most desirable acquisition to the batting strength of the team. He remained with the Philadelphias throughout the season of 1895, but participated in only ninety-one championship games. His health began to fail him that season, and during his temporary absence from the team Reilly, Delehanty, Madison and others filled his place at short field. Besides his excellent batting that season he was credited with some remarkably clever fielding. On nine different occasions he was credited with accepting nine chances, twice eight, eleven times seven, and thirteen times six chances to a game. He began the season of 1896 with the Phillies, and remained with them until the latter part of June, when he and Turner were exchanged for Cooley, of the St. Louis Browns, and Sullivan finished the season with the latter. He was taken sick during the Fall, and, although quite sick during the following Winter, he expected to be all right to begin the season of 1897 with the Browns, but he steadily grew worse until his death occurred, on Nov. 2.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

The All-America and Baltimore teams met Nov. 4, at Salt Lake, Utah, and in presence of about twelve hundred persons the Baltimores won after a hard uphill fight, by scoring three runs in the ninth inning. Horton pitched for the All-Americas and Hastings for the Baltimores. The score:

										R.	H.	E.
All America....	0	0	0	0	0	1	2	0	0—	3	8	3
Baltimore........	0	0	0	0	1	0	0	0	3—	4	6	3

President Robison, of the Cleveland Club, believes that the Temple Cup controversy will come up at the major league meeting, and be the subject of considerable discussion. He said in recently speaking about the matter: "Mr. Temple will probably urge us to make an investigation, and it is right and proper that he should, but I do not think anything will be found to prove that the games between Baltimore and Boston were not played on their merits. There has never been anything more than idle rumor to suggest that all was not right in the games. I do believe that after the all absorbing pennant race the players, as well as the people, lost interest in the Temple Cup games. Had the race not been so close, there would have been more interest left to be devoted to the cup series, and the players would have had more nerve left in them to devote to those games. The players were not responsible for the conditions that made the games uninteresting, and unless it can be shown that there was an agreement to divide the receipts equally, no action will be taken by the league. As I said, there has never been a grain of evidence on which to base the report that there was any agreement of the kind between the teams."

"Robert Emslie, the National League and American Association umpire, is home for the Winter," says our St. Thomas, Can., correspondent "Mr. Emslie officiated at the Temple Cup games between the Boston and Baltimore teams, and says that as far as he could see there was no crooked work on the part of the players in those games, as was claimed by some newspapers, the latter team winning on their merits. He thinks the New York team will be well in the Temple Cup race next year. Joe Knight, of this year's Providence team, has also returned to town. Possibly St. Thomas will enter a team in the proposed international league next year, and in the even of such Joe will be retained as manager."

President Kuntzsch, of the Syracuse Club, of the Eastern League, is making a bold bluff for Sunday games. He is quoted as saying: "My team will not be in the Eastern League next year unless allowed to play Sunday games."

It looks as if Manager Stallings doesn't intend getting lost in the shuffle. He has taken a two years' lease on a house situated near the ball park at Philadelphia, Pa.

Stuart Young, an aeronaut, nephew of N. E. Young, president of the National League and American Association, was drowned in Lake Michigan, on Nov. 3. The balloon in which he had made the ascension suddenly collapsed, and Young fell into the lake. The life saving crew rowed at once to the scene, but nothing could be found of the unfortunate aeronaut. Young was twenty-eight years of age and unmarried. He resided at Chicago, Ill., and had been making ascensions for ten years.

It looks as if Manager Watkins has something in the shape of an agreeable surprise for the Pittsburg people. "Watty" has spent the past few years in the Western League and, as he knows a player when he sees one, he may land several promising youngsters for the Smoky City team.

We extend our congratulations to Harry C. Pulliam, president of the Louisville Club, who was elected to the Kentucky Legislature at the recent election.

The Pittsburg papers are paving the way for their teams to play Sunday games next season. Should Watkins be made president the coast would be clear.

Arthur Irwin has taken his initiatory degree as a club owner, and next Spring he expects to branch out as a full fledged magnate.

Manager Hanlon, of the Baltimores, has not said so, but it is pretty well understood that he wants two experienced and strong pitchers—"hard campaigners," as he expressed it. He has gone to the meeting at Philadelphia with that notion in his head, and the public is awaiting to see what sensational deals he will get away with. "Ned" seldom goes angling unless he is pretty sure of landing a big one.

It is announced that the players of the Washington Club will do their training at home next Spring. This is undoubtedly a wise decision on the part of the club owners.

"Edward Conniff, a left handed pitcher from Alabama, who has an excellent record, is said to have signed a contract with the Washingtons and will be given a fair chance to show his abilities," says our Washington correspondent.

Charley Snyder, umpire last season for the Atlantic League, has been offered the management of the Norfolk Club. This speaks well for Snyder, as he had the Norfolk Club to umpire for. He has the offer under consideration. J. Earle Wagner has offers from several major league clubs for one of the last seasons players, and that shows that Wagner, when the time comes, will get his pound of flesh for each pound he lets go. Washington is on the lookout for a star left hand pitcher, and it would not be surprising if Doheney, of the New Yorks, would be secured. He would be a valuable man to Washington. Pitchers Todd, of Pawtucket, and Flaherty and Jones, of Paterson, will not be among the Washingtons, the drafts for these men having been withdrawn.

P. T. Powers, president of the Eastern League, said in a recent interview: "The Eastern League next year is going to be better and stronger than ever. The make up will probably not be the same. Both Scranton and Wilbesbarre are showing a disposition to withdraw, and their franchises will probably be sold. Montreal will certainly stick, and I prophesy that it will be one of the best towns in the circuit. The best people in the city are taking an active interest in the team, and as the people get to understand the game, the enthusiasm is bound to increase. Already the people behind the Montreal team have sent two men down here to get my assurance that the club will be numbered among Eastern League organizations next season, and just to show you how they feel in the matter, I have only to say that the option on the Rochester franchise held by Montreal people expired on Sept. 23, on which date they were to let the 'Big Three' know whether they desired to purchase. Well, the Canadians not only sent a registered letter and wired, but also sent a messenger to clinch the deal. Rochester is anxious to get back into the fold, and may be with us next season, although it won't cause much inconvenience if it is not. Worcester is more than ready to to take either the Scranton or Wilkesbarre franchise. 'Gus' Schmelz was all ready to go ahead with Worcester, and plans were being matured whereby he was to take hold of the team. At the last moment he backed out, however, and that left us in the lurch. There will be no trouble in getting the circuit filled out, however, and we may confidently look for a better circuit next season than ever before."

W. H. Watkins, the new manager of the Pittsburg team, said in a recent interview: "I have noticed that a large number of very strange stories have found their way to Pittsburg, regarding deals that I have been trying to make with other clubs, with a view of getting rid of my very best men. Now, let me tell you that they are all what may be classed as 'fake' stories; there is no truth in them. I have not offered any of our players in any deal; but I have tried to get, that is, purchase some good men. By all means I mean to strengthen the team and not to weaken it, and I would weaken it if I were to let the strongest men on it go. We will have a strong team when the time comes to present it to the public. I trust I will get along all right with the Pittsburgers, for it will be my sole object to give the city a first class ball team, and we all know that there is not a better city in the United States for baseball than Pittsburg. The patrons here deserve a first class team, and it would be the greatest pleasure of my life to give them one next year. I have often been in this city with winners, and I know what it is. Of course, it is impossible to tell just now what is to be done, as baseball is an uncertain thing in all respects; but at present you can state that there are no deals on whereby any of our players are to be disposed of."

As we go to press the National League and American Association is holding its annual Fall meeting, which was announced to convene at two o'clock, on Nov. 9, at Philadelphia, Pa. The board of directors were to meet at noon on the same day. After the board finishes its work and adjourns the regular meeting will begin. N. E. Young, president of the major league, declares that he anticipates a harmonious meeting, free from sensational features or factional disturbances. The principal business of the meeting will be the winding up of the affairs of last season, and laying plans in preparation for the campaign of 1898. The umpire problem will probably be discussed, as usual, and the alleged grievances of the minor league will receive some consideration, but nothing definite is expected to be done in either case. Another matter which may come before the league is the action of certain players on the ball field, but it will depend entirely upon who the player is before any decided action is taken in the matter. President Freedman, of the New York Club, is expected to be heard on several subjects that may prove interesting, before they are finally disposed of. Despite Mr. Young's prediction, the meeting may not prove as harmonious as he thinks.

"Critics on the Western League circuit apprehend trouble in the Spring when it comes time for the players to affix their signatures to contracts for the season of 1898. The recent establishment of a salary limit of $2 000 a month per team and $200 a month per man is expected to bring on this protest," says *The Cincinnati Times-Star*. "It is estimated that there were thirty players in the Western League this year who drew more than the present salary limit. The majority of these players are expected to enter a vigorous protest against playing for any less than they received last season, and it is expected that some of them will quit the business rather than work for such insignificant remuneration. These critics seem actually to believe that this salary limit will be adhered to because there is a fine attached to paying any player more than the limit. It is the easiest thing in the world to have a player sign a contract for $200 a month salary and then make a side agreement with him to give him a reward of $50 or $100 per month extra if he plays good ball. This 'reward of merit' would not be regular salary, and the player cares not how he gets the money so he gets it."

President Robison, of the Cleveland Club, is quoted as saying: "The fining system is not only a rank injustice to the player in many cases, but it fails to accomplish its object. When the club pays the fines the player is nothing out, and when the club does not, the player gets sulky. He naturally harbors a grievance against the umpire that fined him, and can see no good in him from that time on. Then, too, umpires are human, and they do not always act fairly to players. I do not mean that they take out personal spites in fining men, but they are bound to play favorites unconsciously. They are bound to take more from some men than they do from others, and cases of this kind are seen every day." We agree with Mr. Robison in the latter sentence, for we have seen several of such cases on the Polo Grounds, this city. There was one case in particular, where a player was heavily fined for simply questioning a decision, when another player made a greater demonstration, and did not even receive a reprimand.

At the recent Western League meeting the delegates introduced a new feature in the score card privilege, which for novelty, if nothing else, should prove a success. They decided that J. D. W. King, of Chicago, should have the entire business that is, he is to handle the score cards for the whole eight clubs, and divide the profits of the undertaking at the end of the next season. Mr. King will be paid a salary of $2,500, out of which he will pay his own expenses, for soliciting the advertisements in each of the eight cities in the circuit, and under his direction the score cards will be printed and apportioned among the several clubs as they may desire. The batting orders will be printed on the grounds of the home teams, and the proceeds of the advertising contracts and sales of the cards remitted to President Johnson. It is believed that this plan will give the league a satisfactory income and possibly amount to several thousand dollars each season.

The Holy Cross team will furnish the professional ranks with another aspirant for baseball honors. This time Milwaukee, of the Western League, is the club, and W. H. Fox, who played short field for three seasons with Holy Cross, is the player.

Upon his arrival home at Cedar Rapids, Ia., W. L. Hoffer, the crack pitcher of the Baltimore team, was greeted by a company of friends and neighbors and presented with a silver service.

Nance, of the Louisvilles, participated in thirty-four championship games as an outfielder during the past season, without making an error. Blake, of Cleveland, made only one error in thirty-one games, and Brodie, of Pittsburg, made only four errors in one hundred games.

Hamilton, of the Boston team, has a batting percentage of .378 for the past five seasons, while Duffy, of the same team, is credited with .362 for the same period. Can that be the reason for Duffy's animosity for Hamilton?

Ed. Swartwood, the veteran ex-professional player and more recently an Eastern League umpire, is mentioned most favorably for a position on President Young's staff of umpires for next season.

Manager Joyce, of the New York team, is sojourning at the Hot Springs, Ark. He has gone there to boil out and rejuvenate himself for the next campaign. "Scrappy" wants the Greater New York to have a winner next year.

Hamilton, of the Boston team, in the past five years, has stolen three hundred and ninety-eight bases, and leads all the major league players in this respect. Lange, of the Chicagos, who lead the major league players this year, stole three hundred and eighty-two bases in the past five years.

McCreery, of the New Yorks, is credited with making thirty sacrifice hits during the past season, and leading the major league in this style of batting.

Manager Mack, of the Milwaukee team, of the Western League, has promised to give Gus Weyhing, the veteran professional pitcher, a trial next Spring.

The Cleveland papers announce that Captain Tebeau, of the Cleveland team, has closed a contract for the best diamond at Hot Springs, for his men to practice upon next March.

Wheeling.

The L. A. W. Bulletin.

The following announcements, contained in the last weekly bulletin of the racing board of the League of American Wheelmen, are of especial interest to devotees of the wheel:

George H. Orr, president of the Canadian Wheelmen's Association, officially informs the chairman that the reports that were sent out from San Francisco that the Canadian Wheelmen's Association would recognize the California Associated Cycling Clubs have not any truth in them. The suspension placed upon Otto Ziegler Jr., of California, is raised. The suspension placed upon Clinton R. Coulter is raised. J. Frank Starbuck, of Philadelphia, through P. T. Powers, having deposited the amount due his pacemakers with the chairman, the suspension upon Mr. Starbuck is raised. The following records have been accepted:

Amateur records.—One mile, tandem, against time, flying start, unpaced, made by Nils Carlson and Frank Hood, at Detroit, Mich., Oct. 2, 1897. Time, 1m. 54s.

Professional records.—One mile, quadruplet, against time, flying start, paced, made by G. A. Phillips, H. Van Harick, Henry Bradis and W. Bainbridge, at Chicago, Ill., Oct. 2, 1897. Time, 1m. 40⅗s. One mile, triplet, against time, flying start, paced, made by E. A. McDuffee, J. B. Fowler and Charles A. Church, at Willow Grove, Pa., Oct. 26, 1897. Time, 1m. 41s. Two miles, against time, flying start, paced, made by E. A. McDuffee, at Willow Grove, Pa., Oct. 27, 1897. Time, 3m. 27s.

Circuit Chasers Among the Tar Heels.

The national circuit meet at Latta Park, Charlotte, N. C., was held Nov. 3, 4, about five hundred people witnessing the racing, which was excellent, resulting as appears in the summary:

One mile, amateur.—Earl Peabody won the first heat in 2m. 5s. and the second in 2m. 16s.; O. Barringer second, E Ross third.

One mile, professional.—E. C. Bald first, H. B. Freeman second, Fred Loughead third.

One-third mile. — Earl Peabody first, O. Barringer second, E. Ross third. Time, 46⅗s.

Two miles, professional.—Dr. A. I. Brown, 25yds., first; C. R. Newton, 75yds., second; Fred Hoyt, 35yds., third. Time, 4m. 23s.

One-third mile, professional.—E. C. Bald first, Dr. A. I. Brown second, C. R. Newton third. Time, 38⅗s.

One mile, professional.—Dr. A. I. Brown first, F. A. McFarland second, Charles Hadfield third. Time, 2m.

One-third mile, professional.—H. B. Freeman first, F. A. McFarland second, Owen Kimball third. Time, 39s.

Five miles, pursuit race, professional.—Won by McFarland, Stevens, Hoyt, Newton and Price. Time for three miles and a half, 8m. 13s.

One mile, match.—Earl Peabody first, Kirkpatrick second. Time, 2m. 25s.

One-third mile.—Earl Peabody first, Kirkpatrick second. Time, 45⅗s.

Bald Cooper and Loughead did not remain over for the second day's races, embracing five events.

The Fairmount Wheel Club

Held a series of races in Greater New York on Saturday, Nov. 6, the majority of the events forming the programme being carried off by representatives of the Riverside Wheelmen. Summary:

Half mile.—Won by H. Y. Bedell, R. W.; C. H. Tomlinson, R. W., second; W. B. Brown, F. F. C., third. Time, 1m. 6⅗s.

One mile.—Won by H. W. Bedell, R. W., scratch; C. H. Tomlinson, 20yds., second; H. G. Odell, R. W., 50yds., third. Time, 2m. 38s.

Two miles.—Won by H. Y. Bedell, R. W., scratch; W. B. Brown, F. F. C., 60yds., second; H. G. Odell, R. W., 100yds., third. Time, 5m. 6s.

Five miles.—Won by C. H. Tomlinson, R. W., 1m. 30s.; P. Slavin, F. F. C., 1m., second; H. Y. Bedell scratch, third. Time, 13m. 6s.

The Maple 'Cycle Club,

A Brooklyn, N. Y., organization, held a series of road races on a straightaway course on Fifteenth Avenue, Nov. 2, the events resulting as is shown in the appended summary:

One mile, for members.—Won by C. A. Arthur, A. Newburg second, F. E. Reilly third.

Quarter mile, open.—Won by J. Clair, F. E. Reilly, Mapleton C. C., second; A. Lassey, Mapleton C. C., third.

One mile.—Won by J. Clair, A. E. Melville second, A. Lassey third.

Half mile, boys.—Won by L. Joufrey, H. Hillman second, C. A. Arthur third.

Three miles, open.—Won by E. Sedley, Hobo C. C.; A. E. Melville second, F. E. Reilly, Mapleton C. C., third. Time, 9m. 13s.

Road Races in New Jersey.

The West Orange (N. J.) 'Cyclers held a series of road races on the Valley Road on Saturday afternoon, Nov. 6, which resulted as appears in the appended summary:

Two miles.—Won by T. W. Coffee, 150 yds.; A. C. Kelly, scratch, second; A. W. Abelles, scratch, third. Time, 14m. 26s.

Five miles.—Won by W. A. Flint, 4m.; C. W. Schoenher, 2m. 30s., second; John C. Harrison, 4m. 30s., third. Time, 14m. 40s.

"J. W. Stocks," says *The* (London) *Cyclist*, "following the example of the French cracks, is now an ardent user of a motor tricycle on the road, with which he is much pleased. The day previous to his wonderful hour ride Stocks, in company with S. F. Edge, who was similarly mounted, put in some fast work on the Brighton road. One or two other cracks, we hear, will use the motor tricycle on the road ere long, and we are also informed that this particular type of machine will be much in evidence in road record breaking attempts next year, one of the large tire firms having already booked an order for half a dozen pacing motor tricycles."

Richard Palmer, the English professional, in a trial against the record at the Crystal Palace track, London, Eng., Oct. 27, succeeded in breaking records from thirty-four to sixty-two miles, and from fifty-five to one hundred kilometres, inclusive. He was paced by multicycle riders, and in the first hour completed 32 miles 440 yards. At thirty-four miles Palmer was 1m. 51s. inside Walters' record, and he improved on the world's records for all types of machines thence onward to the finish. His time for one hundred kilos was 1h. 59m. 47s., or 47⅗s. better than Bouhours' time for the same distance.

Frank B. German, of Brockton, Mass., is stated to have, on Nov. 5, 6, ridden 342 miles over the road in twenty-four hours, also covering 192 miles in twelve hours. The course was from Brockton to Franklin Park, Boston, a round distance of fifty-four miles, German making the trip up and back six times, finishing with a spurt to Stoughton. He finished the 342 miles in 23h. 53m.

The Kings County Wheelmen held a twenty-five miles road race for the Wilson Trophy, a silver cup, on the Merrick Road, on Long Island, on Saturday afternoon, Nov. 6, eighteen riders starting and good work being prevented by a stiff wind. Joseph Caccarajo won, in 1h. 15m. 3s., A. G. Relyea second, in 15m. 4⅗s.; C. G. Young third, in 1h. 18m. 5s. Caccarajo also won the time prize.

William and George Robson, of the Hawick 'Cycling Club, on Oct. 23 attempted to create new Scottish figures for fifty miles on a tandem, and they met with success, covering the distance in 2h. 26m. 18s., the former record for the land of the thistle being 2h. 29m. 45s.

The Red Bank (N. J.) Wheelmen had a twenty-five miles road race, with twenty starters, on Saturday afternoon, Nov. 6. W. E. Warren, 10m. start, won; R. F. Ireland, 10m., second. The first time prize was won by O. V. Babcock, scratch, in 1h. 29m. 15s., H. C. Hedman taking second, in 1h. 30m. 34s.

W. Watkins, of the Coventry Cross 'Cycling Club, on Oct. 18 broke the former midland fifty miles amateur road record over a course up the London road from the boundaries of Coventry, Eng., to beyond Weedon and back, his time being 2h. 16m. 18s.

The mail vote for officers of the New York State Division, League of American Wheelmen, has resulted in the election of Walter Jenkins, Buffalo, as Chief Consul, and M. M. Belding Jr., New York City, as Vice Consul.

A. A. Chase, who has recently beaten the pick of the French professional riders, on Oct. 29 created a new world's road record for one hundred miles on the North Road, Eng. His time was 4h. 16m. 35s.

M. Lombard, a French 'cyclist, according to a cablegram dated Nov. 6, rode one kilometre at the Crystal Palace track, in London, Eng., evening of 6, in 1m. 8⅗s.

Newhall and Gillette arrived in Providence, R. I., at 7.05 A. M., Nov. 8, claiming to have completed a triple century run over a fifty miles stretch of all sorts of roads in 27h. 5m. on a tandem. The start and finish of each century was made at City Hall, Providence, and there were a number of hard hills to negotiate during the trip, the route leading through Pawtucket, North Attleboro, Plainville, Wrentham, Norwood, Dedham, Forest Hills, Boston to Cambridge.

Earl Peabody, the Chicago amateur rider, on Nov. 8, at Atlanta, Ga., placed to his credit the 104th win during the current season, thus surpassing A. A. Zimmerman's record of 103 firsts in one season. Peabody still goes marching on, having entered for several other National circuit meetings in the South. Financially his returns from the numerous wins are thousands of dollars below those of the "Jersey Skeeter."

The Brunswick Bicycle Club, of New Brunswick, N. J., on Nov. 6 elected the following officers for the ensuing year: President, Dr. Harvey Iredell; vice president, William A. Miller; treasurer, William H. Mansfield Jr.; financial secretary, Albert Montalvo; recording secretary, Vail D. M. Kinports; captain Dr. Walter Rice.

Fowler and Church, the Quaker City riders, are credited with lowering the world's tandem record for one mile to 1m. 42s., at the Willow Grove track, Nov. 6.

Aquatic.

Robert Goelet's new steam yacht, Nahma, arrived at this port from Newport, R. I., on Nov. 4, and will be at once fitted out for an extended cruise in West Indian waters. The vessel was constructed on the Clyde, in Scotland, from designs by G. L. Watson, and her principal dimensions are as follow: Length between perpendiculars, 289ft.; beam, 37ft.; depth, 27ft.; Thames measurement, 1,850 tons; register, 970. The yacht left Gourock on Monday, Oct. 18, for Newport, R. I., from which place she sailed for this city Nov. 3. She is rigged with pole masts, with yards on the foremast, and is equipped as completely as a man-o-war, with small arms, cutlasses, etc. She also carries a Gardner rapid firing gun on the port side of her spar deck, and a Hotchkiss on the starboard side. She has a complete electrical plant, and is sumptuously furnished.

The Prince of Wales' racing cutter Britannia has been purchased by John Lawson Johnston, of Kingwood, Sydenham Hill, Kent.

R. C. Lehmann, the English amateur oarsmen who trained Harvard last year, arrived Nov. 3 from England in company with H. Willis, a member of the Eton College crew, which won at Henley in 1895. They started for Boston immediately. Lehmann said that he comes over with Willis at this time to choose material for next year's Harvard crew.

The Ring.

Haley Defeated by Curley.

The glove fight between Will Curley, of England, and Patsy Haley, of America, came off at Newcastle, Eng., night of Nov. 8, the latter being defeated in twenty rounds. The contest caused great excitement in sporting circles and the attendance broke the record. The betting favored the American. Curley had the advantage of two and a half inches in height, which prevented his adversary from displaying his cleverness to the full extent. The exchanges in the early part of the battle were only slight. Curley, being much superior in science, held a big lead. In the final rounds Haley made a plucky attempt to get on terms with his opponent, but it was of no avail. The latter maintained his smart attacks to the very close of the twentieth round and secured a decided victory.

William Doyle and John Dempsey, the latter said to be a near relative of the once redoubtable Jack Dempsey, the "Nonpareil," fought in the old style, with knuckles bare, at a spot in the vicinity of the Curragh Kildare, for a purse of $200, early on the morning of Oct. 25 Dempsey held the upper hand until the eleventh round, in which he injured his right hand, and after pluckily continuing in the ring for five more rounds he was then compelled to give in. Doyle weighed nearly 182lb, while Dempsey lowered the beam at 161lb.

Louden Campbell, of Pittsburg, Pa., and Mike Stoelzer, of Columbus, O., fought four rounds before the Metropolitan Athletic Club, of Wheeling, W. Va., Nov. 3, Campbell receiving the decision. Peter Maher was referee and his decision was anything but satisfactory to the large crowd present, although it was conceded that Campbell had the best of it all through. The contest was to be to a finish, for a purse. Jack McGouldrick, of Watertown, N. Y., and Peter Sheehan, of McKeesport, Pa., will meet before the same club, at catch weights, 23, twenty rounds or more, for a purse.

Sammy Kelly and Patsy Broderick met at the Polo Athletic Club, this city, on Saturday evening, Nov. 6, to box fifteen rounds, at 116lb, and a goodly crowd assembled to witness the sport. Kelly was much the quicker and cleverer with his dukes, and received little punishment, but he was not able to put his adversary out, and both were at it when the gong sounded at the close of the fifteenth round. The referee declared Kelly the victor on points.

Contrary to the expectations of the sporting men of the Windy City, who banked heavily on the election of the Hon. Carter Harrison, the police of Chicago, Ill., have determined to put a stop to boxing contests in that city, whether held under the auspices of so called athletic clubs or otherwise. A number of matches already arranged will now have to be called off.

Casper Leon and Johnny Glynn fought at the arena of the Greenpoint (L. I.) Sporting Club night of Nov. 8. The former, who was the lighter man, was also the cleverer, and he had the upper hand of his opponent throughout the battle, but the latter was the stronger, and he quite easily stayed the limit, when the referee proclaimed it a draw.

"Cockey" Boyle and Harry Styles met at the Trenton (N. J.) Athletic Club night of Nov. 8 for a twenty round fight. The men fought with earnestness until the limit was reached, Boyle having the better of the fighting, but the referee decided in a draw, which verdict was received derisively by the crowd in attendance.

Tommy Broderick and Joe Flaherty engaged in a twenty round bout at the Atlantic Club, New London, Ct., night of Oct. 29, the latter withdrawing in the fifteenth round on account of his left arm having been broken by a swinging blow, and the victory being awarded to Broderick.

Jack Downey and a darkey known as "Black Griffo" fought twenty rounds to a draw at the arena of the Greenpoint, L. I., Sporting Club night of Oct. 30, the fight being of a bustling nature throughout.

Tut Ryan, one of the Australian contingent, and Peter Maher have agreed to box twenty rounds, within seven weeks, before the club offering the largest purse, bids to be received until Nov. 15.

Paddy Purtel and Arthur Akers have been matched in England to fight twenty rounds before the Olympic Club, Birmingham, for $5,000, Nov. 30.

Johnny Van Heest and Jack O'Keefe are to box twenty rounds before the Clay City Athletic Club, at Zanesville, O., night of Nov. 11.

Athletic.

The Garden Carnival.

The forthcoming meeting of the New Jersey A. C., at Madison Square Garden is attracting considerable attention. Heretofore the club has held a one night carnival in the Garden, but the members are convinced that two nights will materially increase the interest in amateur athletics. The novel part of the programme promises to be the heavy dumbbell competition. This will last over the two nights. First night—Section 1, holding out one dumbbell in each hand at arm's length, the bell to be started with arms perpendicular above the head, and dropped from there to straight out, at arm's length from the shoulder, horizontally; section 2, curling one dumbbell in one hand; section 3, curling one dumbbell in each hand at the same time; section 4, tossing up one dumbbell from the ground to the shoulder with one hand; section 5, tossing up one dumbell, one hand, from the ground to arm's length above the shoulder in one motion, without stopping at the shoulder. Second night—Section 1, pushing up slowly one dumbbell with one hand from the shoulder to arm's length above the shoulder; section 2, jerking up one dumbbell with one hand from the shoulder to arm's length above the shoulder; section 3, pushing up slowly one dumbbell in each hand from the shoulder to arm's length above the shoulder; section 4, jerking up one dumbbell in each hand from shoulder to arm's length above the shoulder; section 5, special feats at the option of each contestant. Entry blanks from J. E. Sullivan, Box 611, New York City.

W. H. Sands, the amateur golfing expert, won the tenth contest for the John Reid gold medal at the new links of the St. Andrew's Club, at Mount Hope, N. Y. There were twenty-eight competitors, and this was Sand's third successive victory. His total score was 179, G. E. Armstrong being second, with 181, R. H. Robertson third, with 183, and James Brown fourth, with 184.

A match at golf between the Saratoga and Watervliet Clubs was contested at Saratoga, N. Y., Nov. 6, the local players winning by a score of 15 holes to 4.

Teams representing, respectively, the Paterson and Tuxedo Golf Clubs played a match on the Tuxedo links on Nov. 6, the home team winning by a score of 55 holes to 0.

The following football games were contested in the West and Canada on Saturday afternoon, Nov. 6: At Chicago, Ill., University of Chicago beat Notre Dame, 34 to 5; Northwestern University beat Rush Medical College, 14 to 0; Lake Forest Academy beat South Side Academy, 18 to 6; Chicago Manuel Training School beat English High School, 20 to 0. At Ann Arbor, Mich., University of Michigan beat Purdue University, 34 to 4. At Madison, Wis., University of Wisconsin beat Beloit College, 11 to 0. At Racine, Wis., Racine Athletic Association beat Northwestern University Dentals, 30 to 0. At Oberlin, O., Oberlin College vs. Western Reserve, tie, 6 to 6. At Toronto, Ont., Toronto University intermediate team beat London, final intermediate championship match of the Ontario R. F. U., 64 to 5. At Petrolia, Ont., Toronto University Junior team beat Petrolia, junior hampionship of the Ontario R. F. U., 9 to 5.

Hunters are having abundance of sport killing off wild ducks on Great South Bay, L. I. For some time past they have swarmed over the waters of the bay from Fire Island Inlet to Patchogue, and not infrequently a single shot knocks over eight or more of the toothsome birds. Redheads and broadbills are the most numerous of the different kinds that feed there, and thousands have been shot daily. Among the most persistent sportsmen is John Knobloch, proprietor of the New York Hotel, Patchogue, a graduate of the New York police force, and, being an expert with the shot gun, he has also been among the most successful hunters, keeping his table well supplied with the best on the bay, skillfully prepared by his good wife.

The Turf.

Flying Hoofs in Old Kentucky.

The Kentucky Racing Association opened its Fall meeting at Lexington on Tuesday afternoon, Nov. 2, a postponement from the preceding day having been rendered necessary on account of a downfall of rain. The expectation that this would cease was not realized, and the sport began while the rain was falling heavily. The attendance was, in consequence, light, the track in poor condition, and the fields in the several races were small. Summary of results up to the date of going to press:

Nov. 2.—First race—Six furlongs—J. H. C., 112, Conley, 1 to 2, won; imp. Skate, 119, Knapp, 75 to 1, second; Royal Dance, 104, Bibbs, 20 to 1, third. Time, 1:19...... Second race—Five and a half furlongs—Ma Angeline, 104, Beauchamp, 5 to 1, won; Miss Floride, 100, Hill, 10 to 1, second; Conceal, 104, Randall, 10 to 1, third. Time, 1:14½......Third race—Seven furlongs—Momus, 101, Conley, 3 to 1, won; Myth, 105, Jones, 7 to 10, second; McFarland II, 104, Bavlis, 8 to 1, third. Time, 1:33......Fourth race—Charles Green Stakes, one mile and a quarter—Performance, 107, Conley, 8 to 5, won; Simon W., 125, Perkins, 1 to 2, second; Winker, 96, Higgins, 15 to 1, third. Time, 2:16......Fifth race—Five furlongs—Samivel, 105, Beauchamp, 8 to 1, won; Conan Doyle, 107, Jones, 7 to 10, second; El Chico, 102, Randall, 8 to 1, third. Time, 1:07.

Nov. 3.—First race—Seven furlongs—Jamboree, 105, Matthews, 7 to 5, won; Momus, 94, Chenault, 8 to 1, second; Vice Regal, 100, Randall, 4 to 1, third. Time, 1:34¼. ......Second race—Four furlongs—Josie Leeds, 110, Higgins, 4½ to 1, won; Lena Mayes, 110, Conley, 6 to 5, second; Oriental M., 110, Whicker, 15 to 1, third. Time, 0:54. ..... Third race—One mile—Imp. Skate, 116, Knapp, 6 to 5, won; Sir Vassar, 112, Conley, 1 to 2, second; Rockwood, 103, Randall, 15 to 1, third. Time, 1:48......Fourth race—Pepper Stakes, five and a half furlongs—Izabey, 110, Conley, 1 to 3, won; Hampden, 110, Beauchamp, second; Banished, 110, Brown, third. Second and third horses were coupled in betting at 8 to 5. Time, 1:12¼....Fifth race—Four furlongs—War Maid, 105, Graham, 4 to 1, won; Dunster, 110, Overton, 6 to 5, second; Princess Revenue, 105, Higgins, 4 to 1, third. Time, 0:53¼.

Nov. 4.—First race — Six furlongs—Masquerade, 102, Miller, 10 to 1, won; Mattie Lee, 107, Huston, 3 to 2, second; Frank Griffith, 102, W. Hicks, 20 to 1, third Time, 1:21..... Second race—Five furlongs—Ada Russel, 105, H. Williams, 3½ to 1, won; Miss Floride, 105, H. Hill, 6 to 1, second; Ma Angeline, 105, Beauchamp, 2 to 1, third. Time, 1:08......Third race—One mile—Sir Vassar, 113, Knapp, even, won; Myth, 103, R. Jones, 7 to 1, second; Sangamon, 108, H. Williams, 7 to 10, third. Time, 1:48. ......Fourth race—Seven furlongs—Vice Regal, 105, Randall, 2½ to 1, won; Sauterne, 105, Matthews, 2 to 1, second; Loyalty, 105, H. Williams, 4 to 1, third. Time, 1:33½.....Fifth race—Five and a half furlongs—Tempo, 105, Randall, 11 to 5, won; Dad Steele, 97, Huston, 12 to 1, second; Conan Doyle, 102, Beauchamp, 2 to 1, third. Time, 1:13¼.

Nov. 5.—First race—One mile—Loyalty, 100, Randall, 3 to 1, won; Lockhart, 98, Higgins, 9 to 1, second; Three Bars, 101, Williams, 5 to 1, third. Time, 1:45½......Second race—Six furlongs—Bonadea, 92, Higgins, 6 to 1, won; Banished, 105, Beauchamp, 4½ to 1, second; Rastus, 104, Williams, 3 to 2, third. Time, 1:18......Third race—Six furlongs—Annie M., 104, Mathews, 2 to 1, won; Midlight, 105, Jones, 7 to 10, second; Liew Anna, 90, Williams, 8 to 1, third. Time, 1:18......Fourth race—Five furlongs—Samivel, 108, Beauchamp, 8 to 5 won; Dunster, 102, Higgins, second; Deyo, 102, Hill, third. Time, 1:05½......Fifth race—Five and a half furlongs—Frank Griffith, 102, Beauchamp, even, won; Kathie May, 102, McDowell, 7 to 1, second; Sistan, 102, Randall, 2 to 1, third. Time, 1:12.

Nov. 6.—First race—Six furlongs—Rollins, 97, Barr, 12 to 1, won; Truelight, 100, Matthews, 2 to 1, second; Waldorf, 100, Hicks, even, third. Time, 1:18.......Second race—Six and a half furlongs—Hampden, 109, Beauchamp, 1 to 3, won; Conan Doyle, 103, Randall, 2½ to 1, second; Provole, 100, Houston, 10 to 1, third. Time, 1:25¼......Third race—One mile and a sixteenth—Performance, 107, Matthews, 1 to 3, won; Kittie B., 111, Beauchamp, 2½ to 1, second; Sir Ebony, 102, Williams, 10 to 1, third. Time, 1:52......Fourth race—One mile—Belle Bramble, 102, Houston, 2 to 5, won; Lechter, 101, Williams, 11 to 5, second; Trimuda, 102, Matthews, 6 to 1, third. Time, 1:45½......Fifth race—Four and a half furlongs—Princess Revenue, 110, Williams, 4 to 1, won; Dunster, 110, Overton, 7 to 5, second; Conceal, 110, Randall, 3½ to 1, third. Time, 0:58.

The Brunswick-Balke-Collender Co. having offered a championship emblem and $1,250 in cash prizes for a tournament at 18-inch balk line billiards, one shot in balk and one shot at anchor, the entries to be limited to five competitors, a meeting was held at the rooms of said company in this city on Monday, Nov. 8, at which preliminaries were settled. The only players present were Frank Ives and Maurice Daly, while Jacob Schaefer and George Sutton were represented by A. F. Troescher, of the company. It was decided that the tourney should be held at Madison Square Garden Concert Hall, commencing Nov. 29, and that there should be four afternoon games and six night games between Schaefer, Ives, Slosson, Daly and Sutton. To the $2,500 offered by the B. B. C. Co. each of the players adds an entrance fee of $100, the entire amount to be divided in purses of 50, 30 and 20 per cent. The games will be 500 points each.

Ed. McLaughlin defeated O. Morningstar in their 14in. balk line billiard match 2,500 points up, in blocks of 250 each afternoon and evening, at Frank Ives' room, Forty-second Street and Broadway, this city, Oct. 25-29. Morningstar played four counting strokes on balls within the balk line. Final score: McLaughlin, 2,500; Morningstar, 1,511.

Theatrical.

CONTINUED FROM PAGE 611.

INDIANA.

Indianapolis.—At English's Opera House Roland Reed appeared in "A Man of Ideas" Nov. 1. The piece had never been seen here before, and made a favorable impression. "The Wrong Mr. Wright" was given 3, and was well received. Mr. Reed, Isadore Rush and the supporting company were greeted with much applause. Business was big. The first entertainment of the Y. M. C. lecture course was given by the Redpath Grand Concert Co. 3, headed by Mme. Clementine Devere Sapio. The house was crowded and the concert gave good satisfaction. Daniel Frohman's Co. presented "The Prisoner of Zenda," 4-6, to fair business. Howard Gould and Fanchon Campbell received much applause. Bookings: "Never Again" 8, 9; Tim Murphy, in "Old Innocence," 10, 11; Primrose & West's Minstrels 12, 13, Clay Clement, in "A Southern Gentleman," 15-17; Hoyt's "A Black Sheep" 18-20.

Grand Opera House.—"The Doctor of Alcantara" was sung by local talent 5, 6, to crowded houses. The proceeds go to the Free Kindergarden Fund. "For Fair Virginia" 18-20.

Park Theatre.—Gus Hill's World of Novelties, 1-3, did a nominal business. Blaney's "The Electrician," 4-6, seen here for the first time, filled the house to the doors twice a day. The play was well staged, with special scenery and many electrical and mechanical effects. The dialogue is interesting and the company capable. Hyde's Comedians hold the boards 8-13. Helene Mora is a great favorite here, and the advance sale indicates a big week's business.

Empire Theatre.—Ed. F. Rush's Bon-Ton Burlesquers, 1-6, had a very successful week, the opening burlesque, entitled "The Matrimonial Bureau," being one of the brightest things seen here this season. A. C. Lawrence, vocalist and nature's imitator, was the feature of the olio. The closing burlesque, "The Vassar Girls in Camp," was well dressed, and was greeted with applause. Gus Hill's Masqueraders 8-10, Mlle. Ani's Monarchs 11-13, Rose Hill English Folly Co. 15-17.

Tomlinson Hall.—The Crysanthemum Show did a light business 16. The Flower Mission Fair 9-13.

The Passing Show.—Roland Reed made a neat little speech in response to a curtain call at English's Opera House, at both performances 1, 2...... William J. Crook (Gus. Vaughn) and Rena Neth (Rena Farrell), of the Wilbur Opera Co., were married here Oct. 31......L. M. Boda, general manager of the Valentine Co operators of English's Opera House, left for New York 6......The audience was left in the dark for about ten minutes at English's Opera House 2, on account of a slight defect in the electric light plant.

Marion.—At White's Theatre Sam Morris and a good company presented "Old Money Bags," to a large attendance, both matinee and night, Oct. 30. Mr. Morris, who carries the title role, is a popular comedian, and his clever work as Moses Levi won him several encores. The romantic drama, "The Last of His Race," Creston Clarke's play, presented by that actor and company, drew out very appreciative audiences Nov. 4, 5. This play is among the best things seen here this season. The company is exceptionally well balanced, and the work of Mr. Clarke in the dual role of the Prince and Louis Cardel won strong praise. He was brought before the curtain after every act, and the audience each evening refused to leave their seats after the close of the performance until he appeared. Chas. E. Blaney's "A Baggage Check" faced a full house, both matinee and night, 6. The play is full of comical situations, and kept the audience in a continual roar of laughter. Clyde Stanley, as Billy Butts, and Walter Whipple, as Robin Steel, evoked much applause. The buck and wing dancing of Mr. Whipple is a special feature of the show. "The Prodigal Father" will appear 8, Chas. E. Blaney's "A Hired Girl" 11, "Madame Sans Gene," matinee and night, 13.

Grand Opera House.—A well filled house greeted the Rentz-Santley Burlesque Co. Oct. 30. The performance, on the whole, is of rather a coarse order, and did not leave a good impression. Kherns and Cole, the German sketch team, and Lizzie and Violette Esher, in acrobatic dancing, were clever and won hearty applause, as also did Maude Caswell and Arthur Arnold. Lovers of comic opera turned out in force to hear the Wilbur Opera Co., 4-6. Four operas were presented: "Erminie" Thursday evening, "The Bohemian Girl" Friday evening, "The Mascotte" Saturday matinee, and "Maritana" in the evening. The company carries beautiful costumes, and is a fairly strong organization. May Baker, the leading prima donna, has a strong mezzo soprano voice, rich, full and well modulated. B. A. Clark has a strong, clear baritone, and divided honors with Miss Baker. The only booking for the coming week is "The Girl from 'Frisco," 10.

Notes.—Will Le Caren has taken the position of treasurer with the Rentz-Santley Burlesque Co..... Fred M. Sweetzer, of this city, went out in advance of Clifton & Hurlbut's Minstrels Nov 1....... Kherns and Cole, from the Castle circuit, joined the Rentz Santley Combination at Logansport, Oct. 26......The local Lodge of Elks initiated Bob Fitzsimmons into the order the night of the appearance of his company here, Oct. 26, and much dissatisfaction has arisen in the order at large as a result of it. It is reported that his expulsion has been ordered........Dora Brooks, of Detroit, Mich., and George Williams, of Syracuse, N. Y., both members of the Wilbur Opera Co. for the past two seasons, were united in marriage on the stage of the Grand Opera House at Anderson, after the performance, Nov. 3. The bride is a handsome brunette, seventeen years of age......Will R. Henderson, of Kokomo, has received a check for $2,500 from the Evansville & Terre Haute Railroad, which makes $12,500 paid to members of the Henderson Dramatic Co., who were in the wreck at Hazleton, Ind., a few months ago......Walter Whipple, the well known buck and wing dancer, has replaced Mart Fuller in Blaney's "A Baggage Check" Co.

Terre Haute.—This city, which has been without a permanent place of amusement since the destruction of Naylor's Opera House on the evening of July 21, 1896, on Nov. 2 dedicated a new theatre, the Grand Opera House, under the most auspicious circumstances. The opening performance was given by Biers & Co.'s Co., in "The Isle of Champagne," with Richard Golden and Katharine Germaine as the stars. A large and fashionable audience greeted the company, and the performance was received with the greatest enthusiasm. The Grand Opera House, a ground floor theatre, was built by the Terre Haute House Company, and is situated on the corner of Seventh and Cherry Streets, immediately in the rear of the Terre Haute House, opposite the Government building, and in the heart of the business district. It is part of an office and business building, five stories in height, and, while the theatre proper is complete, the other portions of the building will not be ready for occupancy for several weeks. The theatre is complete in every respect, and in its interior finish and furnishings is one of the most beautiful in the West. In addition to the lower floor there is a balcony and gallery, with a total seating capacity of 1,470, as follows: First floor, 567; balcony, 403, and gallery 500. There are four boxes, finished in Persian style, and four loges. The auditorium is finished in a shade of maroon, and is handsomely decorated, the work being done by Carl Liebe, of Louisville. The seats were furnished by the Brunswick-Balke-Collender Co., the draperies and carpets by Albert Gall, of Indianapolis, while the chairs for the boxes were furnished by Carson, Pirie Scott & Co., of Chicago. The entrance to the auditorium is from the Seventh Street side of the house, while the entrance to the gallery is from the Cherry Street side, on which there are also exits from the lower floor. There is a large foyer on both the lower and balcony floors, and these were handsomely decorated with plants and potted flowers on the opening night. The striking feature of the new Grand is its stage, which is elaborate in its conception and finish. Its dimensions are: Proscenium opening, 35x33ft.; stage, 68x40ft.; gridiron, 65ft. It is 24ft. to the flies, and there are 75 sets of lines. The stage is without grooves, and modern in every detail, and is 50ft. from pin rail to pin rail. The stage is well equipped with traps, a large bridge trap, a vampire trap, and two quarter traps being some of them. There are 24 sets of scenery, painted by B. K. Hodges, of Baltimore, and the drop curtain, entitled "Sea Gull Rock," painted by Joseph Physioc, of the Garrick Theatre, New York. The stage was built by A. H. Lewis, who has been connected with the leading theatres in Toledo, Baltimore, San Francisco, etc., and who is to act as stage manager of the house. The comfort of the profession has been well looked after, too. There are eleven dressing rooms, with a big chorus room beneath the stage. These rooms are heated by steam, lighted by electricity, and are attractive in their furnishings. The heat and light for the house are furnished by a plant owned by the company, which also furnishes heat and light for the hotel adjoining it on the south. The president of the Terre Haute House Co., which built the theatre, is Wm. P. Ijams, a well known capitalist, who is also president of the American Trotting Association and well known as a public spirited citizen. Charles Baur, of the Terre Haute House, is secratary and treasurer of the company. The house was erected by August Fromme, of this city, according to the plans prepared by Floyd & Stone, local architects. The theatre and office building cost in the neighborhood of $100,000. Theodore W. Barhydt, who is associated with the management of the Illinois Iowa circuit of theatres, is lessee and manager of the house, and has associated with him, as business manager, Isaac M. Monk, who has had an extensive experience in the business. Col. Wm. E. McLean, of this city, former Deputy Commissioner of Pensions, was selected by the directors of the company to make an address at the opening. He dwelt on the importance of the enterprise just consummated, and spoke in glowing terms of the public spirit of the gentlemen connected with the undertaking, in the face of the public conditions that have prevailed for the past few years. His address was well received. In the third act of "The Isle of Champagne" Richard Golden, with a hatchet, cracked a bottle of extra dry, and christened the new theatre the "Grand." Miss Germain and the orchestra leader drank the champagne, but Mr. Golden, for reasons he said he did not care to divulge, declined to drink. A large party of the friends of Manager Barhydt, from Quincy, Peoria and Burlington, attended the opening, and were banquetted by Mr. Barhydt, at the Terre Haute House, after the close of the performance. The Young Women's Minstrels, 4, 5, drew large audiences, and made a decided hit. The performance was given under the auspices of Terre Haute's 400, and the proceeds of the entertainment are to be applied on the debt of St. Stephens' Episcopal Church. Jas. B. Dickson, formerly manager of the old Naylor's Opera House, had full charge of the entertainment, and to him its overwhelming success may be attributed. "Ole Olson," 6, matinee and night, did a very small business. Coming: "Hogan's Alley" 9, Creston Clarke 11, "Secret Service" 12, "Twelve Temptations" 13, "My Friend from India" 15, Clementine De Vere, in Y. M. C. A. course, 16; "Never Again" 17, Nellie McHenry 18, "Nancy Hanks" 19, Otis Skinner 20.

Grisselbrecht's Theatre Comique.—Business here the past week has been good. Coming week of 8: Martin and Durand, Madge Mack, Rosie Duran, Browne and Diamond, and Carroll and Lewis.

Notes.—O. M. Tichenor, formerly manager of the opera house at Princeton, Ind., and well known to members of the profession, is to have the position of deputy revenue collector in the Seventh Indiana District, with headquarters in this city. He enters on the discharge of his duties 8, and will remove his family from Princeton to this city......Manager Barhydt had some difficulty with Prof Breinig, of the Ringgold orchestra, on the opening night, over his refusal to sign the scale presented. The point in dispute was the employment of the orchestra during the weeks of repertory shows. As a result of this the Ringgold did not appear, and the music for the opera was furnished by the few members of the orchestra carried by the company. Since then the differences have been amicably adjusted, and the Ringgold will furnish the music during the season...... Manager Barhydt, on Oct. 23, went to Quincy, Ill., where, on that date, he was married to Henrietta Viola Schultheis, of that city, a member of one of Quincy's leading families and a musician of considerable note. After a brief wedding trip they returned to this city, and are now at the home of their friends, at the Terre Haute House......Will Stewart and Fred. Sexton, two well known local amateurs, who left week of Oct. 25 to enter the vaudeville business, have made a hit at the Grand Opera House, Chicago, Ill., where they made their maiden appearance as professionals.

Evansville.—At the Grand Palmer Cox's "Brownies" did a good business Oct. 30. Richard Golden and Katherine Germaine, in "The Isle of Champagne," made a very favorable impression on a well filled house Nov. 4. The next attraction is "Secret Service" 11, "My Friend from India" 13, "Never Again" 18, "The Nancy Hanks" 20.

People's.—Robert Fitzsimmons packed the house Oct. 30. "Ole Olson" had a fair gathering 31. "The Man in the Iron Mask," booked for Nov. 7, canceled, and the date will be filled by "The Broadway Girl." Yale's "Twelve Temptations" is expected 14.

Frankfort.—At the Columbia the past week the Sackett-Porter Combination did poor business. Outside of Miss Sackett, who is fair, and Felix Vincent, who is excellent, the company is meritless. Coming: Creston Clarke, in "The Last of His Race," Nov 8; "The Prodical Father" 10, Bertha Creighton 16, Clay Clement 20.

Fort Wayne.—At the Temple Theatre Jessie Mae Hall, in repertory, closed a large week's business Nov. 6. Booked: "A Hired Girl" 9, "The Electrician" 12, Nellie McHenry 13, "The Prisoner of Zenda" 16, "A Black Sheep" 17, "Secret Service" 18, "My Friend from India" 22.

MARYLAND.

Baltimore.—The rain came down in torrents Nov. 8, with the result of keeping many away from places of amusement.

Ford's Opera House held an audience of fair size 8, which expressed approval of Chauncey Olcott, in "Sweet Inniscarra." Joseph Jefferson did his usual large business week ending 6 "What Happened to Jones" is underlined for 15.

Albaugh's Lyceum Theatre.—"The Butterflies" was well put on 8, drawing a large house. Tuesday will mark the fiftieth performance by the stock company, on which occasion souvenirs will be distributed. Business was first class last week with "Jim the Penman." "Caste" is billed to follow.

Nixon & Zimmerman's Academy.—"The Sign of the Cross" entered upon its second week 8, before a small audience. Last week's business was satisfactory. "The Girl from Paris" is due 15.

Holliday Street Theatre.—Marie Wainwright made her first local appearance at a popular priced house 8, in "Shall We Forgive Her?" opening to a big matinee, followed by a fair night house. "Chimmie Fadden" did well 1-6. Mr. and Mrs. Oliver Byron come 15.

Auditorium Music Hall.—Well filled houses were observed 8 Mark Murphy and John T. Tierny making their first Baltimore appearance in "McSorley's Twins." Last week's excellent bill was rewarded with good audiences. Hopkins' Trans-Osceanic Co. 15.

Kernan's Monumental Theatre.—The New York Stars, with Steve Brodie as the leading feature, opened to good attendance 8. Al Reeves' Big Burlesque Co. closed a prosperous week 6. Next week, the Twentieth Century Maids.

Castine's Odeon Theatre.—New 8 and week: McCabe and Emmett, German Rose, Dick Hume, Geneva Ardell and Millie Milbuin.

Notes.—Annie and Harry Myers have disposed of their residence in this city at a good figure, and will make their home in New York ......The Boston Symphony Orchestra will begin its thirteenth season in this city at Music Hall 10......Louis J. Warner, the well known leader of orchestra at Holliday Street Theatre, was married to Miss Louise Schneider, non-professional, at Westminster, Md., Nov. 3.

Miscellaneous.

Notes from the Wolcott Balloon Co.—We close our season at Marlboro, Mass., Nov. 13. From the opening of our season, May 24, at Wales, Ontario, Can., up to date, our five companies have made three hundred and fourteen successful balloon ascensions, and have had no accidents of consequence. Miss Temple alone made sixty-eight successful parachute descents. We are now organized for our regular Winter tour in South America, and will sail for La Guara, Venezuela, Nov. 20, with the following people: M. Martinez, assistant manager; Manuel Boquero, interpreter; F. Chase, H. Delmar and Lillian Temple, champion trapeze performer, will make the ascensions. Prof. Charles Wolcott, manager and proprietor, will join the company at Bogota, U. S. of Colombia, early in January. We return to the States April 5 1898.

Husin's Oriental Exposition is now on a tour South, and business so far is reported extremely good. The show is booked for New Orleans, La., Christmas week.

Roster of Col. Jas. T. Johnson's Amphitheatre and Circus, Hot Springs, Ark.—Col. Jas. T Johnson, proprietor and manager; D. J. McNamarey, pressagent; George Atkinson, stage manager; Prof. Ledgewood, leader band and orchestra; the Four Flying Bicketts, Ray Burton, Ben Hamidy Troupe of Arabs, Geo. Atkinson, Kline Children, George Garzonzi and Dottie Bard.

Frank C. Bostock, who owned and successfully managed the Zoo in Boston, Mass., last Winter, has in view a similar project in Chicago, Ill., for the coming season, he having obtained very desirable building and location, upon which an army of painters, cleaners, decorators, blacksmiths, carpenters are now busy. The opening day is announced for Oct. 17, and with the overwhelming list of animal features in his possession, together with the very strong attractions that he has control of, success is almost assured. Tiny "Chiquita," the living doll will be the opening magnet.

Prof W. G. Ferris and company of vaudeville people are touring Canada, playing last year's return bookings.

Leighton, "frog man," who has closed a fifteen weeks' season at fairs and parks, is now permanently engaged at the Ellendale College, Curdsville, Ky., as instructor in athletics.

Notes from the Kennedy Bros.' Hippodrome and Wild West.—We closed our show at Ann Arbor, Mich., and are now in Winter quarters at Bloomington, Ill. This has been the most successful season in years. Next season our show will be twice its former size and will open early in May. C. L. Kennedy, who has had a severe attack of rheumatism, is improving and will be all right in a few weeks. The show proved satisfactory and everybody was satisfied.

Arthur St. Andrassy and Louise Charlotte Wiberg were married in a lion's den at the Zoo, Boston, Mass., Nov. 3.

The Kickapoo Indian Medicine Company, New Haven, Conn., begun business fifteen years ago, in a small way, an Indian, a squaw and a white man brewing the sagwa. At the outset they believed that they had a good thing, and that the only true way to make money out of a good thing was to advertise it. Besides the extensive use of newspapers the firm has put on tour one hundred troupes of entertainers and exhibitions of Indians, increasing the size and number of the shows until, as they state, they now employ more managers, performers and attaches than any manager or syndicate of managers in the country. For a pardonable indulgence in self glorification all these forces will be assembled in Chicago to celebrate fifteen years of successful advertising and successful selling. The re-union will show in the pageant parade, besides many floats, typical of Indian life and history, numerous mounted Indians, managers, and performers, twenty advertising wagons and ten bands of music. It found practicable a series of big entertainments will be given by the combined forces.

The Cornell Concert Co. began the Winter season at the New National Hall, Biddeford, Me., No 3. The Williams' Trio, Barry and Ella Gray and the Cornell Family are presenting the entertainments.

W. E. Doblins and Harry Synder have opened a house in Boston, Mass., in prominent location on Washington Street, between Hollis Street Theatre and Austin's Aquarium, and will feature sensational attractions.

The Ceborne Mystics are under the management of Fred A. J. Dunville. Appearing with him: Ceborne, hypnotiser; Miss Laurabel, hypnotic musical and singing specialty; Sim Reynolds, hypnotic comedian, and Laurene, clairvoyant test medium.

Stuart Young, an aeronaut, was drowned in Lake Michigan, at Chicago, Ill., Nov. 3, the balloon in which he had made an ascension making such a sudden descent into the water that he was unable to get clear of it. He was a native of Chicago and a nephew of Nick Young, well known in baseball circles.

Tom Burns has recovered from a recent illness.

Miscellaneous Shows.—Roster of Oregon Indian Medicine Co., No. 15: Dr. Laurence Flash, lecturer and office worker; James Fitzgerald, manager; Chas. Bluteau, stage manager; Tate Burns, comedian; Jas. Geraldo, juggler; Thos L. Finn, ventriloquist and magician; James Fitzgerald general performer, and Chas. Perkins, pianist. We will open our season Nov. 1, at Danby, Vt......Roster of Oregon Medicine Co., No. 77: Dr. Frank Emerson, lecturer, magic, illusions, shadowgraphs, lightning crayon and spirit phenomena; Frank De Vere, trapeze, horizontal bars, acrobatic contortion, neat song and dance, bones and black face specialties, strong act and wench; John J. Elliott, Irish, Dutch, tramp black face and Rube specialties. W. M. Schooley, musical act, has charge of the musical part of programme. Mrs. Flossie De Vere, songs, banjo, paper tearing, and silly kid specialties. Emerson & De Vere, managers......Roster of Zuni Medicine Co.: Chief White Cloud and Prairie Flower, proprietors; Jas. C. De Lancy, stage manager, comedian and general performer; Leo Florence, black face comedian and descriptive singer; the Robinsons, sketch team, and Dr. Hague......Notes from the Glenwood Remedy and Comedy Co.: Wyoming Frank, proprietor; F. C. Hinman, manager and advance representative; Thos. J. West, stage manager; John Schmidt, master of properties; Johnnie and Lillie Howard, Henry and Eva Courtland, West and Howard, Mrs. Alice Hinman and Little Glennie. All are well and the train moves on..... Roster of Herbine Medicine Co.: Geo. N. Harrison, proprietor and manager; Dr. C. Bellport, lecturer and consulting physician; Mrs. Belle Bellport, Charles La Mont, Fred Miller, Bella Potter, Chas. Phillips and Prof. E. B. McCarding......Roster of Ke-wa-na Indian Med. Co. No. 1: Dr. Pinnell, proprietor and manager; Prof. Schafer, pianist; Cora Pinnell, vocalist; Dora Pinnell, Harry Alberti, Tom Galvin and Jorrett Bros. We are still working Illinois to a good business. We manage to get five Clippers a week...... Roster of Sioux Indian Medicine Co. No. 19: Drs. Brand & Whiteshield, proprietors; Chas. F. Whiteshield, M. D., manager, lecturer and lightning tooth extractor; Jesse H Harris, pianist and stage manager; J. J. Ray, Irish comedian and dancer; E. E. Elliott, black face monologue; Scanlon and Leslie, knockabout song and dance team, Indians: Chief Black Hawk, Princess Bright Star and John the Horse. We are playing to S. R. O. nightly, and a visitor that is always welcome and never fails is our old friend The Clipper. We also have a ghost dance every Sunday at 10 A. M. On Tuesday night, Nov. 2, Kalkaske Lodge, No. 87, K. of P., visited the show in a body, and after the entertainment our manager, Dr. Chas. F. Whiteshield, and J. J. Ray, who are K. of P.'s, were escorted to the lodge room and assisted in conferring the mystified third, after which a banquet was given and a delightful time had by all...... Notes from Dr. Ray's Electric Remedy Co., No. 4: We are still in the Western part of the Indian Territory, and are working South. We have a full company, as follows: Ed. Raymond, Carl Berry, Little Joe Pennington, Billy Barlow Burton, Della Carroll, Little Adel, Doc. Phillips, manager and lecturer. We receive The Clipper each week. Everybody happy.......Genaro & Curtis' Comedians are now touring Northern Kansas to great business. Roster: Dr. Howard Curtis, lecturer; Dr. Will Genero, dragnostician and lightning tooth extractor; Mrs. Emma Genaro, pianist; Jno. V. Moore, comedian; Vasco, contortionist, and Prof Vetter, magician. The Old Reliable reaches us every Saturday and keeps us in close communion with the outer world. The man in white visits us with clock like regularity. The show goes well and we are all happy......Roster of the Orion Comedy Co.: J. Bradbury, proprietor and manager; Mrs. J. Bradbury, treasurer; Theo. Hudson, stage manager; Eva Hudson, musical directress; Harry Cloud, advance representative; Harter Sisters, musical team; Mabel Hudson, soubrette, and Baby Gladys. We open at Palestine, Ill., Nov. 15. We make a feature of illustrating songs.

CONNECTICUT.

Hartford.—At Parson's Theatre Lewis Morrison gave two excellent performances of "Faust," to medium sized audiences, 6. Banda Rossa played to a fair house 2. De Wolf Hopper and "El Capitan" repeated their success of last season 3, 4, and had large receipts. Due: "Shore Acres" 8, "The Girl I Left Behind Me" 10, "His Little Dodge" 11, Donnelly & Girard 12, 13, "Circus Girl" 15, 16, Klondike lecture 17, Ada Rehan 19, 20, Katie Emmett 22.

Hartford Opera House.—Gorman Bros.' "Mr. Bean from Boston" fared well 5, 6. "Montezuma of Mexico" had light houses 1, 2. Chauncey Olcott, in "Sweet Inniscarra," did a phenomenal business at all three performances 3, 4. Coming: "Town Topics" 8, 9, Weber & Fields' Vaudeville Club 10, James B. Mackie 11, "Patent Applied For" 12, 13, Hi Henry's Minstrels 15, 16, "Two Little Vagrants" 17, 18, Sam Morris 19, the Blacks 20.

James D. DeWolf, formerly press agent of the Sells Bros.' Circus, has as his first venture in the theatrical business the position of business manager for DeWolf Hopper. In an interview with local newspaper reporters Nella Bergen informed them that she would resign from the DeWolf Hopper Company, of which she is prima donna, at the expiration of three weeks, to assume the title role in Sousa's latest opera, "The Bride-Elect."

Bridgeport.—Smith's Auditorium had pho-

nomenal business for the week past. The coming week will prove one of the heaviest yet, if advance sales count for anything, as best seats have been sold for every evening in the week, and Pauline Hall is the magnet. The bill for Nov. 8-13 is headed by Miss Hall. The other features are: Seven Reed Birds, Alburtus and Weston, Eugene Neidert, Lang and Sharp, Wm. De Boe, Byron and Blanch, and Mabel Stanley.

PARK CITY THEATRE.—Coming: Donnelly and Girard, in "The Geezer," 8; "Patent Applied For" 10, 11, "The Girl I Left Behind Me" 13.

NEW JERSEY.

Jersey City.—Margaret Mather, after a long absence, made her appearance at the Academy last week and gave the admirers of the legitimate a treat. Her Imogene, in "Cymbeline," was an admirable portrayal, and her Juliet, in "Romeo and Juliet," as captivating as of yore. The support was good. Business was large. This week, "The Cherry Pickers." To follow, 15-20, "Shore Acres."

BON TON.—The marvelous Rossow Midgets made their first appearance in this city Nov. 1-6, and played to the capacity of the house, the triple record breaker of the season. Frey and Fields, favorites here, received an ovation, Nellie Fields' dancing being a feature. Others who contributed to the week's enjoyment and were awarded due meed of praise in consideration of merit: Carr and McLeod, Mlle. Chalet, La Verde Sisters, the Centure, Stanley Whiting, Colby and Way, Arnim and Wagner, H. J. Howard and Prof. Abt. This week, Rose Sydell's "London Bells." To follow, 15-20, Miaco's City Club.

COURT HOUSE THEATRE.—Ada and Lillie Chevalier, the Waitt Sisters, Rochfort and May, Hattie Mae, Lizzie Howard and George Barlow. Business is good.

OLYMPIC.—Minnie Howe, Carrie Franklyn, Sadie Burgess, Mamie Hughes and Carl Muller. Business is good.

NOTES.—Phœbe Walters, who has been absent from the stage for a number of years, has joined the Venetian Burlesquers......Deltorelli and Clemenso, musical clowns, are no longer with the Rossow Midgets......Kate Lenton, a relative of the Lenton Bros., is a recent addition to the stage, having made her debut with the Irwin Bros.' Burlesquers at the opening of the season......Belle Cushing joined Price's Vaudeville Co., which opened the season at New Rochelle, Nov. 2...... Mabel Andrews and Ernest Havens are booked for a week at the Passaic County Fair. Mr. Havens has been ill with gastric troubles.....Beatrice Gamblers has joined the "Little Jack Horner" Co....Estelle Ward and Lillian Lipyeat are recent additions to the Irwin Bros.' Burlesquers, having joined at Brooklyn, N. Y......Madeline Burdett, who has been resting on account of throat trouble, will shortly resume work......Clara Dempsey, wing and buck dancer, will hereafter work under her own name, Herbert. She is at Waterbury, Ct., this week. ......Florence Zeller states that her daughters, Marvel and Florinne, are known as the original Princeton Sisters......Gussie De Forrest, formerly leading lady with Salvini, joined the Margaret Mather Co. Oct. 28, to play the role of the Queen, in "Cymbeline." Night of 6, T. L. Coleman not being visible, Frederick Hartley assumed the role of Romeo at short notice, and acquitted himself creditably. At the matinee performance Miss Mather was seized with nervous prostration, and the curtain was rung down on the fourth act of "Cymbeline."......Carrie Walker has been very sick at Saratoga, N. Y., the past four weeks...... Alberta Hadley has been very sick at the Post Graduate Hospital, your city, where she will undergo a third surgical operation. Miss Hadley has been an invalid for a year.......Jean Humphries, who has been confined to her home the past six weeks with yellow jaundice, is able to be about again.......Herman Rossow, proprietor and manager of the Rossow Midgets, stated to your correspondent that the present organization will close the season about June, 1898. He will take the midgets abroad and rest one year, during which time he will secure a good company, and the following year will have two fully equipped attractions on the road. Business, he mentions, has been beyond his most sanguine expectations. The Midgets are booked for a return date at the Bon Ton......Manager Cronheim, at the Court House Theatre, 6, gave the press and police officials a spread in honor of the seventeenth birthday of his son.....The Agathol Dramatic Club presents Hoyt's "A Midnight Bell" at Prasser's Hall 16......Local talent will give "Solon Shingle" at Pohlman's 22. ......Geo. Cragg, formerly leader at the Bon Ton, is now musical director with the Herald Square Comedians.

Hoboken.—John L. Sullivan's stay at the Lyric, Nov. 1-3, was financially good. The company is a good one. Dermody, club juggler; Saville and Stuart, the Emerson Trio, the Darling Sisters, Begley and Lee, Petching Bros., Fred Hart, E. B. and Rolla White and John L. himself furnished an entertainment that was satisfactory in every respect. Night of 4 the house was dark, and 5, 6 was devoted to the Herald Square Comedians, under the management of W. T. Fennessey, who presented an excellent programme. A better company has rarely been seen here. The roster embraces the Herald Square Trio, the Cosmopolitan Trio (Nick Conway, Dolly Margharreta and Gene Leslie). Edward and Libbie Blondell, W. C. Davis, William Jerome, William and Kittie Harbeck, Master Robert North and Maude Nugent, the last mentioned singing "Mamie Reilly" in a way that brought her numberless encores. The attendance was large. Margaret Mather having canceled, the house will be dark 8, 9. "The Chain of Destiny," a romantic melodrama, presenting a picture of life under the first Napoleon, 10-13; the Bon Ton Burlesquers 15-17, "Brother for Brother" 18-20.

IMPERIAL.—Wooley and Harrison, Clifford and Hall, Douglas Atherton, Jones and Sutton, Cora Armand, Nellie Edwards and Jessie Johnson.

BIJOU.—Nannie Russell, the Mager Sisters, Mabel Mansfield and others.

HUDSON HALL.—This place, one time known as Britten's, is now under the control of Max Fricke, with Billy Howe as stage manager. This week: Maud Bevington, Hattie Bennet, Flossie Smith, Daphia Johnson and Della Hart.

NOTES.—Polly Holmes is no longer with John L. Sullivan's Co.......Manager H. P. Soulier is an applicant for membership in the Hoboken Elks...... The Elks' memorial service will be held at the Lyric, which has been donated for the occasion......Advertising Agent Ed. Cook, formerly with Will Black, has gone into the hotel business at South Framingham, Mass......Manager Pierce Jarvis, of the Novelty, Brooklyn, N. Y., is booking "The Chain of Destiny."......Manager Britton, of the Bijou, has erected a commodious balcony at his resort...... The Hoboken Elks will hereafter have initiations once a month......Anna Kuhn made her debut as a singer at the Imperial last week......John Jones and Susie Sutton, formerly with Isham's Octoroons, made their debut as a team in an up to date act at the same resort......Manager Soulier, of the Lyric, has brought suit against the Margaret Mather management for cancellation of contract at his house 8, 9......Tom L. Daven has taken the Secaucus Casino, and had his opening 7 with Dollie Dorothy, Rose Van Pelt and others......May Meloine, after a long rheumatic siege, is playing dates again......The Gaiety has the usual variety this week, while at Gantzberg's the last week's people remain over. Very few changes are made at the last resort, good attractions remaining indefinitely.

Newark.—George Edwardes' Gaiety Girls present "In Town" at the Newark Theatre this week. It is an unusual event to have an entire English company play in Newark, and will probably attract considerable attention. The opening performance, Nov. 8, drew a large and appreciative audience. Primrose & West's No. 1 Show entertained fairly good houses last week. "The Cherry Pickers" will stop here Nov. 15 and week. On Monday night of Thanksgiving week, when Denman Thompson will present "The Old Homestead," the Gatling Gun Company, N. G. N. J., will be given a testimonial.

JACOBS'.—Robt. Downing began a week's engagement here 8, with a good house. He enacts "The Gladiator" and "Ingomar," and will probably do well. That big cast in "The Sporting Duchess" attracted crowds, which filled all the seats, and at times the aisles, at this house last week. "Chimmie Fadden" will be here the week of Nov. 15.

WALDMANN'S.—"The Gay Girls of Gotham" will dispense their fun here this week. Their first efforts, 8, received appreciation from a big house. Sam Devere's show proved very attractive last week, and especially Miss De Grey, in the barefoot dance. Pat Reilly's Big Show will be in evidence 15 and week.

COLUMBIA.—Arnold Wolford's Co. plays "The Smuggler" 8-10 and "The Brand of Cain" 11-13. The opening performance, 8, thrilled a good audience. "Down in Dixie" drew excellent business last week, the best, in fact, that the house has enjoyed. Dan McCarthy will entertain 15 and week.

TRILBY NICKELODEON.—Another good bill will beguile the patrons this week. The Killingbecks, in illustrated songs, May Young, Mae Grey, Bertha Berry, Ella Atkinson, Harry Tait and Baby Mabel.

NEWS.—The Seidl concert, given in the Krueger Auditorium last week, was a pronounced success......On Sunday night, 7, the Irving Place Theatre Co. presented "Mme. Sans Gene" at the Krueger Auditorium, to a good house.......The work of tearing down the old Central Presbyterian Church on Washington Street, next to the corner of Market, is completed, and the workmen are busy removing the debris. The foundation for the new vaudeville theatre will be commenced the latter part of this month. The plans are all completed, and the architecure will be after the style of the Empire Theatre, London. The auditorium will be 60ft. wide, in the clear, and 160ft. deep, and the seating capacity will be about 2,000. The front will consist of ornamental terra cotta and stone, and a tower will surmount the whole. A feature of the interior will be a row of mezzonine boxes, which will be suspended from the balcony. It is said the house, when completed, will be one of the finest in the country...... A dime museum, with a continuous performance attachment, was opened at Nos. 129 and 131 Market Street Monday, 8. The opening bill is headed by Jack Burke and Will F. Scott, in a bag punching act. Hans Doblan, the modern Sampson, follows. Walter Wentworth, a contortionist; Youma, a Japanese juggler; Dan Leon, in imitations; Prof. Horman, the magician; Mlle. Beatrice, Grandel', clown, and Harry Allen's Punch and Judy Show complete the show, which can all be seen for a dime...... Joseph Lamoine, janitor, and Thomas Luby, electrician, of Jacobs' Theatre, had an altercation Sunday night, 7. Lamoine's jaw was broken, and he was sent to the City Hospital. Monday he made a formal complaint of assault and battery against Luby. The latter pleaded not guilty and was held in $500 bail for the Grand Jury...... During the performance of Primrose & West's minstrel show at the Newark Theatre, Nov. 6, an attachment, issued from the New York courts, was served upon the proprietors by Leonard Kalisch. The levy was made in an action brought by Joseph Harris, of New York, to recover $850, alleged to be due for services. A bond was given to cover the amount of the attachment pending the settlement of the matter in court.

Paterson.—At the Opera House Byrnes Brothers' "Eight Bells" closed a highly satisfactory three nights' stay 3. "The Span of Life" had big business 4-6. Bookings: John L. Sullivan's Specialty Co. 8-10, Primrose & West's Minstrels 12, 13, "Pudd'nhead Wilson" 16-17, Donnelly and Girard, in "The Geezer," 18-20.

EDEN THEATRE.—"The American Girl" attracted good houses 1 and week. "A Big Heart" is the announcement for 8-13. Scammon's "The Real Widow Brown" 15 and week.

BIJOU THEATRE.—Irwin Bros.' Venetian Burlesquers had good houses 1 and week. The Bon Ton Burlesque Co. is the bill at this house for 8 and week. For week of 15 we have Sam T. Jack's "Tenderloin" Co.

Atlantic City.—At the Academy of Music the Byrne Brothers' "Eight Bells" drew a packed house Nov. 6. Nothing is announced until 27, when George Monroe will present "A Happy Little Home."

WEST VIRGINIA.

Wheeling.—The week just closed has been only an ordinary one in a business light at the local theatres. At the Opera House "A Boy Wanted" came Nov. 2, and was the sole attraction of the week. A large audience was present. Van Osten's Star Comedy Co. will hold the boards the entire week, beginning 8, at popular prices.

GRAND OPERA HOUSE.—Gowango Mohawk came 1-3, and "The Strange Adventures of Miss Brown" 4-6, both to good business. The house will be dark the first three nights of this week. Gus Hill's Novelties come 11-13.

NOTES.—"The Strange Adventures of Miss Brown" Company is sailing over a sea of troubles at the present time, and the indications for a calm in the situation are not at all promising. The first hint that clouds were gathering came with the arrival of Sydney Cohen, of New York, 5. Mr. Cohen claims to be the owner of the play, and says he has not been receiving the royalties justly due him from Messrs. Edward A. McArdle and Will. S. Rising for its use. He lost no time in having a warrant issued for the arrest of these two gentlemen, charging them with having stolen the manuscript of the comedy. McArdle and Rising furnished bond to appear before Squire Rogers 8. They also swore out a warrant for Cohen for perjury, and he was compelled to give bond for his appearance at the same time and place. Mr. Cohen then attached the box office receipts, 6, for amount said to be due him. When the constable went to serve the attachment he was refused admittance by Manager Feinler, of the Grand, and McArdle. Cohen then swore out warrants for these gentlemen, charging them with interfering with an officer in the discharge of his duty. Both promptly gave bond for their appearance 8, and were released. The outcome of the very peculiar legal tangle will excite general interest......At a meeting of the directors of the German Insurance Company, 4, it was decided to make the present season the last of the Opera House, which is owned by them, and of which Col. F. Riester has been manager for a number of years. It is the intention of the company to offer for sale the present building and site, which, without doubt, is the best in the city for a theatre. In case the property has not been disposed of by Spring, the theatre will be torn down and a modern office building and business block will take its place. The action of the insurance company opens the way for a money making investment for somebody. A good theatre, modernly constructed, would pay big here. The revival in all lines of business, and the building of new mills and factories already begun, makes the prospects for amusements the brightest in the history of the city......The stockholders of the proposed Belle Isle Park, to be constructed at the head of Wheeling Island, held their first meeting 4, and organized. The following officers and directors were elected: President, Col. Henry Schmulbach; secretary, W. A. Shirley; treasurer, G. A. Bayha; directors, Col. Henry Schmulbach, Ed. W. Schaffer, B. W. Peterson, A. W. Hamilton, H. W. McLure, Alfred Caldwell and M. Loftus. It was decided to begin work at once, transforming the thirty acres of ground there into one of the most attractive amusement resorts in this section. A large casino, a race track, bathing pools, shoot the chutes, roller coasters and an electrical fountain are among the features contemplated. It is expected that the new park will be ready for opening by June 1, 1898......A large theatre party made up of Wheelingites, will go to Steubenville, O., 11, to attend the performance of "The Serenaders" by the Bostonians, given for the benefit of the fund being raised for the erection of a monument to late Secretary of War Edwin M. Stanton at that place. The company, which plays at Pittsburg this week, will make the run to Steubenville on a special for an afternoon performance only......The Players' Club, made up of local talent, is rehearsing "Young Mrs. Winthrop," which they will put on at the Opera House Thanksgiving Day. .....Walter McCulloch, the well known young thespian, is spending a vacation in this city......Billy Reitz, snare drummer with Barnum & Bailey's Band, spent a week at his home prior to his departure for Europe with the show.

TEXAS.

Ft. Worth.—At Greenwall's Opera House the Columbia Comic Opera Co. closed a week's engagement, Oct. 30, to light business. This company opened to a well filled house and bid fair to do a good business throughout their engagement, but were handicapped by the most miserable streak of weather [illegible] have had this season. Coming: "Capt.in of the Nons[illegible]" 11; Murray and Mack 13, Palmer Cox's "Brownies" 1[illegible].

HOLLAND'S.—All people hold over. Business increases with the cool weather. Manager Holland has returned from the Dallas fair with his string of horses.

THE STANDARD.—Last week's people continue on the programme. "The American," a drama put on by Samuel J. Wheeler, is crowding the house nightly. Business is good.

BLANCHE LEA, owner of the Palace Theatre, Houston, is in the city visiting Ethel Barlow.

San Antonio.—At the Grand Opera House Al. G. Field's Minstrels played Oct. 31, Nov. 1, to full houses. Thos. W. Keene is dated for Nov. 4-6, Punch Robertson 7.

WASHINGTON THEATRE.—For the week, George and Annie Milton, Belle Sherwood, the Beverly Sisters, Gracie Morton, Josie Wilson, Hennie Barnes, Walter Clark, Bertie Fay, Zola Vera and the Reynolds Sisters. Business is good.

THE BELLA UNION THEATRE opens 8, under the management of Burke & Souter, with a new company.

Houston.—At Sweeney & Coombs' Opera House Al. G. Field's Minstrels had a crowded house Nov. 3. Punch Robertson returned 4, 5. Thos. W. Keene comes 12, 13.

TURNER HALL.—New York Male Quartet, 4, had a well filled house.

PALACE THEATRE.—Business is excellent. Amy and Le Van, aerialists, have been the hit of the house for two weeks past. The rest of the people 1: Alice Arlington, John Swor, Rose Bulton, John Mack, Lillie Ellsworth, William Wilson, Millie Bennett, Jessie Woods, Ernest Ba ley, Henry Sassie, George Gilbert and Blanche Lea.

Galveston.—At the Grand Opera House the theatrical season, which has had such a set back on account of the quarantine in the South, is at last clearing. Punch Robertson's Co. opened a week's engagement Oct. 29 to S. R. O.

NEIMEYER'S MASCOT THEATRE.—Week of Nov. 1: Pete Elmoes, Ellie Elmoes, Belle Morrison, Tom Kelly, Ada Rost, Matt Cooper and Lizzie Mitchell. Business is good.

Dallas.—At the Opera House the Columbia Comic Opera Co. opened at popular prices Nov. 1, and have closed a very successful week's engagement. Next week the house remains dark.

CAMP STREET.—Carmen Sinclair, Fred Gottlob, Nellie Adams, Den. Howe, Barrett Bros., the Carletons, Josie Flynn, Flo Williams, John Crowley and Joe Garrigan. Business good.

Austin.—At the Hancock Opera House "My Friend from India" pleased a large audience Oct. 27. Al. G. Field's Minstrels drew a top heavy house 30. Thos. W. Keene gave three performances to good business Nov. 2, 3. Coming: Punch Robertson 8-13, except 10, when Murray and Mack will hold the boards.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music the Peters-Green Co. pleased large audiences Nov. 1-6. Charles A. Gardner comes 8, Walker Whitesides 9, Richards & Pringle's Minstrels 12, Klint Hern Co. 15-20.

ROBINSON & FRANKLIN BROS.' CIRCUS 8.

NORTH CAROLINA.

Charlotte.—At Charlotte Opera House, Nov. 3, "McFee's Matrimonial Bureau" had a large house. Coming: Woodward-Warren Co., Nov. 8, for one week.

PROF. GENTRY'S DOG AND PONY SHOW, Nov. 4, 5, came to large audiences.

Under the Tents.

NOTES FROM CAPT. STEWART'S SHOWS.—We closed our tenting season Oct. 16, and have got everything put away in good shape for the Winter. This has been a very good season. Next season will find us considerably enlarged. We will use a 60 with two 30ft. middle pieces for the big top, a 25 by 50 sideshow top, a 30ft. dressing tent, a 30 by 60 horse tent, four baggage wagons, band wagon, ticket wagon, one carryall and two buggies, fourteen head of stock and about twenty people, all told.

ELENA J. RYLAND, equestrienne, has closed a successful season with Ringling Brothers' Shows, and is re-engaged for next year, making it her fourth season.

KATE SILBON AND THOS LEON HERBERT, of the Silbon Troupe, were married in Jersey City, N. J., Oct. 28. A wedding banquet was tendered by the bride's sister, Mrs. Edward Clark, of New York, many friends and relatives being present. Bride and groom sailed Oct. 30 to join the Barnum & Bailey Show.

HICKER BROS., aerialists, closed a two weeks' engagement at Central Park, Peoria, Ill., Oct. 24, with the Havana Winter Circus.

THE FOUR ALLENS sailed for London, Nov. 6, under contract to Barnum & Bailey.

GAYLORD LAWMAN, trap drummer, closed with Hall's Circus at Albuquerque, New Mexico, Oct. 25.

DEL FUEGO AND WIFE left for England with the Barnum & Bailey Show, Nov. 6.

SAM BENNETT and Gracie Washburn, both professionals, were married Nov. 1, at Paris, Tex.

SHEIK HADJI TAHAR and his company of Arabs sail Nov. 12 to join the Barnum Show in Europe. Sheik Hadji called on THE CLIPPER Nov. 9.

MONTANA.

Butte.—Louis James played a return engagement at Maguire's Opera House Oct. 31, appearing in "Julius Cæsar." People were turned away. Coming: "Tennessee's Pardner" Nov. 7-10, Calhoun Opera Co. week of 15, "At Gay Coney Island" Co. week of 22, "A Milk White Flag" 29-Dec. 1.

UNION THEATRE.—Proctor's Pleasure Party, in "The Dark Side of a Great City," is doing a nice business during the second week of their stay. Next week, Empire Comedy Co.

CASINO.—Several new faces this week has improved business. Among the people are: W. R. Lee, Ida Millar, Gale Sidell, Effie Norris, Bertha King, Macey and Warren, Reed and Burton, T. E. Handy, Ed. F. Nannary, Nellie Veda and E. Weiner.

MONOGRAM.—The bill this week is packing the house. Among the entertainers are Pat White and Kittie Harris, Juliette Ninan, Budd Bros., Eva Lester, Wm. Suyden and Jim Gilday.

NOTES.—The reports which have been circulated to the effect that John Maguire is to lose the management of the opera house bearing his name, in this city, are entirely false. The house is the property of James A. Murray, a wealthy gentleman and a warm personal friend of Mr. Maguire. This of itself would be sufficient to insure Mr. Maguire's continuance of the management of the house, but when the phenomenal business being done this season is taken into consideration the absurdity of the story can be fully appreciated. There has not been an attraction this season that has not played to the capacity of the house, and Manager Jacob Litt, in writing to Mr. Maguire for dates for Marie Wainwright, in "Shall We Forgive Her?" compliments him by saying: "You have the best house West of Chicago." The house is simply what Mr. Maguire has made it, and no one appreciates the fact more fully than the owner, Mr. Murray. Theatrical managers holding time with Manager Maguire may rest confidently assured that no change in the management of the house will be made.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House "Madeline, or the Magic Kiss," began a four nights' engagement Nov. 7. "The Mysterious Mr. Bugle" follows 11, for three nights. Edw. Milton Royle did a fair business, in "Capt. Impudence," 1-6.

BIJOU OPERA HOUSE.—"At Gay Coney Island" will be seen 7-13. "A Milk White Flag" comes 14. Hanlons' "Superba" drew fine houses Oct. 31-Nov. 6.

PALACE MUSEUM.—For 8 and week the attractions are: Indian village, log rolling contest, Walter Stuart, Mrs. Lawler, Kent and French, Prof. Atlee, George Gardner, Smith and Ellis and a burlesque co. Business fair.

Duluth.—At the Lyceum the Calhoun Opera Co. gave two performances, to only fair results, matinee and night, Oct 30. "The Gay Matinee Girl" is due Nov. 9, 10.

PARLOR THEATRE.—Business continues big at this popular house. For week of 8 will appear: W. J. Wall and Carrie Manning, Paddy J. Shea, Nana Cooper, Garnet Frank, Eva Smith, Wm. J. Wells and the stock.

THE BOX office receipts of the Calhoun Opera Co., at the Lyceum, on 30, were attached, and R. H. Gaylord, proprietor of the company, was garnisheed to satisfy a debt of $295 alleged to have been contracted by Kirtland Calhoun when the company was here in 1892. At that time Mr. Calhoun was the proprietor of the organization, and the money is said to have been borrowed from one of Duluth's prominent men. The receipts were more than enough to satisfy the attachment.

St. Paul.—At the Metropolitan Opera House Otis Skinner, in "Prince Rudolph," had only fair business week of Oct. 31. A benefit for the Free Medical Dispensary, 4, at which a Christmas carol was rendered by local people, had big business. Joseph Holland, in "The Mysterious Mr. Bugle," comes 7-10; "Madeline, or The Magic Kiss," 11-14; "The Girl from Paris" 15-17.

GRAND.—"At Gay Coney Island" had big business week of 31. "A Milk White Flag" comes 7, for one week. "Sowing the Wind" 14 for the week.

DEATHS IN THE PROFESSION.

JOSEPH E. GORDON, an actor, died Oct. 31, at Rochester, N. Y., from a complication of diseases. The deceased, who was thirty-six years of age, had been in the profession for about twenty years, his first appearance having been made with the stock company at Rochester. Later he had been connected with various road organizations, his last engagement being with Arthur C. Sidman's Co., with which he played the heavy role in "A Summer Shower." His wife, professionally known as Minnie McKay, and two sons survive him. The remains were interred Nov. 2, at Mt. Hope Cemetery, Rochester.

ADOLPH STEIN, a basso singer in the chorus of the Damrosch Opera Co., was run over and killed by a train at Woodside, L. I., on Nov. 4. The deceased, who was forty-seven years of age, was born in Leipzig, Ger., and came to this country twelve years ago, since which time he had sung in German opera. He was also a wood engraver, and worked as such during the day. He leaves a widow and five children. The members of the Damrosch chorus took charge of the funeral, and the remains were interred, 5, in the Newtown, L. I., Lutheran Cemetery.

MORITZ NATHANSON, a tenor singer, was found dead in bed Nov. 2, at his home in this city. The janitor of the house smelled gas coming from the apartment, and, bursting in the door, discovered the dead body. A gas jet was found turned full on. A man and his wife with whom Mr. Nathanson boarded were found in another room in a semi-conscious condition, but they will recover. The deceased was about forty years of age, and was a chorus singer at the Thalia Theatre.

GEDIONE OLIVEERI, a singer and teacher of singing, died Nov. 1, at his home in Roxbury, Mass., from a disease of the throat. The deceased, who was about forty-five years of age, was a native of Ancona, Italy, and came to this country about ten years ago, to sing at the Metropolitan Opera House, this city. Among the more prominent singers who had been his pupils were Mme. Nordica and Emma Eames.

CLARA LAWRENCE, a cornettist, died Oct. 30, in Dover, N. J., from the effects of a surgical operation for the removal of a cancer. For the past four seasons she had been a member of Rice & Barton's companies. She was the wife of Richard Howell, editor of *The Bridgeport Sunday Herald*, who survives her.

MRS. JANE MARLOW, the oldest marionette manipulator, died in Liverpool, Eng., Oct. 27, aged sixty-six years. Her family are all marionette performers. Mrs. Till of marionette fame, is one of her daughters.

AMY SEDGWICK (Mrs. W. B. Parkes), a well known English actress, died Nov. 8, in London, Eng. She was born in 1835, and, after making a provincial reputation, she made her first London appearance Oct. 5, 1857, as Pauline in "The Lady of Lyons." She was the original Hester Grazebrook in "An Unequal Match," by Tom Taylor; Kate Robertson in "The World and the Stage," by Palgrave Simpson; Countess Blanche de Raincourt in "The Coquette," and Aurora Floyd in the stage version of Miss Braddon's novel. She also was esteemed as Julia in "The Hunchback," Juliana in "The Honeymoon," Lady Macbeth, Beatrice, Rosalind and Lady Teazle. In May, 1877, she appeared at the Haymarket Theatre as Constance in "The Love Chase," since which time she has not played in London.

CHAS. E. BOWEN, an actor, died Oct. 29, at the Post Graduate Hospital, this city, from pneumonia. The deceased, who was thirty-five years of age, had been in the profession for a number of years. For four years he was a member of Winnett's "Passion's Slave" Co. His last appearance was with the "Montezuma of Mexico" Co., at New Haven, Ct., a few weeks ago. His wife, to whom he was married four years ago on the stage of the Park Theatre, Dayton, O., survives him. The remains were interred, under the auspices of the Actors' Fund, in the lot in Greenwood Cemetery.

HENRY DEANE, an actor, died in London, Eng., Oct. 26, aged fifty-four years. He originally was a lieutenant in the Thirty-fourth Regiment, and subsequently played with Mr. and Mrs. Bancroft. Another important engagement was with Mr. and Mrs. Kendal, whom he twice accompanied to America.

STUART RAY (Young), an aeronaut, was drowned Nov. 3, in Lake Michigan, just off the Chicago shore. He was twenty-eight years of age, and had been making balloon ascensions for ten years. A further account of the catastrophe will be found in another column.

Professionals, Attention.

If you are or have been using any of our popular songs this season we want you to write us at once; we want to give you credit in our CLIPPER advertisements, which we will run from now on. Don't fail to let us know what you are using, as we want to give credit where credit is due. We mention a few only of our songs which are pronounced hits this season, such as

Paul Dresser's ON THE BANKS OF THE WABASH FAR AWAY.
Gussie L. Davis' IN THE BAGGAGE COACH AHEAD.
COLE & JOHNSON'S
THE WEDDING OF THE CHINEE AND THE COON.
COLE & JOHNSON'S
YOU WILL HAVE TO CHOOSE ANOTHER BABY NOW.
Burke & Webb's SHE LIVES ON THE SAME STREET WITH ME.
D. J. Bunce's JUST PLAIN JOE.
Wm. F. Gould's THE BLACK SHEEP LOVES YOU BEST OF ALL.
Geo. Cohan's THE MAN IN THE MOON IS A COON.
Chas. Miller's WHEN YOUR LOVE GROWS COLD.
Chas. Horwitz's ON HER BRIDAL DAY.
Gussie L. Davis' JUST SET A LIGHT.
Gussie L. Davis' WE NEVER MEET, 'TIS BETTER SO.
Monroe H. Rosenfeld's YOU'LL BE SORRY WHEN I'M GONE.
M. J. Fitzpatrick's CHIMES OF TRINITY.
Chas. Moreland's PICTURE OF MY BEST GIRL.
Gussie L. Davis' TRUSTING ONLY YOU.
PAUL DRESSER'S
HE FOUGHT FOR THE CAUSE HE THOUGHT WAS RIGHT.
Paul Dresser's HE BROUGHT HOME ANOTHER.
Chas. Miller's THE BELLE OF GREATER NEW YORK.
Chas. Miller's SHE'S ONLY ONE OF MANY.

AND THERE ARE OTHERS.

Send in your name and programme if you can, your name at any rate. Tell us what you are using. If you are not using any of the above, you are losing a golden opportunity to make the success of your life with any one or more of them. Professional copies and orchestra parts ready, and will be sent to professionals only sending card or programme and stamp for postage. NONE OTHERS RECOGNIZED. Our pianist, one of the best in New York, always ready and waiting to instruct you in our songs.

HOWLEY, HAVILAND & CO.,
No. 4 East 20th Street, Between Broadway and 5th Avenue, New York.
Or "ON THE BANKS OF THE WABASH FAR AWAY."

ALABAMA.

Birmingham.—Killing frosts have come at last in this section and have allayed all fears of yellow fever, and no business feels the effect more than the theatrical, as is evidenced by the large crowds that have attended the performances at O'Brien's Opera House each night last week. Wolford-Holmes' Co. opened Monday for four nights and played the capacity of the house. They will return Nov. 8, for the week. The Manhattan Stock Co., 5, 6 did fair business. Coming: "Who is Who" 15, 16, "Fabio Romani" 17, Wilton Lackaye 20, Baldwin-Melville 22-27, Richards & Pringle 29.

Mobile.—Mobile Theatre has been dark for the past two months and no definite date is set for the reopening. Several companies are around here and New Orleans waiting to get in here and the Crescent City, but cannot run against the quarantine ordinance. The prevailing fever, it is hoped, will be over in a week or two......"Jack" H. Wilkinson, former CLIPPER correspondent in this city, died in South America Oct. 21, where he went to manage a banana plantation. He was well known among the profession.

NEBRASKA.

Omaha.—At Boyd's Theatre Julia Marlowe opens a four nights' engagement Nov. 8. Rice's "The Girl From Paris" comes 12, 13, James Whitcomb Riley 19. Wm. H. Crane did good business 3, 4.

CREIGHTON THEATRE.—A Y. Pearson's Stock Co. opens a week's engagement 8. "The Woman in Black" comes 14-16. Robert Mantell, in "A Secret Warrant," did good business 5-7.

NEBRASKA MUSIC HALL.—Week of Nov. 8: Harry and May Howard, Nellie Grist, Dyer and Howard, Perry Sisters, Clara Lawrence, Nellie Martin, J. B. Wright, Emily Hayes, Lund and Frank, Goldie Fox, Lulu Thompson, Dunn and Wilkes, and stock. Business is good.

Fremont.—At the Love Opera House "Ole Olson" had a big house Oct. 30. Beach & Bowers' Minstrels are due Nov. 11.

MANITOBA.

Winnipeg.—At the Winnipeg Theatre the Veriscope Company's pictures of the Corbett-Fitzsimmons' contest were given for two nights, Nov. 1, 2, to fair business. The Calhoun Opera Co. opened a four nights' engagement in "The Grande Duchess," and played to a large house. Katie Putnam Co. is due 10-12.

GRAND OPERA HOUSE.—The Josie Mills' Dramatic Co. still holds the boards, playing to fair business.

MICHIGAN.—[See Page 608.]

Kalamazoo.—At the Academy of Music "Madeleine, or the Magic Kiss," had good business Nov. 2.

GRAND OPERA HOUSE.—De Wolf's "Uncle Tom's Cabin," 1, 2, had light houses.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc.—See Advertisements.

DRAMATIC.

"The Wolves of New York" will shortly resume its tour. People are wanted by Andrew Downie.

The Rays, in "A Hot Old Time," played to phenomenal business at the Auditorium, Philadelphia, Pa., judging from figures quoted by Manager Selden.

Thos. F. Wiedemann wants people.

Bubb Comedy Co. want dates, plays and people.

John Purnell offers a new Southern play.

Immediate open time, including Thanksgiving, can be secured at the Empire Theatre, Holyoke, Mass. for strong attraction.

Dramatic people are wanted by Sam. J. Myers, Robert Sherman, Frederick Renolds, O. H. Krause, Williart, Fremont Comedy Co., Juno Barrett, Fred. Raymond, Blaisdell & Brown, J. Knox Gavin, Marks Brothers, Robert Wayne, H. S. Ridenour, Bessie Morton, Ned Howard, John J. Black, Fred. Robbins, J. F. Head, Maxam and Creed, W. H. Langdon, Aristocracy, Machan Co., Harry Sheldon, A. B. Meacham, G. H. Ames, C. B. Burns, M. E. Rice, Stowe.

At Liberty: Walter Chester, Emma Myrkle, W. H. Harder, Senora Ogarita, Lillie Allyn, Georgia Lingard, H. Webb Chamberlain, Netta Chamberlain, Emily Maynard, the Litchfields, Flora Staniford.

MUSICAL.

"Sweet May McAlister" is being sung by Bessie Bonehill. This song can be ordered from N. Weinstein.

"The Organ Grinder's Serenade," published by Charles K. Harris, is in the repertory of many prominent singers.

Harding's jig collection can be ordered from Frank Harding.

"Dar's Gwine to Be Trouble" is issued by Vincent & Co.

Hi Henry wants musicians.

Kindt & Grabbe advertise two new songs.

Musical glasses can be secured from A. Brauneiss.

Chas. Heywood & Co. are conducting a musical exchange in New York. They have issued "I Have No Papa Now" and the "Tommy" waltzes.

"One Girl Is Enough for Me" can be ordered from D. Muller.

Joseph Sharples has issued six new songs.

Howley Haviland & Co. have a list of the latest songs, which they supply to professionals.

Musicians are wanted by H. J. Campbell, Musical, Carl Pembrook, David Midgley, Frank L. Pond, E. Stewart.

At Liberty. Edwin P. Lewis, F. Darling, Charles E. Welles, Cornettist, C. W. Hindler.

VARIETY AND MINSTREL.

Vesta Tilley will head a vaudeville company under the direction of Weber & Fields. A few open dates can be filled in week stands.

Mr. and Mrs. Robyns are presenting "The Counsel for the Defense," playing vaudeville dates.

Combinations can secure time at the Opera House, Fairmont, W. Va.

Odell Williams has entered the vaudevilles and can be engaged.

Fielding, the juggler, can be secured. He has closed a successful week at Pastor's Theatre.

John and Nellie McCarthey are presenting their new act, "The Wall Street Broker," and can be engaged.

The Kickapoo Medicine Company want people in all branches of the business for their numerous companies.

Prof. Derrino is filling dates with his dog Spot, which animal is claimed to be one of the best performers in the business.

Kurtz quotes French and English press notices from the Kanuck country.

Chas. and Mae Stanley, in their wire sketch and other specialties, can be engaged.

Busch, "The Golden vampire," has open time.

The Borani Brothers are engaged for a series of dates.

Hadj Cheriff has been engaged for Hadj Tahar's troupe of Arabs, with the Barnum & Bailey Shows, in England.

Neidert, trick rider, has open time.

Sheik Hadj Tahar's troupe of Arabs, Cubans and Mexicans can be engaged.

Ameen Abouhamad, pyramid understander, is engaged for the Barnum & Bailey Show in Europe.

Parkinson and Roth are at liberty.

Emmonds, Emerson and Emmonds are reported to be doing well with the John L. Sullivan Co. They have secured permission from Ed. R. Lang to use his theatre hat encore.

Fred Scott advertises his supply of songs, parodies, etc.

Combinations can secure dates at the Gaiety Theatre, Troy, N. Y.

Carmanelli and Lucille are coming East again to produce their musical comedy acts.

Mary E. Cochran, mother of Gertie Cochran, the mental wonder, prohibit the use of her title, the entire act being copyrighted.

Budworth and Brimmer are credited with a hit at Washington last week. This week they are at Pittsburg.

H. C. Watson wants high class vaudeville acts.

T. W. Dinkins issues a card of interest to managers holding time at the Bon Ton Theatre, Jersey City.

Filson and Errol's new act, "A Tip on the Derby," is highly endorsed. They have a few weeks' open time.

Hamilton and Herndon can be secured.

O. K. Sato has open time.

Carlin and Clark, German comedians, can be engaged for farce comedy or combination.

John E. Drew and his black coon, Elmer Bowman, are producing a new specialty, and can be engaged.

Mullen and Vonder are producing an acrobatic comedy act.

The Norrises, colored performers, whose act has caught on, will open their Western tour in December. They have a few weeks open.

The Parent Brodaldi troupe of comedy acrobats can be engaged.

Louis Cyr is at the head of a strong vaudeville organization.

Charles T. Ellis, assisted by Mrs. Ellis, is producing "Mrs. Hogan's Music Teacher," an act which is said to be exceptionally strong.

Luken Brothers, acrobats, can be seen at Proctor's Theatre, New York, this week.

Whallen and Devera are producing their new act at Proctor's Theatre, New York.

Howe, Wall and Walters are at the Union Square Theatre, New York, for two weeks.

Gaylor and Graff can be engaged.

Specialties are wanted by H. G. F. Statz, Geo. Shady, J. M. Wall, C. C. C. Acrobat, W. S. Sutton, S. J. Hyman, J. E. Alexander, Australian Medicine Co., Laird, Fred Flom, H. Cornell, L. Mackay, Prof. H. DeForest, Dr. Dayolheasola.

At Liberty: Cherry Sisters, Lynch Brothers, Frank Hammond, Mascot, Geo. L. Piatte, the Keatons, Walter Crow, J. O., Goldsmith Sisters, Patten, Rich and Tressider.

CIRCUS.

C. S. Bondurant wants clowns, etc.

The Irwins can be engaged.

Wm. Sells wants circus performers.

MISCELLANEOUS.

The National Photograph Machine Company offer a machine which they guarantee as a well paying investment.

Amet magniscopes and films for the same and other machines are advertised by W. B. Moore.

S. Lubin supplies the cineograph and four films for $75.

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Monroe & Shearer can supply parodies and songs.

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F. R. Blitz wants a picture machine.

The Busse House offers accommodations for professionals.

H. C. Watson wants an advance man.

At Liberty: E. Hommell, advance; Ned Eldon, agent.

For Sale: Animals by Wm. Bartels, horizontal bars by John Schneider, views by J. B. Wilson, projectoscope and films by A. Holt, *cabaret de la mort* by C.

Klondyke Goldstone and novelties can be secured from the Juergens Bros. Jewelry Co.

The American Press Agency secure notices, booms, etc.

Films are supplied by E. H. Amet.

NO FUN IN THE GAME.

The following conversation is said to have been heard at a ladies' club:

"Jane," said Maria, "it is your lead."

"Why, no," answered Jane, "it is Ida's."

"No," spoke up Ida; "it is not my lead; Susan dealt the cards."

"Why, then it must be my lead," said Maria. "What's trumps?"

"Hearts!" shouted three young voices in unison.

"Well, there's my lead," said Maria, playing the deuce of clubs.

"But you must lead a trump card, my dear," cried Jane.

"Yes, and lead the biggest trump you have in your hand," put in Ida, Jane's partner.

"Well, then, here's the queen of hearts," said Maria.

"Oh, you mean thing, you!" exclaimed Jane; "that takes my king."

"But I will take the trick, for I have the ace," said Ida.

"But," remarked Susan, "that's the ace of diamonds."

"So it is," said Ida. "Well, here is the four of hearts."

"I've got the ace of hearts," purred Susan. "Does that take the trick?"

"Of course it does," answered Jane.

"No it doesn't," said Ida. "A court card always takes another card."

"Oh, let's stop playing!" cried Maria wearily. "It's no fun playing when there are no men to tell you how to play."—*Chicago Daily Tribune.*

MRS. CUMSO—Your husband dresses very quietly.

Mrs. Cawker—Does he? You ought to hear him when he can't find his collars, or his cuff buttons become mislaid.

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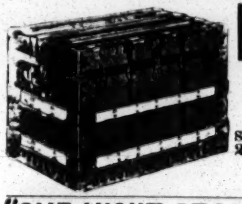

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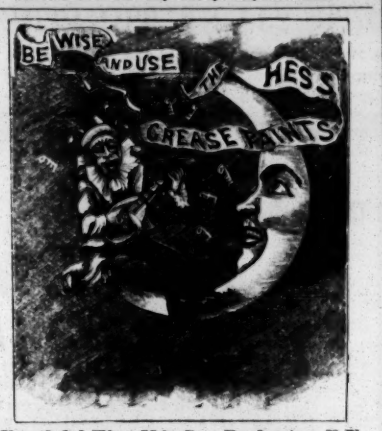

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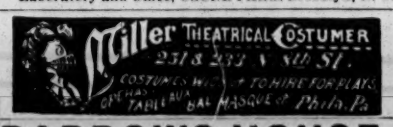

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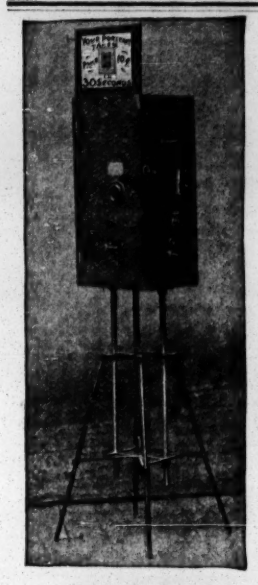

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